



7,650 Yards
of Our "Best Selling"

Silks and Fabrics

99¢
Yd.

Usually 1.49 to 1.98!

1.98 Pure Dye Silk Satin
1.49 Marilynn Alpaca
1.59 Marilynn Satin
1.98 Pure Dye Silk Canton
1.29 Pure Dye Silk Crepe
1.49 Mallinson's Pure Silk Crepe
1.98 Hammered Satin
1.49 Satin Desire

Savings of 1-3 to 1-2 on our best selling fabrics in the whole department! Every yard has been carefully measured and examined—so you may buy with the assurance that every yard is AS ALWAYS—ALL PERFECT!

Forstmann Woolen Remnants

DRESS LENGTHS!
SUIT LENGTHS!
COAT LENGTHS!

1.99 Yd.

Usually 2.98 to 4.98 Yd.

The very finest woolens made at a tremendous saving! All popular colors and many interesting new weaves but not all colors in all fabrics—so hurry in.

79c to 1.29 Silks and Fabrics

58¢ Yd.

Faille broadcloths—sheer alpacas—cosmopolitan crepe—firefly-crepe—washable paisley prints—silk satins—pitter-patter crepes—silk flat crepes—cashmere challis—faille. ALL 38 and 39 INCHES WIDE! Glorious colors for fall and winter.

Sew-Easy Percales

Not for years such a low price on these famous washable, preshrunk percales! Thousands of yards of crisp, new, colorful fall and winter prints for this great event. It's a fine 80x80 percale (which means every single inch contains 160 All Pre-Shrunk threads).

DRESS FABRICS, SECOND FLOOR

15¢ Yd.

All Pre-Shrunk

\$206,000 in Specials

Tomorrow! Your Choice
63-Pc. Noritake China
93-Pc. Imported China

Dinner Service

22.95

While These 56 Sets Last!

22.95 is the lowest that either of these sets has ever been offered . . . and there's not a chance in a hundred that you'll ever see such a value again!

63-PIECE NORITAKE CHINA SERVICE FOR 8. If bought from open stock \$44. Featuring Cream Soups. Wide cream colored border with scroll and floral decorations. Service includes 8 dinner plates; 8 bread and butter plates; 8 teacups and saucers; 8 fruits; 8 cream soups and saucers; 2 vegetables dishes; 1 large platter; 1 gravy boat; 1 creamer; 1 sugar. **22.95.**

93-PIECE IMPORTED CHINA SERVICE FOR 12 featuring an exquisitely hand-painted pastel floral decoration on cream border. Service includes 12 dinner plates; 12 salad plates; 12 bread and butter plates; 12 fruit saucers; 12 soup plates; 12 teacups and saucers; 2 platters; 1 covered dish; 1 open vegetable dish; 1 gravy boat; 4 sugar; 1 creamer. **22.95.**

CHINA, FOURTH FLOOR



*The value is spectacular AND
THE QUANTITY IS LIMITED!*

Two-Pc. Living Room Suites

89.95

Verified Value \$129!

All Down-Filled Pillow-Back

Lounge Chairs

Verified
Value, 59.95! **49.95**

Your choice of six different colors!

Save 39.05 on this . . . one of the high spots of the whole Sale! Furniture of the English Club type that is so impeccably, conservatively "good taste"—at a price that's almost unbelievable considering that it was made up to exact specifications.

- Heavy Dowelled Frame
- Split Cushion Back
- Bias Welting
- Reversible Cushions
- Durable Friezeette Covers (Rust, blue, green, brown and plum).

Down and Feather Cushion 2-Piece

Living Room Group

Verified
Value, \$139! **\$119**

Your choice of several colors!

FURNITURE, FIFTH FLOOR

CHILDREN'S FREE HALLOWEEN PARTY

Saturday, Oct. 31st at 9 A. M.
in the Sixth Floor Tea Room.
GRAB BAG—COSTUME CONTEST—ENTERTAINMENT! Get Your FREE Ticket in Toy Dept.

AUSTRIAN POLICE BUSY.
Every 16th Austrian subject was the object of police inquiry, and a 100th part of the population was arrested during the first half of this year, according to official announcement issued in Vienna. From January 1 to June 30 the police investigated 467,073 cases and arrested 42,376 persons out of a population of 1,500,000.

CHIEF WANTS ACTION, SUBORDINATES ASSERT

**'It Means Trouble for Us
Anyway,' Officer Says of
Order.**

Officers of the Atlanta police department yesterday were reported "taking to heart" Chief T. O. Sturdvant's determination to strictly enforce all laws.

As one officer put it, "We get trouble if we do enforce the laws and we get trouble if we don't. Now that the chief has called for strict enforcement, we might as well get busy and make the cases. It means trouble for us anyway."

Sturdvant last week "rang down the curtain on lawlessness" in Atlanta and declared henceforth all laws and ordinances will be enforced to the limit, including that of allowing only Georgia-made wine to be sold in Atlanta.

On this matter, however, the public safety committee of city council deferred action until its next meeting in two weeks.

Sturdvant called for wine dealers to clear their shelves of foreign-made, or out-of-state wines by November 1 and asked the backing of the public safety committee. The committee asked for a ruling on the legality of the law from City Attorney Jack C. Savage at the next meeting and Chief Sturdvant announced the police department will take no further steps until the committee acts. Savage said yesterday he had not studied the Georgia law and was not yet prepared to render a decision.

Alderman Frank H. Reynolds, chairman of the public safety committee, opposed taking immediate action on Sturdvant's proposal to allow only the sale of Georgia wines in Atlanta. He may have received the approval of Mayor Ken.

"Chairman Reynolds did right in deferring action," the mayor said. "There is a doubt of the legality of the law and we can't rush in here and order all these dealers to get rid of their foreign wines right now. You can't prohibit the sale of wine from other states in Georgia any more than you can prohibit the sale of out-of-state hams in this state."

Chief Sturdvant said the whole matter of foreign wines must be decided by the supreme court. "I would make one case and then I would be enjoined from making others until the high court decides the legality of the law," he said.

**KLANSMAN PICKETS
LEOLES' BUSINESS**

**Views of Flag Salute Foe
Stir 'Official' Action by
Ku Klux.**

A white-robed Ku Klux Klansman yesterday picketed the hat cleaning shop of George Leoless, a Greek who said religious beliefs prevented him from saluting the American flag.

The Klansman was one of a series of pickets who have paced the sidewalk before the establishment since Leoless' views became known through Dr. I. E. Phillips, 12-year-old daughter, Dorothy, to salute the national emblem in school. She was denied admittance to classrooms.

Dr. I. E. Phillips, Klan publication editor, said the picket was there as a representative of the K. K. K., and not as an individual.

**DAVISON'S
Supremacy
Sale
Sweepstakes**



**All-Wool
Coat Sweaters**

for women, sizes
36 to 46

2.88

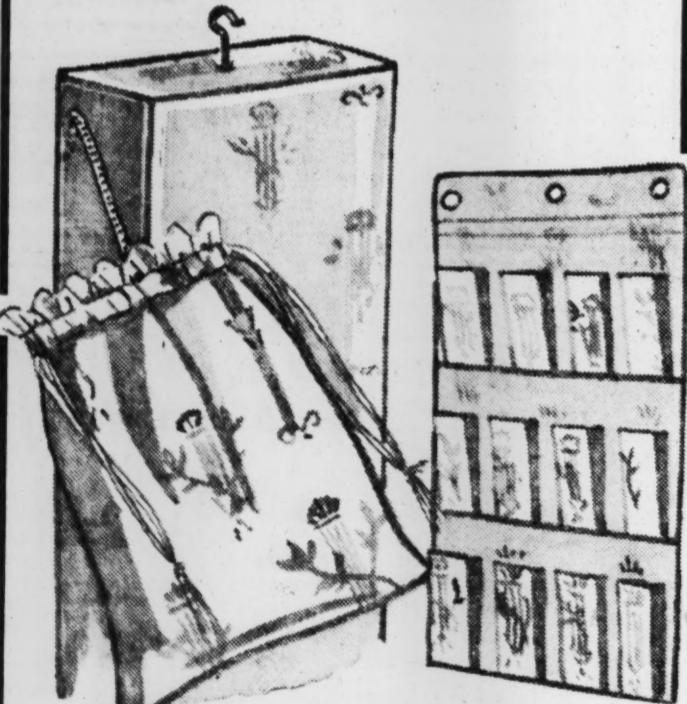
Usually would be 3.98

Fine French spun zephyr yarn in 5-button cardigan style with two roomy pockets. Grand for mothers and grandmothers. And such grand buys! Look ahead to Christmas and buy several. Navy, black, green, wine.

THE SPORTS SHOP
THIRD FLOOR

**DAVISON-
PAXON CO.**

DAVISON'S SUPREMACY
SALE Sweepstakes



**Matching Closet
Accessories**
of Fine Quality Glazed Chintz

It's time to be putting your summer clothes away for another year. Keep your closet orderly, fit it out in matching accessories of flower-patterned glazed chintz in peach, blue, rose, red, green or maize! Take advantage of these savings!

Slide Fastening Garment Bag
Regularly 2.49! **1.98**

A 60-inch garment bag that will accommodate 8 to 10 full-length garments! Slide fastening makes it easy to open and close.

12-Pocket Shoe Bag. Reg. 79c—59c
Laundry Bag. Reg. 79c—59c

DAVISON'S CLOSET SHOP, STREET FLOOR

DAVISON-PAXON CO.
ATLANTA -- affiliated with MACY'S, New York

THIS IS THE EXACT SIZE YOUR PICTURE WILL BE FOR \$1



Have Your Gift Photographs Taken Now!



This kind of a picture is the kind that becomes more precious through the years ... it's the kind of a picture that actually grows priceless with time! This is the kind of a picture we'll take of you ... with no fuss or bother. Our expert photographer quickly catches your best pose and expression, and takes the kind of a picture that has given us our reputation for splendid photographs ... a picture that is really *you!*

This Kind of a Picture is Only \$1

Early Bird Christmas Gift Special

4

pictures of you or your
child... 3 in 8x10 size, and
one 11x14, as shown above.

\$2.50

**SUPREMACY
SALE
ONLY**



Come In While Shopping

No Appointment Is Ever Necessary In Our Studio

PHOTOGRAPH STUDIO, FOURTH FLOOR

DAVISON-PAXON CO.
ATLANTA -- affiliated with MACY'S, New York

EXPENSES REPORTED BY DEMOCRATIC BODY

Continued From First Page.

from Walter A. Jones, of Pittsburgh. Donations of \$25,000 each were made by Curtis Bok, Philadelphia, and Lucius B. Manning, Chicago, while James W. Gerard, of New York, gave \$15,000.

Contributors of \$10,000 each were Emil Schwartzaupt, New York; Bert Fish, DeLand, Fla.; John A. Turtleau, New York; Arthur Muller, Omaha, Neb., and Nicholas M. Schenck, New York.

National and state finance committees of Tennessee turned over \$24,000 to party headquarters, and the Arkansas finance committee gave \$18,000. Donations of \$5,000 were made by the Mississippi, South Carolina, Virginia, Alabama, Connecticut and Florida state Democratic organizations.

Miscellaneous receipts since September 1 included \$22,050 from the sale of advertising in the Democratic national convention book, and \$142,111 from the sale of copies.

The equipment of "Roosevelt nominators and electors" most of whom paid \$1 each brought in \$237,390 in the same period.

The report showed unpaid obligations totaling \$581,307, including \$28,876 borrowed from Joseph B. Kennedy, of New York; \$12,500 from M. L. Mandel, of Pittsburgh; and \$10,000 from Robert B. Myers, of New York.

The national committee's balance on hand October 21 was \$84,531.

Two other Democratic organizations—the congressional campaign committee and the national congressional committee, both interested primarily in contests for election of representatives, reported contributions totaling \$32,731 since September 1. Much of this money, however, was advanced by the Democratic national committee.

Congressional Bodies.

Expenditures of \$27,817 were listed by the two congressional committees for the period.

Statements filed by state committees of the American Liberty League in Delaware, Pennsylvania, Kentucky, northern California, Massachusetts and Maryland showed total receipts up to October 19 of \$42,893, including heavy contributions from national headquarters.

Expenditures of both major parties showed substantial outlays for radio time and publicity stunts. Their disbursements also included large sums for campaign emblems, traveling expenses of candidates, and postage.

Final financial reports of political organizations prior to the election are due October 29.

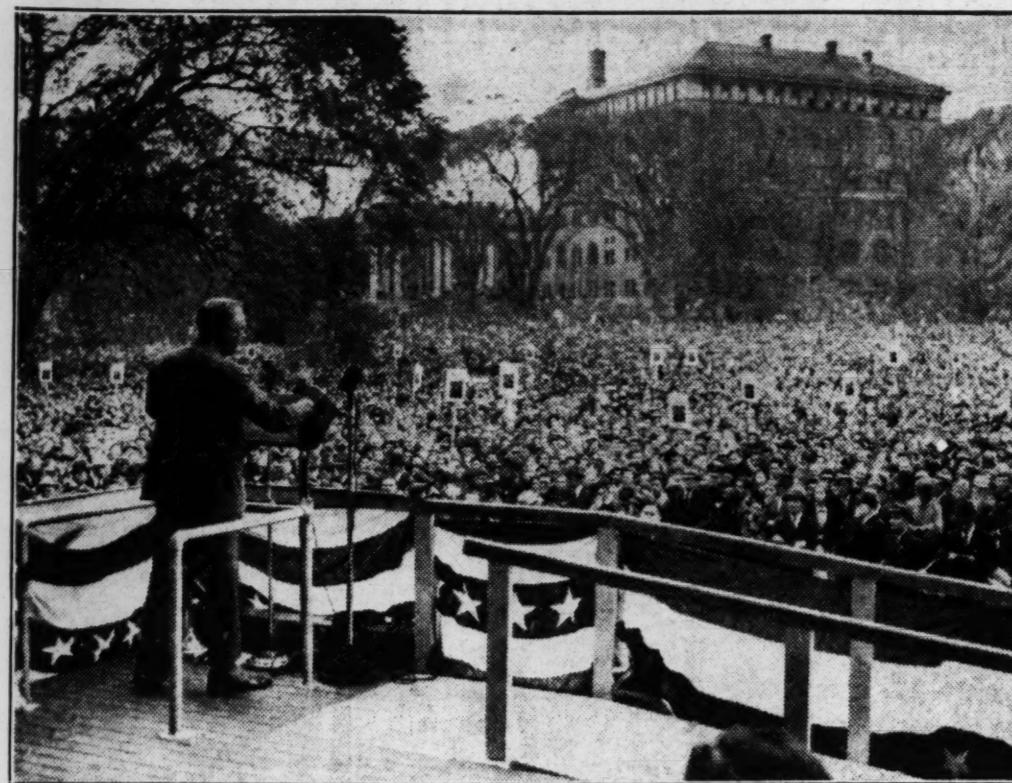
**for
CORRECT
GLASSES**

Remember... It's All in the EXAMINATION

**L. N. HUFF
OPTICAL COMPANY**

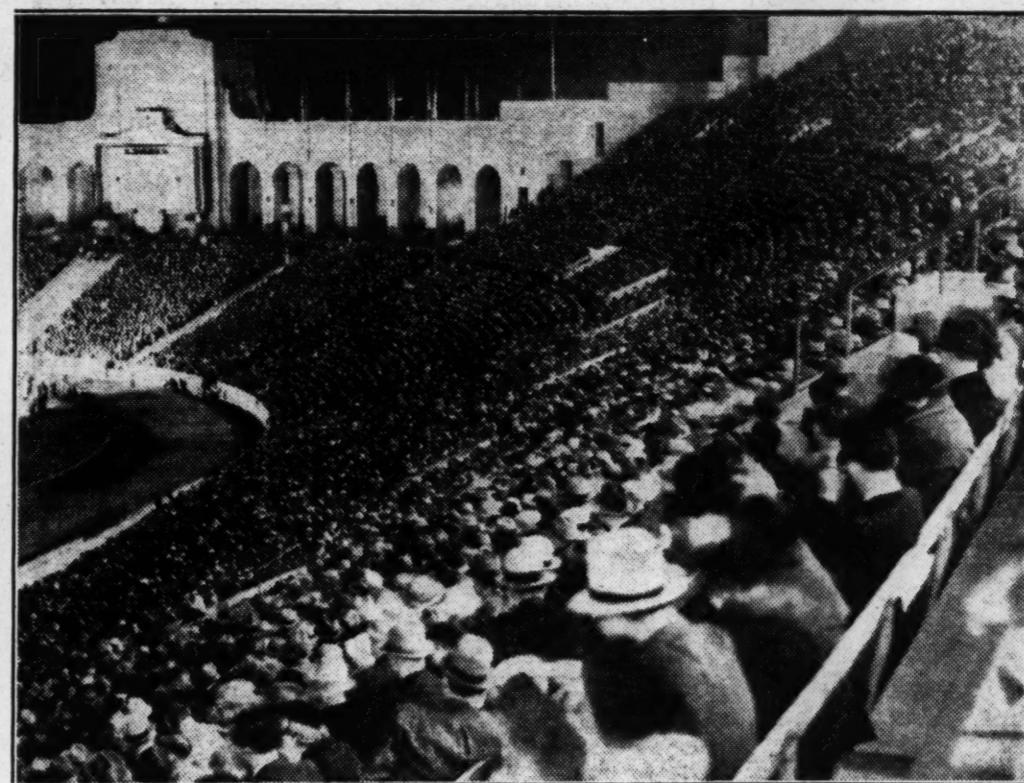
Dr. L. N. Huff
Dr. G. W. Bohne
54 Broad St., N. W., WA. 3534
Next to Peasey Bldg.

Franklin Roosevelt and Alf Landon Near Close of Stirring and Momentous Presidential Battle of Issues



President Roosevelt, beginning the second day of his two-day campaign tour of New England, spoke to more than 60,000 men, women and children who filled Bushnell park, facing the state capitol, at Hartford, Conn. The city declared a public holiday so that everyone might hear the President. World Wide photo.

Heard Governor Landon plead for a "return to our constitution" at Los Angeles coliseum Tuesday night.



This photo shows a large section of the throng, estimated by a deputy sheriff at 75,000 persons, which heard Governor Landon plead for a "return to our constitution" at Los Angeles coliseum Tuesday night. He spoke at the coliseum where the 1932 Olympic games were held. Associated Press photo.

F.D.R. NEUTRALITY ACT ATTACKED BY LANDON

Continued From First Page.

war throughout the world".

Promotion of mediation first, and then arbitration.

Restoration of "international confidence in the good faith of the American government," which he said had been "shattered" by the contradictions of the present administration.

Co-operation in the reduction of armaments.

Assistance to "lowering world-wide trade barriers and re-establishing healthy economic conditions."

Should war come in the world, Landon then proposed to help keep America out by:

Developing a neutrality policy which called for "an absolute guarantee of peace" is "one of the great hopes" since isolation "is unfair to our own people and impossible."

Enactment of legislation for "taking the profits out of war."

Despite his recent cold and sore throat and three hours spent outdoors, Landon's voice did not sound hoarse.

MEXICAN ART EXHIBIT COMES TO END TODAY

Last opportunity for the public to see the large and colorful exhibition of Mexican folk art which has been on display at the Atlanta University library for the past two weeks, will be offered this afternoon from 4 to 6 o'clock. The showing of textiles, pottery, leather, glassware, lace, onyx, woodcarving, jewelry and other native art products of Mexico has attracted the largest attendance ever recorded in the university.

The exhibition is entirely composed of handmade articles brought from Mexico last summer by members of the faculty and staff of the university, and which have been loaned for this public showing.



NEW LOVETT SCHOOL TO OPEN NOVEMBER 1

Occupancy of the new Lovett school, on Wesley road, near the Moore's Mill road, is scheduled for November 1. The white frame building is a low rambling structure, built amid a grove of pine trees.

The present site of the Lovett school is the old Thomas K. Glenn home, at 921 Myrtle street.

**E. D. Rivers Lashes Out at du Ponts
In Address to Indiana Democrats**

**Georgia's Governor-Nominee Predicts Overwhelming Surge
of Support by "Poor People" Will Send Roosevelt Back to White House.**

By L. A. FARRELL

SCOTTSBURG, Ind., Oct. 24.—The Republican and Liberty League opposition to President Roosevelt's program was bitterly assailed at an enthusiastic Democratic rally here tonight by Governor E. D. Rivers. Rivers, who called upon the du Pont organization to explain to the voters why it did not oppose far greater expenditures during the World War.

"The du Ponts will not answer my question, but I will," Governor Rivers asserted. "They were making huge sums out of our expenditures during the war and are doing the same because the President has taken all of the profit out of the depression."

The Georgia governor-nominee, resuming a campaign tour in behalf of the President, spoke before a large rally of third Indiana congressional district Democrats. He was warmly received by the voters of this section, many of whom told him they had watched with interest the primary battle in Georgia, in which he and Senator Richard B. Russell Jr. led the fight for President Roosevelt against well-organized opposition led by Governor Talmadge.

A large number of those attending persons greeted Mr. Rivers, who clared that the personal summer political interest in Indiana was centered about the race in Georgia, and that the presidential race turned definitely in Mr. Roosevelt's direction when the result of the primary in Georgia was made known.

Floyd James, Scott county Democratic chairman, who presided over tonight's rally, told the audience that "when it was proven the President and his supporters were so strong in Georgia, where they were opposed by a well-organized and well-financed state machine, we felt it was only a matter of getting the voters to realize just what the issues in the national campaign are."

"We have succeeded in doing that, as we are all looking forward to a smashing Roosevelt victory November 3."

The Rivers address followed a big street parade in which Democratic leaders from throughout this section participated. The Georgian spoke in

behalf of the state and local tickets, as well as in support of the President.

"There never was a complaint from any of those people who are now clamoring so loudly for the defeat of the President as long as they were getting their share of the governmental expenditures," Mr. Rivers said. "It was only when it was apparent that the little man, who so badly needs assistance, was rescued by our great President that these wolves of Wall Street began to undermine him. The people are definitely behind Roosevelt. The poor people are definitely for him, because there are more poor people in this country than rich ones. The President is going to be overwhelmingly re-elected November 3.

And here, as in Georgia, he is going to sweep the Democratic state and county tickets along with him. I only hope the victory of progressive folks in Indiana is as great as that which we scored over reactionaries in Georgia."

The crowd attending the meeting here was more than large enough to fill Scottsburg's auditorium, and many heard the speech from outside, whence it was carried over loud speakers.

Governor-Nominee Rivers is making his Indiana headquarters at Indianapolis, where he has been conferring for several days with state leaders on the Indiana tax structure. He plans to spend tomorrow in the capital city and on Monday will open a series of meetings in Ohio, beginning at Sandusky.

**CLOUDY AND COOLER
FORECAST FOR TODAY**

A sharp drop in temperatures is predicted for Atlanta today, after a few days of warm weather that brought the city discomfort just after fall clothes had been adopted.

"Skies will be partly cloudy," said Chief Forecaster George W. Minding.

Temperatures yesterday climbed from 57 in the morning to 75 degrees in the afternoon. Today the level will be between 54 in the morning and 64 in the afternoon.

**Lloyd's Finer Cleaning
Gives You
Greatest
Economy**

and pleasure in the beauty of your apparel and greatest amount of satisfactory service. Get the profitable cleaning habit!

"Send It to Lloyd's"

The individualized treatment your garments receive here revives colors, refreshes fabric and finish, retains "fit" and prolongs life. For woolens our Insured Molt-Proofing Service is available at no extra charge.

**The LLOYD
CLEANERS**

Men's (50c) Plain
Suits (50c) Dresses

3 Stores and
Delivery Service

HOUSE OF SERVICE

ROOSEVELT IS BUSY ON FINAL SPEECHES

Continued From First Page.

made Monday in dedicating a chemistry department at Howard University, negro school here, and in New York harbor Wednesday afternoon at ceremonies celebrating the 50th birthday of the Statue of Liberty.

Nine Speeches Scheduled.

In all, nine speeches will be crowded into the last seven week days before the election.

Despite a fine day, Mr. Roosevelt decided to remain at work in the service of the White House instead of taking this afternoon off. He gave up plans for a week-end boat ride on the Potomac.

The President interrupted his dictation around noon to receive S. Davis, the Republican mayor of Philadelphia, for a conference on a wide range of subjects, including what Wilson said were proposals for additional federal projects for that city.

Thanks Roosevelt.

Wilson, who headed the Pennsylvania independent committee for Roosevelt in 1932, issued a formal statement in which he expressed gratitude for the President's unemployment policies. He added, however, that as mayor of Philadelphia he was "out of active politics."

"Mr. Roosevelt will attend church services today. Tonight he will leave for Bayonne, N. J., to board a federal vessel for Bedloe's island in New York harbor, where the Statue of Liberty ceremonies will be held Wednesday afternoon."

On the way back to Washington, he will make political speeches Thursday at Wilkes-Barre and Harrisburg, Pa.; Camden, N. J., and Wilmington, Del.

Members of the White House staff will be on hand to discuss agriculture at Harrisburg in his second speech of the campaign in that state.

The other speeches that day will be more or less informal, they added.

The final political speeches of the week will be in the Brooklyn Academy of Music Friday night and Madison Square Garden, New York, Saturday night.

Returning to his Dutchess county home on the Hudson, Mr. Roosevelt will attend church services next Sunday and the following day, election eve, will make concluding speeches over the radio, either from Hyde Park or near-by Poughkeepsie.

After voting Tuesday at Hyde Park he will return to his home and await news of the country.

Alfred E. Smith last night traveled to Pittsburgh to make his fourth address against the New Deal, fol-

owing up by 24 hours a similar address at Chicago.

At Sioux City, Representative William Lemke, Union party presidential candidate, asserted Agriculture Department officials were "still on a mad orgy of destroying and restricting the production of the essentials of life."

"There is an overproduction of just one thing," Lemke said in a prepared address, "and that is an overproduction of ignoramuses."

REVISION ADOPTED FOR COURT RULES

**Committees Will Submit
Plan at Next Meeting of
Georgia Superior Judges**

Revised rules for practice in the superior courts of Georgia, far submitted to the next state meeting of the judges, were formally adopted yesterday at a meeting of a committee of judges and two committees of the state bar association.

The conference was held in the supreme court audience chamber at the state capitol.

John W. Fortson, of Athens, a candidate for the recent primary for governor, is chairman of the committee of jurists.

After the meeting, Judge Fortson said the changes were technical and would not become effective until later next year.

The committee did not make public the contemplated revision.

CITY WILL WAGE WAR ON SOCIAL DISEASES

A campaign against social diseases in Atlanta will be conducted throughout 1937 by the city health department, Dr. J. P. Kennedy, city health officer, announced yesterday.

The campaign will be part of a national campaign wages through the efforts of members of the American Public Health Association. Dr. Kennedy has just returned from New Orleans, where he was a delegate to the association's national convention.

He said the social disease clinics in Atlanta treated 80,000 cases last year.

**Special
prices
during
DEMONSTRATION**

**Mrs. Lillian
Saville**

—all this week at Tenth and Peachtree Store.

These prices in effect during the special demonstration by the Battle Creek Nutritonist. Come in and visit her and learn how these foods can help you to build and to maintain better health.

Lacto-Dextrin . . . 9c
Kabs . . . 2c
Zo . . . 2 for 25c
Fl. Bran . . . 2 for 25c
Protose . . . 14 lb. 29c
Savita . . . 34 oz. 53c
Malted Nuts . . . 94c
Food Ferrin, pint . . . \$1.12

**FREE! 64-Page
Battle Creek Diet Book
"HOW TO EAT"**

**All This Week
at our Tenth and
Peachtree Store**

LANE

**Treat the Whole Family!
Make Delicious Sundaes at Home!**

Free! liberal size
5-oz. container

**CRUSHED PINEAPPLE, or
LANE CHOCOLATE SYRUP...**

with every Pint of Foremost

ICE CREAM

20c

pint package

2 for 35c

**Rich flavors
by Foremost**

For your Sunday Dessert—or when unexpected guests arrive. Serve your favorite Ice Cream with one of these delicious "toppings." Phone for delivery!

**DRUG
STORES**

Shown above is the attractive home of Mr. and Mrs. D. Lee Wicker, 109 Avery Drive, N. E., in Ansley Park.

It Pays To Get the Best!

Regardless of how much you pay for your home, its appearance will be governed by the quality of paint you use. Atlanta home builders highly endorse BAY STATE, and when you think of Painting, it will pay you to think of BAY STATE.

A New Discovery in Paint

BAY STATE 2-COAT SYSTEM

This new formula avoids expensive repaint jobs and saves 50 per cent on exterior painting and Bay State FLAT DULTINT and SEMI-GLOSS DULTINT and INTERIOR GLOSS are ideal for the interior.

**★ It Will Pay You to Investigate ★
THE BAY STATE BUDGET PLAN**

**Make Your Home Cozy This Winter With
ROCK WOOL INSULATION
AND SAVE FUEL** — FREE ESTIMATES

MEDICAL CONVENTION WILL OPEN TOMORROW

Meetings To Draw Prominent Speakers From Many Lands.

Meeting for the first time in Atlanta, the Association of American Medical Colleges will open its 49th annual convention tomorrow morning at the Biltmore hotel. The Emory Medical school will act as host.

The convention will attract delegates from leading medical schools in the United States, Canada, Porto Rico and Mexico.

Highlights of the meeting will be discussions of the practices and aims of the Emory Medical school by Dr. Dan C. Elkin, professor of surgery; Dr. A. Bartholomew, professor of clinical obstetrics; Dr. R. H. Oppenheimer, dean of the school of medicine; Dr. M. H. Roberts, associate professor of pediatrics; and Dr. W. W. Young, associate professor of psychiatry.

Officers of the association are Dr. John Nystrom, dean of the Bellevue Hospital Medical College; president; Dr. Oppenheimer, vice-president; Dr. Fred C. Zeppel, secretary, and Dr. A. C. Bachmeier, treasurer.

"Members will be here from all the medical schools in the United States and many foreign lands," said Dr. Oppenheimer. "It will give them a chance to become acquainted with the south and the way medicine is taught at Emory."

Prominent speakers on the three-day program include Dr. George S. Eadie, Duke University; Dr. William Boyd, Manitoba University; Dr. J. H. Meekins, McGill University; Dr. A. H. G. Winkler, Syracuse University; Dr. R. E. Reinkin, Vanderbilt University; Dr. Ralph G. Gilmore, Colorado College, and Dr. Frank L. Babcock, Long Island College of Medicine.

ONE CHILD BURNED, AUTO HITS ANOTHER

Little Girl's Clothing Is Ignited When Gas Fumes Burst Into Flames.

Two small children were admitted to Grady hospital yesterday afternoon, one suffering severe burns and the other internal injuries sustained when an automobile struck him.

Annie Gossett, 5, daughter of Mr. and Mrs. A. H. Gossett, was seriously burned when gas fumes ignited as gasoline was being put in her uncle's motorcycle while the motor was running. Her clothing caught fire. The uncle, James Faulkner, 21, of 1300 Hill street, was slightly burned extinguishing the flames.

Police reported that Winburn Burp, 6, son of Mr. and Mrs. W. B. Burp, of 568 Chestnut street, was playing in the street with other children. English and North African was when he was struck by a car driven by C. L. Weaver, 29, of Caren Park. The child was taken to Grady suffering internal injuries. No charges were placed against the driver.

PICTURE FRAMING
(By Master Craftsmen)
MIRRORS — ARTISTS'
SUPPLIES — GIFTS
New On-Order Catalogue Ready to Fill
Pictures by Van Gogh, Cezanne, Frank Mere,
Georgia Art Supply Co.
200-2 Barnett St. (Between Spring and
Forsyth). WA. 8124.

Sears Sets a New Low!
Don't Miss This Chance of Extra Savings!



Sears 8-Tube Silverstone Console Radios
\$39.95
Cash Price

Best Sellers at \$49.95!
Verified Value, \$95.00!

- All-Wave American and Foreign Reception!
- Automatic Two-Speed Tuning!
- Electronic Tuning Eye!

A value we've never before equalled! Imagine getting a beautiful console model for the price you would pay for a table model! The tone is bell clear . . . such as only Silverstone can bring you! Remember, the price is for Monday, Tuesday and Wednesday only! Come in and Save!

Other Silvertones \$10.90 to \$99.50.

Sears, Roebuck and Co.

Bacteriologist To Speak



DR. STANHOPE BAYNE-JONES.

BIBLICAL STAR SHOWN IN NEW PLANETARIUM

Rosicrucian Order Reproduces Heavens at Time of Christ by Apparatus.

Modern science now adds realism to the Biblical story of the Three Wise Men and the sacred Star of the East, according to officials of the new Rosicrucian planetarium, being completed in San Jose, Cal. It is the fourth in the United States, and will reveal astronomically the heavens as they were at the time of Christ. The apparatus being installed will project mechanically into 50-foot dome the positions of the stars, planets and constellations they were more than 20 centuries ago.

Materialistic astronomers contend, says Ernest C. Hynds, of 161 Candler road, S. E., local member of the Rosicrucian Order, that the Biblical phenomenon was due to the rising of a helical star. Helical stars are only periodically visible and bear their names from the fact they rise or set near the sun. Helical stars of centuries previous are now discernible regularly in other areas of the heavens. The astronomical projector of the planetarium will make possible a precise identification of the Star of the East. The lecturer, Mr. Hynds, will illustrate the movement of the planets, sun and moon by a keyboard operation similar to the manual of a modern organ.

Mr. Hynds also states that in addition to the Biblical and the Copernican theories of cosmology now generally accepted by science, the ancient geometric and Ptolemaic theories of the structure of the universe will be exhibited. The planetarium was officially dedicated on July 14 last, on the occasion of the annual convention of the AMORC Rosicrucian Order.

CLEARINGS HIGHER, RETAILING STEADY

Reserve District Report for Week Shows Several Good Advances.

An upturn in bank clearings was coupled with steady retail and department store trade in the sixth district reserve district last week.

The Federal Reserve Bank reported clearings of \$70,000,000 for the week, compared with \$51,600,000 the previous week.

Department store trading, as one official put it, was "across the board" and general in character.

Steel operations at Birmingham ad-

vanced to 61.2 per cent of capacity

against 61 per cent the previous week and 84 the week before.

Mr. Palmer, chairman of the executive committee of the Techwood Homes housing project, recently returned from a tour of the British Isles and the Netherlands, where he studied European co-operative housing projects, addressing the housing center in London on "The Greatest Preventive of War" during his stay.

Mr. Palmer's last speaking engagement in Atlanta before leaving for a tour of the eastern states, where he will speak at Harvard on November 16, at Dartmouth on November 17 and 18, at Princeton on November 19 and before the building congress in New York on November 20.

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SMITH HITS ROOSEVELT ON BUSINESS POLICIES

Al Carries Stumping Tour For Alf Landon to Pittsburgh.

PITTSBURGH, Pa., Oct. 24.—(P) Alfred E. Smith, former Democratic candidate for president, tonight assailed the New Deal for "competition with private business."

He declared the Roosevelt administration had "thrown the platform plank of business out the window" and had "retarded recovery" by its regulations.

He also struck at the NRA, declaring that according to the ruling of the supreme court voiding NRA "this Democratic administration brushed aside of the precepts of the constitution, states' rights."

Colonel Henry Brinkridge, who in this year's primaries sought the Democratic nomination, opened the speaking program, urging the election of Governor Alf M. Landon, Republican presidential candidate.

He praised Smith and other Democrats who are opposing the New Deal. Twice in the early part of Smith's speech there were moments when two hecklers started shouting from the floor. The audience arose and booted as police hustled them to the door.

Smith spoke in Duquesne Garden before a crowd which filled all the auditorium's 11,000 seats. Persons who could not find seats jammed the sides.

As in his New York and Chicago speeches, he urged the election of Governor Alf Landon.

Referring to the "economic planning" of Rexford G. Tugwell, head of the Roosevelt administration, Smith said:

"Let Tugwell go over to Russia with his plan. They don't want it in this country. We can get along without it."

"And that is the plan proposed by the election of Governor Landon."

He mentioned Roosevelt's assertion a "small handful" was opposing the masses of people and said:

"If he knows any small group of men in the United States today who are trying to grind down the plain people, then I'm with him to go after them."

He referred to President Roosevelt's story some weeks ago about an old man who fell off the pier in the ocean, was saved and then blamed the man who rescued him because he did not also save his high silk hat.

"When the New Deal came that man," Smith said, "and got him out of the water they also took his pants by taxation and other ways."

Turning to the unemployment problem, he said the New Deal was trying to solve it without "knowing anything about it."

"They have never made any census of the unemployed," he said.

TILLER WILL ASSUME TAX POST TOMORROW

J. Sid Tiller, newly-elected city tax assessor, will take up his duties at the city hall tomorrow.

He will cooperate with Tax Assessors Joe C. Little and Leo Suddeth in the work of writing up fi. fas., which will begin tomorrow morning.

Little said yesterday that the date for returning assessments without penalty has passed, but that returns will be accepted until fi. fas. have been written.

Scene of Mrs. Simpson's Divorce Trial



The photo shows the Ipswich county hall in St. Helen's street, Ipswich, England, where the divorce suit of Mrs. Ernest "Wally" Simpson against her shipper husband will be heard Tuesday. Associated Press photo.



SIMPSON TRIAL CASE IS SET FOR TUESDAY

Continued From First Page.

the "Simpson vs. Simpson E. A." suit Tuesday after he filed a suit of all criminal cases on his docket.

The suit will be one of seven in which a divorce is asked. Adultery is the only ground on which divorce may be granted in England.

According to her lawyer, Mrs. Simpson, whose name has been linked with the king's increasingly since the death of his father, the late King George V, will leave the bungalow just 10 minutes before Mr. Justice Hawke calls her case.

The formal procedure is followed.

Miss Simpson will testify and two witnesses will corroborate her testimony of Simpson's alleged unfaithfulness. Simpson will not contest her action.

Observers considered it interesting that Mr. Justice Hawke should sit in the case since he was the king's attorney general.

The Assizes opened today in the traditional manner set by centuries-old custom.

There was a short service at the parish church and from the church Mr. Justice Hawke, dressed in red robes and wig, and carrying a bunch of flowers, drove to the court.

The custom of the justice carrying flowers dates back to the days when some physician decided that posies were a protection against jail fever which prisoners were believed to carry from foul cells as they were led to justice.

No London newspapers mentioned the Simpson divorce. The Evening News, however, published a five-column picture of the opening of the Ipswich assizes. No London paper has ever before carried such a picture of the opening of a county court.

Stanley also will speak at a forum luncheon at 12:30 o'clock Friday. Gambrell said: "Under the plan we hope to help merchants supply the trade with all needed merchandise to advertise the city's market facilities to the large trade territory and to substantially increase the business of the Atlanta market."

Experiments Succeed.

During the past three years experiments along this line have been made in the use of various types of ready-to-wear trades, he said, and this past August the third Style and Market Week was held. More than 1,500 retail merchants from all sections of the state visited Atlanta while this was in progress.

Over the period during which this

King Can Legally Wed Commoner, London Newspaperman Declares

Associated Press Executive Says Edward Need Not Confer Title, or Ask Permission To Marry Mrs. Simpson.

NEW YORK, Oct. 24.—(P)—Can King Edward marry Mrs. Ernest (Wally) Simpson when her divorce case is settled?

Would the former Baltimore, Md., girl be queen of England if the romance does lead to the altar?

These are some of the other queries about the affair. Simpson flies through the air since the American, whose friendship with the precedent-breaking monarch of Great Britain, set tongues wagging the world over by instituting divorce proceedings.

So, in order to complete a prime of the season, I am going to L. W. Witt Mackenzie, chief of the London bureau of the Associated Press for 18 years, sat him down in an easy chair, and began a cross-examination.

The witness takes the stand:

Q. Is there any actual law against the king's marrying a commoner?

A. There is only one law governing the marriage of a king. That is the actual settlement of 1701, which provides that a monarch may neither adopt the Catholic faith nor marry a Catholic. Beyond that a king may marry whom he pleases, commoner or otherwise.

Q. Is Mrs. Simpson an American or a citizen of Great Britain because of her marriage to a Briton?

British Subject.

A. Under British law a woman may follow the nationality of her husband or retain her own. The choice would be up to Mrs. Simpson. So far as has ever been indicated, she is a British subject.

Q. Could parliament cut down the king's allowance if displeased by his marriage?

A. Yes. Or it could refuse to grant an allowance for his queen.

Q. Might the cabinet resign as an act of displeasure and force a general election in which Mrs. Simpson would be the issue?

A. There is no such thing as a morganatic marriage in England. Mrs. Simpson would be the legal wife of the king and she could also be queen unless he exercised royal prerogative and declined to allow her a coronation.

Q. Does the king have to have the consent of the people for marriage?

A. No. He gives his own consent.

Q. Might the king marry a commoner?

A. There is no such thing as a commoner in England.

Q. Is there any likelihood of these things happening?

A. It is the most likely thing in the world. It is vital to maintain the prestige of the British throne because that is the sole bond which ties together the scattered divisions of the empire.

Parliament would do nothing to reflect on the dignity of the throne, nor would it be wise to do so.

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MAIN NEWS
STATE NEWS

VOL. LXIX., No. 135.

THE ATLANTA CONSTITUTION

ATLANTA, GA., SUNDAY MORNING, OCTOBER 25, 1936.

MAIN NEWS
STATE NEWS

George Muse Clothing Company
THE STYLE CENTER OF THE SOUTH



Salute to Manhattan! A SINCERE TRIBUTE from Muse's to THE MANHATTAN SHIRT CO.

In all America, one name stands paramount as the finest maker of shirts, pajamas and underwear for men. That name is "Manhattan" . . . a name which for many years has been identified with the Muse label in that company's products sold in this store.

Our association with this great manufacturer has been a source of utmost pleasure and satisfaction. Manhattan products have always met the strict Muse specifications of style, quality and value. And Manhattan's high standards of business ethics have always been on a plane with our own.

Few and far between are the business relationships which hold the sincerity, friendship, fine service and constant dependability which we have found in our years of dealing with Manhattan!

As an expression of our appreciation for what The Manhattan Shirt Company has meant to us in supplying our continuous need for apparel that is distinctly supreme in its field, we wish to dedicate the week of October 26-31 to a presentation of the finest selection of Manhattan products we have ever assembled.

Manhattan
shirts
pajamas
handkerchiefs

Mansco
shorts
undershirts

This is not, in any sense, an advertising campaign planned by Manhattan. This is a sincere and spontaneous expression from Muse's.

OCTOBER 26-31

Manhattan APPRECIATION WEEK AT MUSE'S

Muse's has many customers who share our appreciation of the fine quality ideals of Manhattan. We invite these loyal friends to come in during this week for first showing of new styles. BOOKS ARE CLOSED! Purchases will go on Dec. 1st statement.

FINE BUSINESS CONDITIONS REPORTED THROUGHOUT GEORGIA

METHODISTS OPEN ANNUAL MEETING SOON IN COLUMBUS

Bishop Ainsworth to Preside at South Georgia Conference Which Convenes November 12.

COLUMBUS, Ga., Oct. 24.—(P)—Columbus Methodist ministers and laymen prepared today to accommodate 400 ministers and lay delegates expected to attend the South Georgia conference of the Methodist church which opens here November 12.

Sessions of the conference will be held in St. Luke's church.

An unusual number of ministers are finishing out four, five and six years in their present appointments as the conference approaches. Pastoral assignments are decided at the conference.

The list of those ministers serving extended terms includes:

America District—H. T. Freeman, W. M. Webb and J. A. Thomas, Montezuma, six years.

Columbus District—W. E. Hightower, C. Pierce Harris, St. Luke's church, Columbus, six years and who has been transferred to the Riverstreet congregation, Jacksonville, Fla.

McMinn, Atlanta, W. C. Sampley, Roy McElroy and W. S. Johnson, Rome.

Dublin District—O. C. Cooper.

Macon District—L. T. Rogers, J. H. House, I. C. Walker, J. A. Harmon, J. R. Webb, Ed F. Cook, Atlanta, five years.

Savannah District—C. B. Ray, J. A. Thornton, J. C. G. Brooks, five years.

Thomasville District—W. D. Raburn, five years; L. P. Tyson, A. S. Trulock, E. B. Sutton, five years; and E. L. Moore, five years.

Valdosta District—J. W. Hitch, W. H. Ketchum, T. A. Mosely, five years; G. M. Spivey, L. E. Williams, W. W. Whaley, R. F. Owens, J. A. Cook, L. E. Pierce, five years, and J. C. Hayes.

Six members of the conference have died during the year—four supernumeraries, Rev T. M. Christian, T. C. Gardner, D. R. Miles and W. F. Smith, and two active members, W. J. Callahan in missionary work in Japan for a number of years, and Rev. E. P. Manglois, pastor of the Oglethorpe charge.

Bishop W. N. Ainsworth, of Macon, will preside.

BIG SUM IS TIED UP IN TOBACCO FEE CASES

Warehousemen Await Decision Involving \$225,000 Held by Court.

MACON, Ga., Oct. 24.—(P)—A United States court register today held more than \$225,000 of Georgia tobacco warehousemen's funds pending decision of a three-judge court on the legality of the state law which fixed maximum fees chargeable on tobacco sales.

The money now in custody of the court represents the difference between the warehouse fees prescribed by law and the fees charged by the warehousemen, both in 1935 and 1936, and a bond of \$2,500 to guarantee cost of discharging the fund in event the law is upheld.

A temporary injunction obtained by the warehousemen in federal court here in 1935 set aside operation of the state law.

The warehousemen sought to restrain the state from enforcing the fee law through a suit in equity filed in the name of C. R. Townsend and Park Bernard, of Cook county, in behalf of 44 warehouses in the state.

The warehousemen claimed in their petition that the maximum fee of 10 per cent on the state law was "confiscatory" and that the low fees allowed warehousemen would cut 20 to 30 per cent from the charges originally made.

M. J. Yeomans, attorney general of Georgia, and various county officers, were named defendants in the suit, in which the warehousemen contend their scale of fees was "fair and reasonable."

Heads on the case were delayed several times due to the deaths of various federal judges, including Nathan P. Bryan, of Jacksonville, and Richard N. Walker, of Huntsville, Alabama.

NEW COTTON USE WILL BE RELATED

Dr. Frank Cameron To Discuss Plan in Address Here on Friday.

Dr. Frank K. Cameron, professor of chemistry at the University of North Carolina, will discuss his plan for using whole cotton as a source of oil and alpha-cellulose here Friday.

He will speak before the Georgia section of the American Chemical Society, which will be represented by Dr. J. C. Slosson, of the Georgia School of Technology.

Alpha-cellulose is the principal ingredient of rayon, cellophane, lacquers and related products.

Under Dr. Cameron's method, cotton "picking" will be eliminated. The "whole cotton" would be ground a few inches from the ground. Pre-cleaning and pulping methods would be employed to obtain the oil and alpha-cellulose.

Dr. Paul Weber, of the Georgia School of Technology, said commercial development of Dr. Cameron's process would cause an increased use of the cotton, and over spruce wood which now furnishes much cellulose for rayon production.

ATHENS WILL HEAR DIRECTOR OF TVA

David Lilienthal To Speak Before Affairs Institute Thursday.

ATHENS, Ga., Oct. 24.—(P)—David Lilienthal, director of the Tennessee Valley Authority, will speak at 8 p.m. Thursday, October 29, at the University of Georgia Institute of pub-lic affairs.

Lilienthal will discuss: "Increasing the Income of the South."

He is the second speaker on the public affairs program. The first is Lord Marley, British political leader.

Andre Jeraud, French journalist, will appear in November, and George Slocombe, British journalist, in January.

Fat Cattle Graze on Permanent Pasture at Tifton



Grade steers fattened at the lowland permanent pasture of the Coastal Plains Experiment Station at Tifton are shown above. A field of corn, and hay already stacked, adjoining the pasture are also shown. Dr. S. H. Starr, director of the station, states that experiments are being made continually in pasture grasses to ascertain which types are best suited to the south Georgia area, the center of livestock production in the state.

NURSES CONVENTION IS SET FOR COLUMBUS

Four Georgia Groups To Convene November 1 for Four-Day Session

COLUMBUS, Ga., Oct. 24.—Nurses from all over Georgia will gather here Sunday, November 1, to attend the joint convention of the four state nursing organizations, the Georgia League of Nursing Education, the Georgia State Nurses' Association, the State Organization for Public Health Nursing, the private duty section and the state committee of the American Red Cross Nursing service.

The convention will be in session four days.

Three national officers are expected to attend this meeting. Miss Susan C. Francis, president American Nurses' Association, Philadelphia; Miss Annabelle Peterson, from the American Red Cross Nursing Service, Washington, D. C.; Miss Evelyn K. Davis, from National Organization for Public Health Nursing, New York City.

Mr. Effie R. Akerman, chairman private duty section, Georgia State Nurses' Association, Augusta; Mrs. Fred Morris, chairman state committee American Red Cross nursing service, Marietta; Durice Dickerson, president Georgia State Nurses' Association, Atlanta; Marion C. Ward, Macon District—Richard B. Russell Jr. and President Roosevelt were lauded in the resolutions.

MUCH COTTON SOLD.

CARROLLTON, Ga., Oct. 24.—Cotton receipts in Carroll county have been unusually heavy this week with more than 1,000 bales being sold. The public square, which for many years has been Carrollton's market place, has been crowded each day with trucks and wagons loaded with cotton.

Six members of the conference have died during the year—four supernumeraries, Rev T. M. Christian, T. C. Gardner, D. R. Miles and W. F. Smith, and two active members, W. J. Callahan in missionary work in Japan for a number of years, and Rev. E. P. Manglois, pastor of the Oglethorpe charge.

Bishop W. N. Ainsworth, of Macon, will preside.

Georgia Executive Group Here To Discuss Legislative Program.

O. E. Petry, secretary of the Georgia Federation of Labor, said yesterday members of the state executive committee would meet here today for consideration of a legislative program to be presented to the general assembly in January.

He described the meeting as routine.

A Savannah rumor that Steve Nance, federation president, planned to "resign" to accept a position with the administration in the John L. Lewis organization" was ascribed as without foundation.

Petry pointed out that Nance has been southern director for three wearing apparel unions since August 15, a fact which he said "is not in conflict" with his duties as state president.

Petry spoke from Columbus will include Drs. Edward Storey, Frank Schely and Francis Blackman. A movie on "Modern Methods of Advertising" will be shown and Mrs. Esther Ward, president, third district Georgia State Nurses' Association, and hostess to the 1936 convention.

Guest speakers from Georgia will include Dr. Marvin Caldwell, president of the University of Georgia, who will discuss the "Individual and Social Possibilities in Nursing Education from the University View Point," and review the already established pre-nursing course at the university as well as proposed additional courses for nurses.

Dr. Edward Parry, dean of men, Emory University, will speak on "The Human Element in Public Health Nursing," and present the social security plan for nurses.

The convention will be welcomed by the mayor, L. C. Wilson.

Dr. John E. Walker, president, recognized, Mrs. S. J. Morris and Mrs. Esther Ward, president, third district Georgia State Nurses' Association, and hostess to the 1936 convention.

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EMORY SAVANT NAMED NYA VOCATIONAL GUIDE

Work With Youth of Georgia To Start at Once, Lasseter Says

Vocational guidance service to youth of Georgia will be undertaken immediately by the National Youth Administration, according to a statement issued yesterday by D. B. Lasseter, state director in Atlanta, publicizing the appointment of W. G. Workman, of Atlanta, as NYA supervisor of vocational guidance.

Mr. Workman, an instructor in psychology at Emory University, has been granted a leave of absence to organize the vocational guidance service. He received a B. S. degree in 1929 and an M. A. in psychology in 1931 at Emory, and has taken further graduate study at the University of Chicago. He has had practical experience in advisory and case work with the Family Welfare Society and in contact with local business concerns and government departments.

The NYA staff is now preparing a directory of training opportunities in Georgia which will be ready for distribution within a few weeks," Mr. Lasseter stated. "We plan to disseminate information on vocational guidance in cooperation with civic organizations and educational institutions throughout the state."

"The field of vocational guidance has been sadly neglected in Georgia, and the National Youth Administration is determined to contribute in some measure to this field of service. Our immediate objective is to make available upon a vocational and make available to them information as to opportunities for training," he said.

The state office of the National Youth Administration is in the Ten Forsyth Street building.

LOCAL LIBRARIANS TO ATTEND PARLEY

Atlanta Members of Association Will Address Session at Asheville.

Atlanta and Georgia librarians will leave this week to attend the ninth annual conference of the Southeastern Library Association at Grove Park Inn, Asheville, N. C., October 28-30.

Among Georgia librarians on the program are Alfred Rawlinson, of the Emory University Library school faculty; Miss Mary Wyley, of the vocational library, and Miss Geraldine LeMay, of Emory University.

Other Georgia librarians who will attend the conference are Miss Margaret Jenison, Miss Mary Torrence, Giles Robertson, Miss Tommie Dora Barker, of the Emory University library school; the Misses Evelyn Jackson, Christopher, and Mary H. Holt; Coffey, of the Atlanta Carnegie library; Margaret Allen, Fulton county high schools; Charlotte Templeton, of the Atlanta University library; Beverly Whentcroft, secretary of the Georgia Library Commission, and Elizabeth Styron, librarian of the Veterans Hospital No. 48.

AGNES SCOTT TO "VOTE" ON NATIONAL NOMINEES

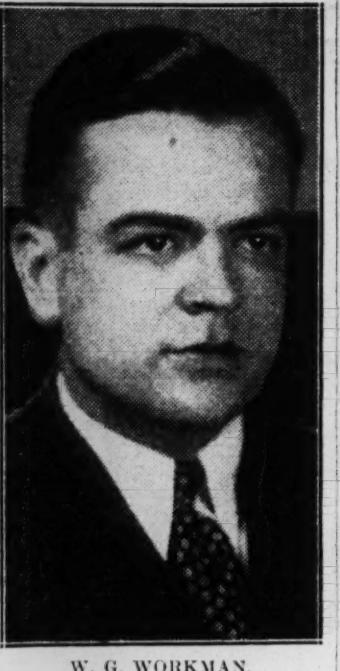
The Current History Forum, of Agnes Scott College, will sponsor a campaign presidential election, November 3, when the students and faculty of the college will cast their votes for the national candidate they prefer.

The campaign opened Friday, when nominating speeches for the candidates of the three major national parties were made. The speeches were made by the campus party chairman.

Wheary Luggage Most Modern—Most Durable —Most Desirable—Most Individual.

EXCLUSIVELY BY
W. Z. Turner Luggage Co.,
219 PEACHTREE ST.

Named Vocational Guide



ADVANCE CIRCUS CREW COMPLETES WORK HERE

Advertising Brigade Comes To Tell Wonders in 'Big- gest Show.'

The unseen artists of Ringling Brothers and Barnum & Bailey combined circus, which will show here Wednesday and Thursday, November 4 and 5, at Highland avenue show-grounds, have already well informed of the impending event.

The advance guard, the newspaper and outdoor advertising forces, came here to inform potential patrons what to expect when they get under the big tent 10 days hence.

It is through posters, advertising, etc., which will tell the public that a herd of African pigs; elephants, tiny tuskers, ages 28 to 43, the first ever to leave their habitat in the deep Belgian Congo, has provided the greatest attraction. "The Greatest Show on Earth" has had in 50 years.

Other features that will be seen on gay posters are Colonel Tim McCoy, the screen's outstanding western star with his congress of rough riders; clowns galore; Mademoiselle Gillette, sensational daredevil; the Otaris, aerial performers; the two Wallenda troupes, high-wire artists, and other featured stars.

The show will arrive on four trains of double-length steel cars, carrying 1,000 persons, seven herds of elephants, 1,009 menagerie animals, 700 grandstands and 31 tents with riggings, and other properties and paraphernalia.

\$7,500 DRIVE OPENED FOR HEBREW SCHOOL

Purim Ball Is Dropped This Year; Committee Mem- bers Chosen.

A city wide campaign to raise \$7,500 for the United Hebrew school of Atlanta will be launched at a dinner-meeting at 7 o'clock Wednesday night, H. A. Alexander, president, announced yesterday.

From the opposition of the state, Roy D. Barnes, editor of the Quaker Free Press, joined Akin in calling for the defeat of the proposed amendment in the general election November 3.

Akin and Daniel struck at "dangerous points" in the amendment, declaring it would wreck economy and mean a general though loss of revenue. They asserted it does not provide or intimate what sort of substitute taxes would be imposed.

"A study of Brooks county (Quitman) reveals that passage of the amendment would mean a loss of \$29,000 to the county, the city and school schools alone," Daniel said.

"The idea of adopting this amendment is unthinkable," Akin said. "Its passage would mean the revenue of Bartow county would be cut nearly 50 per cent, and the county could not operate with this loss. The only way to meet the county's need of replacing this loss would be to double or treble the tax assessments on real estate."

"This amendment would take away the district school tax completely and this would mean a loss of \$60,000 to Bartow which would not be made up in any way. This amount is about 20 per cent of the school cost and its loss would mean cutting teachers or reducing the length of the school term."

Both Akin and Daniel said the school tax would not be affected in proportion to those of Brooks and Bartow counties. They declared the non-resident property owner would profit most by the amendment, adding that the limitation of taxation to 15 miles of tangible property would cause local state to tamper with the tax and make up the other way. If public services are to be continued, sales taxes would not touch them, but would hit the small home owners and the farmers, they asserted.

"In my opinion, no election held in years is so important to the financial and educational welfare of Georgia," Akin said.

GROCERS CURB RIVAL.

Police sentences were asked for five grocers in Buenos Aires who allegedly tampered with the telephone line of a sixth grocer, preventing his customers from calling him and causing him to lose business. The five said the sixth grocer was underselling them by quoting cheap prices.

Tiny Scottie Owner Seeks Missing Pet

Little Loyal Dailey was on the verge of tears last night. Her black Scottie dog, "Sandy," was lost.

Loyal, former manager of the Atlanta Crackers, was taking Sandy to the dog hospital Friday afternoon when he disappeared. She described her lost pet as "just a black Scottie whose hair has just been clipped."

Anyone seeing the dog has been requested to notify Loyal at 63 Lafayette drive.

The Circus Is Coming, With Clowns an' All!



An unusual, far descended relative of Pagliacci, famous opera clown, the nameless rib tickler shown above, will be one of the many circus amuses to jibe the kids and adults at the performances of Ringling Brothers and Barnum & Bailey Combined Circus to be given at Highland avenue show grounds on Wednesday and Thursday, November 4.

State Asks Prosecution of Firm Insuring Against 'Bank Night' Loss

By The Associated Press.

A. R. Wright, Georgia deputy insurance commissioner, yesterday called on Solicitor General George Hains, of Augusta, to prosecute an Augusta company insuring theater patrons against losses on "bank nights."

Wright said many of the picture shows in the state have what he calls "bank nights," when patrons have the opportunity to receive a certain amount of money if they hold a lucky ticket in a drawing.

Wright said the amount of money drawn is not present, the theater management increases the sum until it may run into hundreds of dollars.

The deputy commissioner said the Southernern Caso Night Indemnity Company of Augusta, which he said came from the state, was "writing policies" insuring patrons who were not present when their name or number is drawn, from loss.

Wright said the cost of the "insurance" ranged from 15 cents to 40 cents for three weeks' insurance up to \$75 in the drawings.

The deputy commissioner said agents of the company were receiving 66-2-3 per cent of the premiums.

The following is the text of Wright's letter to Solicitor General Hains:

"This department is sending you herewith a copy of the contract issued by your office to the Southernern Caso Night Indemnity Company of Augusta, Georgia, which I understand is to be used for your prompt attention in the matter to the end that the operators of this company will be legally dealt with. This department will be pleased to render you any aid which may be desired in the circumstances."

"The operations of this concern are clearly illegal, and they are subject to prosecution under the insurance statutes of this state, and this department would be obliged for your prompt attention in the matter to the end that the operators of this company will be legally dealt with. This department will be pleased to render you any aid which may be desired in the circumstances."

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DIPLOMA SALE DENIED BY 'UNIVERSITY' HEAD

Webster President Declares Charges by Solicitor Boykin 'Utterly False.'

Denial that Webster University sells diplomas or has ever violated the provisions of its charter was issued yesterday by Jay D. Bradley, president and dean.

In a statement commenting on the petition of Solicitor General John A. Boykin to the superior court to revoke the charter of Webster University, Bradley said in part:

"The university does not sell diplomas and any charge of this character is utterly false. Graduates and students of the institution would never make such a statement because they know it is not true. This is an old worn-out phrase used to injure a worthy institution by maligning innuendos, but without evidence upon which to base them."

"The university is duty and legally chartered, properly registered with the various state and any statement to the contrary is not only untrue but absurd. So far as is known by the management of the university no charter rights have ever been violated. As to law courses completed by Webster students, these were completed as required and at the times stated as shown by the certificates of the university, to the best of our knowledge and belief."

Judge John D. Humphries set October 30 as the date for hearing Boykin's petition.

\$13,551,817 AVAILABLE FOR ROADS, SAYS COCKE

Eric Cocke, Georgia state director for the National Emergency Council, said yesterday \$13,551,817 of Bureau of Public Roads funds remained available as of September 30 for new Georgia highway and grade crossing elimination projects.

Cocke said \$31,428,035 of Bureau of Public Roads funds had been allotted to the state since March 1935, and that at the end of this September \$12,520,234 of these funds had been expended covering the completion of 774.1 miles of roads and one grade crossing project.

ARCHAEOLOGY SOCIETY WILL MEET ON COAST

The annual fall meeting of the Society for Georgia Archaeology will be held November 7 at the Cloister hotel, Sea Island Beach, it was announced yesterday. Sessions will open at 9:30 o'clock. This follows natural along which Atlanta has grown and will bring into direct contact with

the society is composed of laymen who are interested in studying and preserving for Georgia all the evidences of the races of Indians that formerly inhabited the states. Membership is open to all who are interested in this work. Richard W. Smith, secretary, announced.

Mrs. Dwyer Named Legal Aid Counsel

CITY MAY USE CAMP AT HARD LABOR CREEK

Woman Lawyer Succeeds Howard Hamrick on Staff of Society.

Welfare Agencies Plan Utilization of Park Service Facilities.

Men's Half Soles Rubber Heels

Featured! Monday Only at 60¢

Soles of High Grade Composition! Heels of Quality Rubber!

SHOE REPAIR BASEMENT

HIGH'S

When a dog licks a sore the animal is applying an antiseptic in the saliva, so experiments show.

GARDEN LOVERS!

MEN As Well As WOMEN

Are Invited

The Constitution's Fall Garden School Will Be Held Oct. 27, 28, 29 10 A. M. to 11:30 A. M.

Atlanta Woman's Club

1150 Peachtree

This is a real opportunity for the garden lover to obtain usable information—view valuable demonstrations—hear interesting discussions on gardening by the South's foremost authority on this subject, Mrs. Fletcher Pearson Crown. Make a note of the date—arrange to be there!

DAILY ATTENDANCE PRIZES

Admission

FREE

Chest Drive Leaders Inspect Day Nursery



By questioning children and making friends with them, leaders of the Community Chest campaign seek to obtain first-hand information as to the needs of various families in the city. From left to right are shown R. J. Hudson and G. R. Heine with two children at the Sheltering Arms Day Nursery.

Community Chest Campaign Group Organizes Drive in Day Nursery

One of the Community Chest agencies, the Sheltering Arms Day Nursery, formed the setting yesterday for an executive meeting of one of the divisions in the Community Chest campaign army.

Section leaders of the food and live-stock division, of which Aubrey Milam is division director, visited the day nursery on Baker street to learn something of the work of Chest agencies. The visit, the first of the 14 major divisions of the Chest army, will carry the story of the Chest work to employers and employees in all business concerns that deal with food.

Outstanding leaders in each field of the industry have enlisted with Mr. Milam to assist in contacting the thousands of persons employed in this section leaders.

Aubrey B. Cates, general campaign director, met with Mr. Milam's division leaders and told them of the tremendous response being given the new campaign set-up. This follows natural along which Atlanta has grown and will bring into direct contact with

the campaign and their employees.

"With such a complete participation in all the 14 diversified fields of business and industrial life, the business and industrial life of the state is sure of real success," Mr. Cates said.

"The visit of these leaders to one of the Chest agencies to learn at first hand something about the work that goes on throughout the year will give real meaning to the work of this division—where interest is reported abnormally high—raised it to the possible \$82,000. The last presidential vote in 1932 was \$91,788.

Breakdowns indicated that increases in populous centers exceed those in rural areas. In New York state, for example, a tabulation of 27 cities reflected a 20 per cent jump. The state was brought down to 16 per cent by rural figures.

Now New York registration alone totals 2,900,000, or more than 500,000 over 1932. A 17 per cent increase in Chicago put the total over 1,800,000, making possible a vote approaching 4,000,000 in the state or 500,000 more than in the Roosevelt-Hoover contest.

State Federation reported an increase of \$9,000 in major party listings for a \$16,000 total; Los Angeles an increase of 96,000 for a 704,000 total. The St. Louis figure rose 42,000 to almost 430,000. An increase of more than 50,000 in Boston made \$35,000,000 total.

Philadelphia and Pittsburgh accounted principally for the Pennsylvania registration increase, which may approximate 500,000 when the figures

are complete. The latest counts show more than 942,000 with the major parties in Philadelphia, against less than 640,000 in 1932, and 316,000 in Pittsburgh against 164,000.

Democratic and Republican leaders have disputed the significance of the increase there, as in other sections. One contend that such a growth of political interest signifies a connection with the party in power, while others hold that people who seldom vote are taking a special interest this year in supporting the administration.

Official Reports.

The following tables are based on official reports, expectations in the respective states and weighted averages derived from the 1932 election:

1936 Estimated 1932

Region—Registration Vote Vote

East—18,000,525 15,000,000 18,961,927

Midwest—21,600,000 18,000,000 15,930,649

West—6,598,612 5,486,000 4,729,060

South—8,162,419 6,074,000 5,487,888

Total—56,247,764 46,475,000 59,816,522

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Abnormal Interest.

The states of President Roosevelt and Governor Landon are among the many where record votes appear, indicating that such a growth of political interest signifies a connection with the party in power, while others hold that people who seldom

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1936 Estimated 1932

Region—Registration Vote Vote

State—Alabama 333,000 296,000 245,034

Arizona 180,000 143,000 118,251

Arkansas 230,000 180,000 122,251

California 2,253,881 2,701,000 2,268,972

Colorado 621,000 516,000 457,896

Connecticut 800,000 600,000 584,307

Delaware 133,519 127,000 111,251

Florida 375,000 311,000 278,525

Georgia 515,579 398,000 255,500

Idaho 220,000 180,000 130,000

Illinois 4,625,000 3,820,000 3,407,926

Indiana 2,140,000 1,776,000 1,576,827

Iowa 1,300,000 1,120,000 1,012,000

Kansas 1,075,000 892,000 781,978

Kentucky 1,334,000 1,107,000 983,063

Louisiana 640,000 530,000 468,504

Maine 449,000 326,000 280,065

Maryland 705,517 634,000 511,654

Massachusetts 2,145,000 1,850,000 1,580,114

Michigan 6,451,000 5,835,000 4,753,698

Minnesota 1,361,000 1,130,000 1,062,845

Mississippi 198,000 165,000 146,634

Missouri 3,183,000 2,614,000 1,809,894

Montana 90,000 79,000 61,000

Nebraska 774,000 642,000 570,121

Nevada 59,504 49,000 41,450

New Hampshire 270,000 220,000 180,065

New Jersey 2,212,000 1,838,000 1,620,065

New Mexico 208,000 171,000 151,696

New York 6,451,000 5,835,000 4,753,698

North Carolina 1,360,000 1,130,000 1,062,845

North Dakota 248,000 208,000 165,290

Ohio 8,543,000 7,940,000 6,109,658

Oklahoma 900,000 794,000 670,658

Oregon 566,084 458,000 382,000

Pennsylvania 4,298,866 3,558,000 3,280,000

Rhode Island 350,021 298,000 261,170

South Carolina 301,000 252,000 268,438

Tennessee 496,000 400,000 390,635

Texas 1,360,000 960,000 861,458

Utah 280,000 232,000 200,739

Vermont 216,000 196,000 150,938

Virginia 450,000 390,000 297,942

Washington 1,010,000 838,000 784,774

West Virginia 1,513,000 1,258,000 1,114,815

Wyoming 132,000 109,000 95,962

Total 65,427,000 46,478,000 39,816,522

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INSURGENTS BOMBARD SUBURBS OF MADRID

Continued From First Page.

movement in an effort to offset the recent Fascist gains.

Although the government is understood to be making every effort to stage the decisive battle outside Madrid rather than in the capital itself, leaders of the huge proletarian army declared their followers were prepared to sell their lives as dearly as possible in Madrid, and that the insurgents should break through.

Italy, Russia Accused

Developments abroad today included a British charge that both Italy and Russia have been sending armaments to Spain.

At today's session of the non-intervention committee in London, Madrid replied to Britain's severance of diplomatic relations with a dramatic charge that a Portuguese motorship engaged a Spanish motorship in a naval battle off the African coast and sank it with all hands aboard. Forty persons were allegedly killed.

Onslaught Imminent

The Madrid newspapers issued warnings, and the *Claridad*, in bold type asserted, "An onslaught on Madrid is imminent."

Fascist warplanes—the dread "blackbirds of death"—might soon attempt to bomb Madrid into submission if surrendered offers continued to be spurned by the city's defenders, it was feared.

The insurgents captured Zarzalejo, just three miles from their objective, El Escorial, 30 miles west of Madrid.

A dispatch from Lisbon today reported that an Insurgent aviator, speaking for his comrades, had said:

"I hope that we shall not be forced to bomb Madrid, but if surrender is refused after an ultimatum which will be sent to us, El Escorial is captured, we will be compelled to blow the beautiful city to bits."

The three-pronged Insurgent advance on Madrid tonight was pushed forward appreciably.

One column was nearing Mostoles, 10 miles west of Madrid; another was at Illescas, 13 miles south of the capital, while the third was driving on El Escorial.

With El Escorial taken, the Insurgent high command said, the attack could be webbed together by cavalry units, and the final assault on Madrid goes ahead.

There was no confirmation of radio reports that the Insurgents already had occupied Mostoles, virtually a suburb of the capital.

Order Mobilization

The government ordered mobilization of all Republican party members between the ages of 20 and 35.

Workers, organized into platoons, attempted to raise the spirits of the people by parading with picks and shovels.

"All stand together—we choose death before slavery!" they cried.

The Fascist attempt to strike fear in the populace through air raids and leaflets ("ultimatums") apparently was bearing fruit.

"The Moors are coming," ran women's whispers through the city's streets.

UNITED STATES REOPENS EMBASSY IN MADRID

WASHINGTON, Oct. 24.—(AP)—Foreseeing a possibility of "disturbances" in Madrid as a result of the Fascist army's approach, the American embassy notified the state department today it was reopening its building as a place of refuge for the American residents of Spanish capitals.

It was estimated that more than 100 nationals, now cut off by the encircling Insurgent advance from virtually all avenues of escape to the sea, had remained in Madrid in disregard of repeated official American warnings that they flee while there still was opportunity.

FASCISTS OF BELGIUM CALL OFF MEETINGS

Agnes Scott Black Cat Contest Is Conducted.

"Sophy Seenthony," an original skit presented by the sophomore class at Agnes Scott College, last night at the Bunker Scott gymnasium, won the annual Black Cat contest in competition with the freshman class.

Belgian troops stayed in barracks, however, ready for action if any violence should occur during tomorrow's parade of war veterans.

SOPHOMORES WIN

Continued From First Page.

It was a system for raising funds for the poor, one of the first, that the plump gave up. It was apparent that the former system would not prove sufficient to meet the ever-increasing demands of a growing list of pensioners. So she accepted the present system, which was devised in the hope that it would prove adequate in view of the reductions made in the amounts of pensions, the judge stated.

"Having accepted that system and enjoyed its benefits for more than three and a half years, the plaintiff should not now be permitted to re-pudiate it because one of its provisions for raising money has been held to be unconstitutional and other provisions are right in principle," he said.

"Laws made for the preservation of public order or good morals can not be done away with or abrogated by any agreement; but a person may waive or renounce what the law has established in his favor, when he does not thereby injure others or affect

Systems Similar.

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The stunts, scored for originality, presentation and manuscript, were judged by three members of the faculty. Carrie Scandrett, assistant dean; Louise Hale, of the French department; and Anne Christie, of the English department.

Freshmen offered "Golden Apple-pegs" as their skit.

Elizabeth Galdreth, Amelia Lickles, Kitty Caldwell and Tony Newton were principal characters in the winning play.

'Homestic' (Finished) Laundry Minimum Bundle \$1 4c

Wearing Apparel 7c lb. Additional

MORE ARRESTS MADE, POLICE REPORT SHOWS

Continued From First Page.

charged with being drunk and disorderly increased 823.

Brooks' full comparative report follows:

Mules Haul Madrid's Guns Along the 35-Mile Front



With Fascist forces reported within 10 miles of Madrid, government troops are believed to be forming a line of defense 35 miles long west of the city. Above, mules are used to haul machine guns and other equipment to the "front" preceding what it is feared may be the most costly sieges of the Spanish civil war.

Associated Press photo.

JUDGE RAPS SOURCE OF POLICE PENSIONS

Continued From First Page.

men: 4. All monies left with the police department and unclaimed for 90 days: 5. A \$3 arresting fee for each person bound over by the court to a state court, to be paid by the court.

The \$3 arresting fee was held unconstitutional in 1934 and the provision for 25 per cent of the fines, costs and forfeitures in the recorder's court is of doubtful legality," the judge stated. He said the recorder's court probably creates a special or class privilege in favor of Atlanta police not enjoyed by other police-men of the state."

Delegation of Authority.

His order declared this provision is not an appropriation of money but in effect delegates to the police department authority to exact fines and forfeitures for the benefit of the police pension fund in which all Atlanta policemen are interested. He said this should be the right of the state and such political subdivisions as are lawfully clothed with that authority.

"In effect, it grants to the police department the use of the recorder's court for private purposes, or for raising money for their personal use and benefit," he asserted.

He said the provisions of raising money from the "old horse" and the money left with the police department are "not without objections."

The judge said if some of the recorder's court fines and costs can be legally given to the police pension fund, then the court's recorders could turn over to the police.

"Policemen should not have a personal interest in fines, costs or forfeitures resulting from proceedings in the recorder's court," he said.

Tomorrow's declaration will be

couched in general terms, official sources said, and will not be binding as a formal treaty.

Retiring here from a two-and-one-half-hour conversation with Hitler, Ciano was welcomed by black and brown-shirted soldiers of Nazidom.

The city gave the Fascist son-in-law of Premier Mussolini the biggest welcome of his stay in Germany. Ciano was driven through streets lined with Nazi troopers.

The new Italo-German friendship was emphasized at the cornerstone laying in Munich of the new "house of German law." Mussolini sent a complete set of Fascist law books to be added to the library of 80,000 volumes already assembled and leading Fascist lawyers attended the exercises.

More concrete evidence of understanding between the two nations is the simultaneous announcement in Rome and Berlin that Germany had recognized Ethiopia as Italian and acknowledged existence of the new Italian empire.

Foreign observers, however, said neither nation obtained specific assurances from the other of special damages—although announcement of German recognition of the Italo-Ethiopian empire was regarded as an important part of the agreement.

"The statement was a declaration of Nazi-Fascist friendship and determination of the two nations to consider each other's wishes before laying down a formal treaty.

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DODGE ANNOUNCES '37 LINE OF CARS

Chassis Advances and Body Innovations To Hold Interest.

Announcement of the 1937 Dodge line—regarding which more than the usual crop of pre-season rumor has circulated—reveals an array of interesting features and a singularly impressive combination of styling, beauty and mechanical perfection.

Ten body styles will be available—business, rumble-seat and convertible coupes; two-door sedan and two-door touring sedan; four-door sedan, four-door touring sedan and convertible sedan; sedan and convertible sedan and limousine. While the touring sedans are equipped with built-in trunks, the sedans have gracefully slanting lids in the rear body sections through which access is gained to roomy tire and luggage spaces. In coupe and sedan, tires are carried back of folding seats.

The bodies of the 1937 Dodge line are entirely new; they are of all-steel construction, including the roofs which are integral with the remainder of the bodies. Not overly conspicuous yet sure to be appreciated in rainy weather are the new doors, which keep the outer door and window openings.

Viewing the car ensemble from the front, one is impressed with the wind-stream effect that has been achieved. The "facial expression" or head-on appearance is beautified by a grille in which vertical celluloid strips are symmetrically flanked by horizontal aluminum-plated bars. The fenders, wider than formerly, are attractively rounded, with high crowns and pronounced flares. Forward and rear lines of the bodies have been given new modern treatment, and doors have been dimensioned with a liberal margin for passenger comfort. The interiors are so roomy as to provide rear seats 48 1/2 inches wide and front seats 47 inches in width—thus giving ample room for at least six passengers.

An exceptionally fine method of trim and finishing is being worked out in the new Dodge bodies. The seat cushions are of a luxurious type, complemented by body-contoured back cushions. The back tops of front seats are upholstered in a novel manner, with a sponge-rubber-padded safety roll, which protects the seat passengers, especially children, in cases where the car is brought to an abrupt stop. Rear floors are level over their entire areas, a result brought about by the adoption of the Hypoid rear drive with its lower propeller shaft. Tilted foot rests in rear compartments, and a seat belt system of a type adjustable for individual comfort are among the details that promote driving and riding ease. Dome lights are no longer located in the roofs, where their light strikes the eyes of rear seat passengers, but over the divided rear window.

The instrument panel of the new Dodge models is remarkable for safety features of its own. The instruments—speedometer, heat indicator, ammeter dial, fuel and oil gauges—are placed directly in front of the driver who, scanning the car, does not have to turn his eyes out of the direction in which the car travels. Switches, control knobs, glove compartment and ash tray handles, even the ignition key are sunk into the surface of the instrument panel with the result that the entire layout presents an unbroken expanse of which nothing is likely to come in painful contact with the traveler in case of sudden stopping of the car. Inside and outside door handles are curved inward toward the doors, so that nothing can catch on them.

Also worthy of note among Dodge details are: a patented floating power engine mounting; the Dodge synchro-silent three-speed transmission; a cowl recess in front of clutch and brake pedals giving extra toe room for the driver's feet; license plate bracket and illumination in the rear; a new type of clutch lever for the clutch mechanism and a clutch throw-out bearing with sealed in lubrication; automatic engine choke for quick starting; seasonal carburetor adjustment; streamlined steel wheels with provisions for the easy attachment of tire chains; air-cooling and full voltage control for the current generation; an independent front brake operating on the propeller shaft; arrangements for the installation of an extra radio speaker in the rear compartments of sedans, and many others.

CHRYSLER DEALERS' ORDERS DELUGE PLANT

Unprecedented Demand To Keep Factory Going Full Blast

Dealer enthusiasm for Chrysler's 1937 line is being translated into an unprecedented rush of orders, according to J. W. Frazer, vice president of the Chrysler sales division of the Chrysler Corporation.

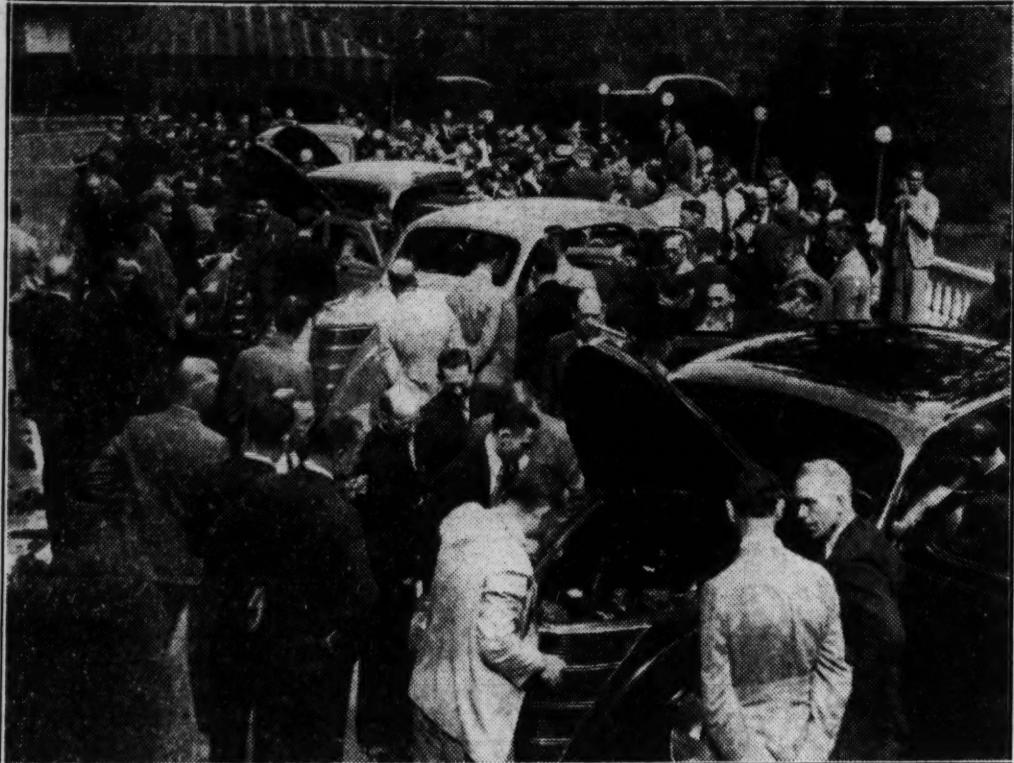
The Chrysler dealer body had its first meeting of the year on October 6, when 33 meetings were held in key cities throughout the country. The factory has received hundreds of congratulatory telegrams and letters as a result of these meetings. A composite of all these messages would read that the dealers consider the line the most saleable ever made, and that they are gratified themselves to make good on the company's program of selling twice as many Chryslers in 1937 as in 1936. They especially like the defiant, dynamic appearance of the automobile.

"Never before in my experience has a new line met with such an amount of approval as this year," says Mr. Frazer. "Within less than a week after the dealers had seen the car for the first time, we had received over 11,000 orders. Hundreds of dealers have ordered twice as many cars for immediate delivery as we had intended to order prior to our introductory meetings."

The response to our new low-priced Chrysler has been amazing even to those of us at the factory who know how good a car it was and thus expected a cordial reception for it. The dealers seem to feel that a Chrysler in the low-priced field gives them an advantage that they never have enjoyed before. Many of them seem to be delighted by the roominess, beauty and new engineering features of the car that carries the Chrysler name into a new market.

We are in splendid position to take care of this rush of business, even though orders exceed our current month's original production schedule by several thousand units. Our participation in doubling our 1936 volume next year, we have enlarged our plant by the erection of several buildings. Much new machinery has been installed and the factory layout improved in many respects. We now are able to devote all assembly operations in our Jefferson Avenue plant exclusively to the 1937 line. The expansion and improvement progress involved an expenditure of several million dollars. It means that we can make not only a great many more cars than ever before, but better cars.

Lincoln-Zephyr Dealers See Car



A good view of the large crowd of Lincoln dealers who were here recently to look over the new Lincoln Zephyr line for 1937. They were most enthusiastic over these new cars.

Hudson and Terraplane Set New Records



Top—Newsreel camera records the scene as a new page is written into the automobile industry's history. This picture was made at Bonneville Salt Flats, Utah, just as a new 1937 Terraplane flashed to a new endurance record. This car, together with a 1937 Hudson Eight, shown at bottom, established 40 official American Automobile Association records for endurance and stamina at sustained speeds. This marks the first time in the history of the industry that an automobile has been so pre-posed before being introduced to the public.

Four New Lines of Cars Announced by Buick Motors

Four new lines of motor cars, brightly styled and marked by important advances in design and construction, are announced for 1937 by the Buick Motor Company.

From the standpoint of appearance the new cars differ only slightly from their 1936 predecessors. In performance, all models have been stepped up in horsepower over the preceding year, with resulting improvement in acceleration and general performance throughout the speed range. The same engine refinement that produced greater power and full voltage control for the current generation is employed in the new brake operating on the propeller shaft; arrangements for the installation of an extra radio speaker in the rear compartments of sedans, and many others.

The four lines of cars are the Series 40 Special, 122-inch wheelbase; the Series 60 Century, 126-inch wheelbase; the Series 80 Roadmaster, 131-inch wheelbase, and the Series 90 Limited, 138-inch wheelbase. The Century, Roadmaster and Limited models are powered by a 120-horsepower valve-in-head straight eight engine. The special series cars are powered by a 120-horsepower eight-cylinder engine of the same design.

The four lines offer a selection from 21 different body types covering the entire lower medium and medium price range. Six new bodies have been added for 1937, including two sedan and four-door five-passenger plain-back sedans in the Special and Century series, a new convertible phaeton in the Special series and a new formal sedan in the Roadmaster series.

Completely new streamline treatment with a smart speed motif throughout establishes a popular new style trend.

Among other features are Uniteel

body on the Special and Century cars, custom built bodies on the Roadmaster, top, and Century sedans; double sway stabilizers, knee-action independent front wheel suspension, double-action shock absorbers, sealed chassis, torque tube drive, automatic engine controls, new aerobat carburetor, new silent overhead valve mechanism, streamlined intake valves and other outstanding improvements.

The Buick engine is enlarged now for 1937. The radiator grille is designed in two pieces with horizontal bars rising to the hood line. Unique tailoring of the hood top and sides, with the hood top line and color carried down through the middle of the grille, produces a massive yet racy effect, and the same smooth lines prevail throughout the body.

A new Buick 8 engine, 120 horsepower, is carried on the right radiator grille, while on the chrome center strip is mounted the new Buick coat of arms.

Long bullet-shaped headlamps are

molded directly into the deep radiator shell while fully streamlined one-piece fenders are mounted as a unit with the front end and rear mud flaps.

Front and rear mud flaps are chrome finished and are featured by a smart model series designation. Parking lamps mounted on the fenders are of the same bullet-shaped design as the headlights.

The effective front end treatment is carried throughout the body styling. Chrome metal strips carry the line of the hood rearwards to the tapering tails which are gracefully de-crunked, drawing oil from the

necessity of an oil filter by means of a new type of floating oil pump screen and inlet pipe. The new device is located in the top of the inlet pipe and oil screen near the top level of the lower oil pan.

Brake operation has been eliminated

from the front end of the car.

The new line of cars is a marked improvement over those of the corresponding 1936 cars.

Brake operation has been eliminated

from the front end of the car.

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Princeton Rally Defeats Navy, 7-0; Fordham Trips St. Mary's, 7-6

NASSAU SCORES LONE MARKER IN 3D QUARTER

Ken Sandbach Crosses Goal on 'Hidden Ball Play.'

PRINCETON, N. J., Oct. 24.—(P) Princeton rallied from a jittery start today to strike swiftly for a third period touchdown and beat the Navy, 7 to 0, before a crowd of 51,000 fans who jammed Palmer stadium.

Navy piled up a 12-to-3 margin in first down but experienced its second straight week of frustration due chiefly to poor, erratic passes and a sharp Tiger defense. The Midshipmen lost to Yale last Saturday.

Spectacular returns of kicks by Jack White, speedy Princeton halfback, paved the way for the game's only touchdown early in the third quarter. White raced 81 yards to Navy's 10-yard stripe with Irvin Fike's kick-off. The Jackets halted the Tiger attack on their 6-yard stripe but White returned Sneed Schmidt's punt 20 yards before he was brought down again on the 15-yard line.

Ken Sandbach, Tiger field general, capitalized this opportunity personally by crossing the Navy goal line, around his own left end, on a prettily executed "hidden ball play." Sandbach dashed 13 yards to the 10 as the Midshipmen were in front, and there were more than 60 spectators.

Whether influenced by the balmy weather or by the admonition against drinking early this week by President Dodds, Princeton had a large crowd refrained from much show of exuberance. Only a few star whisky bottles were left in stands by spectators who needed the stands to warm their spirits.

The lineups and summary:

| | |
|-------------------|---|
| NAVY (0) | PRINCETON (7) |
| Touchdown | 1 |
| Goals | 1 |
| Ferrara | L.T. |
| Dubois | G. |
| Miller | G. |
| Morrill (e) | R.G. |
| Hessell | R.G. |
| Fife | R.H. |
| White | G.B. |
| Mason | L.H. |
| Ingram | R.H. |
| Autumn | F.B. |
| Score by periods: | |
| Navy | 0 0 0 0 |
| Princeton | 0 0 0 7 |
| Scoring: | Princeton, touchdown. Sandbach, point after touchdown. Sandbach (place- ment). |

Drinkers Respond To Nassau Appeal.

PRINCETON, N. J., Oct. 24.—(UP)—Before President Harold W. Dodds made his appeal this week against drinking at Princeton football games, groundkeepers used to haul away as many as two truck loads of empty liquor bottles after big games. When the Princeton Navy

Continued on Sixth Sport Page.



W. W. Cole Captures East Lake Bogey

Continued From First Sports Page.

Led by Laparo, Ages and Huggins, Vandy drove away from there. Laparo started with a fake punt. Huggins spun around, took the ball and ran 22 yards.

Laparo and Huggins and Ages carried the ball to the Tech 37, and there Huggins dropped back to pass.

Big Plasman, Vandy captain, raced out into the clear. He ran behind the jacket secondary, but the pass was too long. A lower pass would have made it a Vandy first touchown.

The time was running out fast and Tech tried running plays. And the Jackets were hanging away at a fighting Vandy line in Tech territory as the game ended.

VANDY ALMOST WON.

Coach Ray Morrison's declaration that Vandy would beat Tech almost was realized. And yet Tech, striking one disastrous tumble, would have won. The Jackets had put a sensational drive to carry the ball from deep within their own territory after Hays had brought back the punt.

For once during the game, though belatedly, the Tech line was outrushing the Vandy forward wall. Big Baby Ray, who had played a brilliant game, was rather battered. And during that relentless march, Hays had to give up the play after Ray's tackle. A touchdown seemed imminent when the Flying Dutchman fumbled and Franklin, alert Commodore end, recovered.

It was an exciting ball game. Both teams resorted to much passing.

PASS 22 TIMES.

Vandy threw 22 passes. Tech tried 15. Tech completed seven. Tech completed.

The Commodores gained 96 yards on passes to 65 by the Jackets.

Tech led in first downs as well as in yards gained by rushing the ball.

The first downs were 13 to 12. Tech gained 162 yards rushing to Vandy's 147.

For four full seven times and five times Vandy players recovered. Vandy fumbled three times and each time Tech recovered. Jacket kicking was superior. There were five kicks for an average of 40. Vandy had five times for an average of 33.8.

Tech's blocking was not so good and the Vandy line men were getting through for a clear shot at the runners. And they were hitting hard. Hence so many fumbles.

SUPERIOR RUSHING.

And so the story of Vanderbilt's comeback after losing to Southwestern and S. M. U. on successive Saturdays was a story of superior rushing. At least for this one day.

Big Baby Ray and Plasman along with White, Merlin and Teasley, played what might be termed inspired football. Tech players seemingly found it difficult to take the Vandy team seriously, which is something that often happens when the opposition's team has been kicked around a couple of Saturday afternoons.

Ray Morrison seemed to hit the spot with his public declaration that Vandy would beat Tech. His boys, realizing he had put himself on the spot, were out there with blood in their eyes and revenge in their hearts.

The Commodores, of course, seeking revenge for any recent Tech victories over the Commodores. For the seven year jinx was continued.

SECOND TIE.

It was the second tie game Vanderbilt and Tech had played since the series began in 1892. Tech had not had victories over Sewanee and Kentucky fielding today's battle.

It was thought, perhaps, that Congdon's blithe optimism in history, would be a shire of inexperience alongside Morrison's bluff—that is his pregame prediction of a victory—but it seemed to be just the sort of tonic the Commodores needed. The first-half injury of Fletcher Sims sort of dimmed the Tech passing attack, although Hays carried on in great style.

But Sims' passing could have been

TECH SECONDARY.

The great work of the Tech secondary saved the situation many times with the Vandy line opening big holes for the runners. The defensive play of Dick Beard, Charles Preston and Harry Appleby and Hays was splendid.

It was a battle worth going far to see.

The Jackets left tonight by train for Atlanta. Clemson is the next opponent. The Tigers will be met Saturday afternoon at Grant Field

Continued on Third Sports Page.

KEY ARENA WILD BILL COLLINS VS. TARZAN JORDAN

2 OTHER GOOD MATCHES

SURPRISE NIGHT

MA. 2559



TECH'S OFFENSE FAILS TO CLICK,



Jimmy Huggins, Vanderbilt quarterback, is shown in top photo as he swept the Tech end yesterday at Nashville, but he made only four yards before the battering Harry Appleby, Tech halfback, who is about to make the tackle, stopped him.

In the lower photo, the hard-driving Appleby is seen just after ploughing through the heavy Commodore line for four yards. He was tackled by Teasley, guard. No. 44, the big guy with hands on hips is White, Vandy tackle.

Jack Troy's Running Story of Tech Vanderbilt Game

By Jack Troy.

DUDLEY FIELD, NASHVILLE, Oct. 24.—Tech's Rambling Wreck had no support from the old grads and other veterans in this, the 20th game of an ancient rivalry with Vanderbilt Commodores that had its inception in 1892.

Vandy won the opener, 20 to 0, and since that time there have been 18 games to a decision and one to a draw. Vandy has won 12, Tech 6.

The Rambling Wreck, along with White, Merlin and Teasley, played what might be termed inspired football. Tech players seemingly found it difficult to take the Vandy team seriously, which is something that often happens when the opposition's team has been kicked around a couple of Saturday afternoons.

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Continued on Third Sports Page.

WRESTLING

MONDAY NIGHT

TARZAN JORDAN

BETTS

AERIAL ATTACK OF GAELS FAILS; 50,000 SEE TILT

Rams Suffer 32 Yards in Penalties During Big Game.

NEW YORK, Oct. 24.—(P)—Despite a self-imposed handicap of 32 yards in penalties, Fordham's powerful football team turned back St. Mary's Gaels, 7-6, today in the Polo Grounds before a crowd of 50,000 on the execution of point after touch-downs by Quarterback Andy Palau.

The Californians had the galloping tag, but in the first time they collided with the Rams, Palau hit the wall and their widely-heralded passing attack with Lee (Just) Goux pitching was ineffective against Fordham's alert secondary.

Fordham incurred seven penalties of 15 yards each for a total of 105 yards for back in motion after the shift in the ball, and 32 yards in penalties for a foul, sending Fordham back on her one-yard line.

In the first period, Quarterback Lou Ferry with Sill holding the ball on the Rams' 24, booted it across the bar for a field goal and three points.

Again, without fuss or ado, Ferry discarded his head gear, dropped back to the 42 and again with Sill holding the ball, lifted the leather across the bar.

Al Gursky passed to Palau for 21 yards and then the Rams unleashed a neat forward lateral good for 26 yards. Palau to Jacunski to Wojciechowicz. Palau passed to Jacunski in the end zone for a touchdown. Palau converted from placement, sending Fordham ahead, 7-6, a few seconds before the first period ended.

ST. MARY'S. **FORDHAM.**

| | |
|------------|--------|
| Strub | L. |
| Miller | R. |
| Dennschein | L.T. |
| Kordick | L.G. |
| Gard | G. |
| Conles | E.G. |
| Wilkin | R.T. |
| Glasgow | R.L. |
| Ferry | G.B. |
| Gough | L.H.B. |
| Hill | R.H. |
| Aronson | T.B. |

Score by periods:

St. Mary's 0 Fordham 3

St. Mary's scoring: Field goal—Ferry (2)

Fordham scoring: Touchdown—Jacunski.

Points after touchdowns—Palau (placement).

Final score: Touchdown—Jacunski.

Points after touchdowns—Palau (placement).

L.S.U. Conquers Arkansas, 19-7; Kentucky Edges Florida, 7-0

BENGALS EMPLOY RUNNING ATTACK TO ANNEX TILT

Coffee and Crass Pace
Old Lou To Intersec-
tional Win.

SHREVEPORT, La., Oct. 24.—(P) On a heavy field, and in a steady rain, the Louisiana State University Tigers turned back the University of Arkansas Razorbacks, 19 to 7, before 15,000 fans at the Louisiana State Fair today.

The Tigers' hard running attack dominated the play, although Arkansas' aerial circus was in display throughout and the Porkers made several long gains through the night.

The victory was the result of a fluke play in the fourth period when the Louisiana State University safety man, in bat-

tling down an Arkansas pass, knocked the ball into the hands of Brown, of the Hogs, on the goal line and he stepped over the last stripe for a touchdown.

FAMOUS PLAYS.

The Razorbacks' famous overhead plays turned them deep into the Louisiana State territory on several occasions but three times their advance was checked when the safety man intervened. The Tigers scored twice in the second period and once in the third but in the fourth period they had to bring their best defensive play into action to hold Arkansas to one touchdown.

The Tigers' running attack was featured by Pat Coffey, Cotton Miller and Bill Crass. The latter staged the most sensational sprint of the battle by racing 74 yards for a touchdown in the third quarter.

After scoreless first period Louisiana State pushed over a touchdown early in the second period at Miller ran 50 yards around his own left end for a score. Later in the period Crass circled end for four yards and a touchdown.

TIGERS' FINAL SCORE.

The Tigers' final score came early in the third period. After a 15-yard run by Coffey, Miller and Crass had a small gain, Crass went off tackle, cut back past several enemy players and then hit out several yards down the sideline for a touchdown of the goal line by Keen of the Razorbacks.

Although the battle was waged on a slippery field, the Porkers took an experimental chip in with their forward passing, attempting 32 passes. They completed 16 with the result that they scored 15 first downs to L. S. U.'s 10, and had a gain of 234 yards to Louisiana State's 215.

THE SCORING LINEUP.

L. S. U. Peas. ARKANSAS Peas.
Tinsley L.E. Hamilton
Strange L.T. Van Sickle
Bart L. W. Williams
Stewart C. Lunday
Lusk L.G. Emory and Henry
Emory and Henry R. Bham-Southern
Chattanooga 7 Virginia 26
Dunn R.E. Benton
May Q.B. Robbins
Coffey L.H. Rawlins
Morton R.H. Brown

Score by quarters: 0 0 0 7
L. S. U. 0 13 6 19
Scoring Touchdowns: L. S. U.: Miller, 2; For Arkansas, Brown. Points after touchdown: May, L. S. U.; Arkansas, 2; Brown.

BUCKEYES BEAT HOOSIERS, 7-0

COLUMBUS, Ohio, Oct. 24.—(P) Ohio State turned on the power today, but was forced to take to the air to defeat a stubborn Indiana team, 7 to 0.

The defeat dragged the Hoosiers down alongside the Bucks in the Western conference race. The Ohio State defense, which had been giving Indiana new their chances to repeat go glimmering a week ago when defeated by Northwestern, Indiana had beaten Michigan.

Quarterback William "Pippy" Dye's 13-yard flip to Captain Merle Wendt in the second period accounted for the only touchown of the contest. Wendt place-kicked the extra point, racking up the total of seven to his credit.

Ohio showed its power by making 12 of its 13 first downs by rushing.

Indiana was never deep in Ohio territory, but the Buckeyes' defense, Hoffman and Hafford Flockhock were a constant menace. Borrowing a page from the Buckeye book, the invaders passed with abandon while deep in their own territory, and on one occasion tossed an aerial from behind the own goal line.

The Buckeyes won 180 yards from rushing to 60 for the Hoosiers. The invaders completed five of 15 forward passes for 88 yards, while Ohio advanced 40 yards on four passes out of 41. Ohio intercepted four of the Hoosier heaves, while two of the Ohio aerobatics fell enemy hands.

Score by periods:

Indiana 0 0 0 0-0
Ohio State 0 0 7 0-7

Ohio State scoring: Touchdown—Wendt; point from try after touchdown, Wendt (placekick).

Officials: Referee Birch (Earlham); Umpire York (Michigan); Field Judge Rose (Dennison); Linesman Finsterwald (Ohio).

Injuries Are Fatal To Young Gridman

DANDRIDGE, Tenn., Oct. 24. (UP)—George Alfred Thomas, 19-year-old Maury High school football guard, died today of injuries suffered yesterday in a game with Sevierville High.

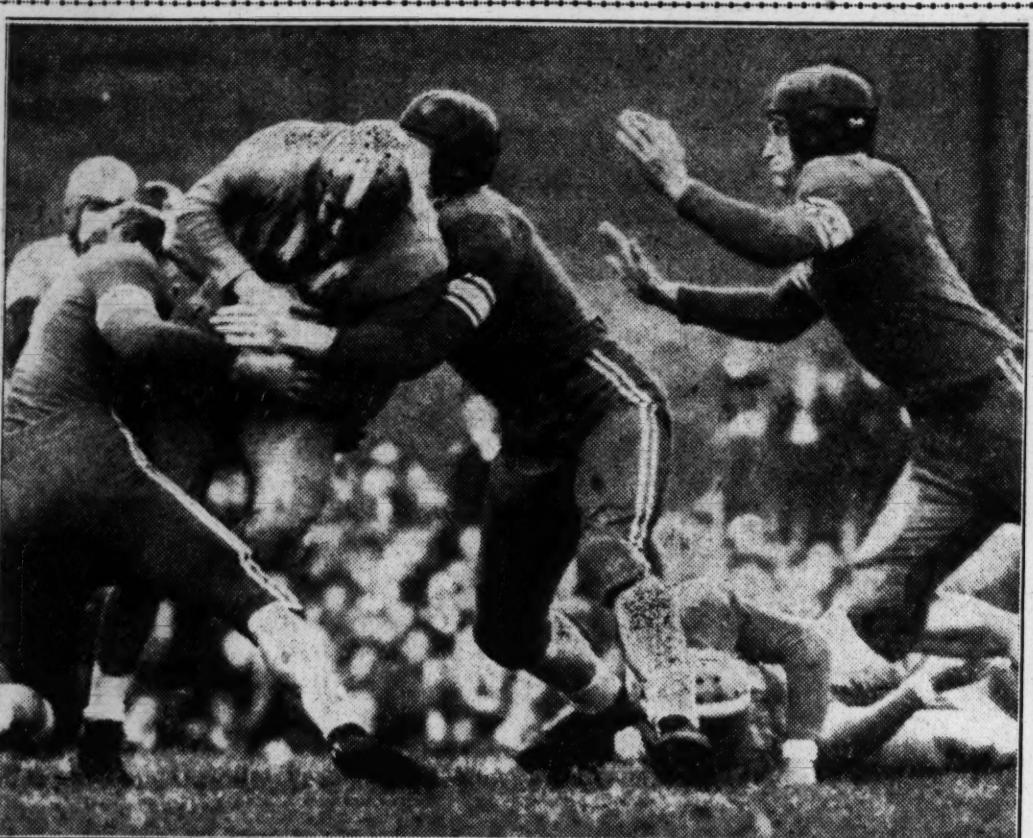
"Mother, I'm O. K.," he said just before lapsing into unconsciousness.

Young Thomas died a half hour later.

The youth, who weighed 180 pounds and was one of the largest players on the Maury eleven, was hit in the abdomen and injured internally just after the kickoff in the second half.

He insisted on being permitted to return to the game but was removed to his home. He was in the junior class.

Tennessee Upsets Favored Duke Blue Devils, 15-13



Continuing the "upset" play which has marked their games all season, the Tennessee Volunteers blasted the Duke Blue Devils from the ranks of unbeaten teams with a 15-to-13 decision yesterday at Knoxville. The Impos, rated the No. 2

team in America, were heavy favorites. In the above picture "Phantom Phil" Dickens, Vol back, who was the running and kicking star of the game, is shown crashing through the line for a first-quarter gain of five yards. Associated Press photo.

FOOTBALL SCORES

SOUTHEASTERN

Georgia Tech 0 Tennessee 15 Nebraska 14 North Carolina 21 Auburn 20 Kentucky 7 Mississippi State 0 Catholic 0 Arkansas 7 North Carolina 7 Arkansas 7 Florida 7 Mississippi 14 Louisiana 7 Tennessee 15 Mississippi 14 Louisiana 7 Tennessee 15 Florida 7 Sewannee 0

North Dakota 26 Moorhead (Minn.) 18 Minnesota 20 South Dakota State 6 Aberdeen Northern Normal 20 Yankton 7 Ottawa 6 McPherson 12 Maryville (Mo.) 18 Springfield Tech 9 Nebr. 12

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**BIG COMEBACK
WINS FOR VOLS**

Continued From First Sports Page.

pulled out of the fire by late scoring punches.

Tennessee played brilliantly all the way. With its offensive front for most of the first half, the Volunteers' light, hard-charging line stopped the Duke Blue Devil scoring threats almost on the goal line. Once it got up on a stone wall defense to halt a drive at the 3-yard line, again on the 1-foot line and another time at the 4-yard stripe.

It was after that last stand by Tennessee that the Blue Devils scored. Harp punted from behind his goal to Hackney, who took the ball on his 40, stumbled and skinned down the sideline 54 yards for a touchdown. Hackney missed the extra point.

Early in the third period, Phantom Phil Dickens, running and passing star of the battle, punted to Duke's 3. Parker dropped back deep in the end zone on punt formation, but attempted to pass. Frank Crawford, Tennessee's star, leaped high to bat the ball down behind the goal for an automatic safety.

The Volunteers appeared to take on new life after scoring and started a touchdown drive after Parker punted from his 25. Dickens punted to Bowden Wyatt for 28 yards and a first down on Duke's 47. Halfback Melvin Herring ran 14 yards and the diminutive 21 yards to Duke's 30. A line play netted nothing and three long passes were batted down to end the threat.

Duke found the Tennessee defense impenetrable and with the ball resting on the Blue Devils' 36, Parker booted another of his long kicks down to Harp on the 30 and the diminutive halfback batted the 70 yards for the winning margin.

The Blue Devils took the kickoff and Parker started heaving long passes as only two minutes remained. He connected with a 19-yard toss to Substitutes Duke 40, but then inched over two Tennessee players to pull

Wolfpack Wallops Virginia Tech, 13-0

RALEIGH, N. C., Oct. 24.—(P)

North Carolina State's Wolfpack defeated the Virginia Tech Gobblers, 13 to 0, before 6,000 football fans here today, by pushing over touchowns in the second and third periods.

Early in the third period, Phantom Phil Dickens, running and passing star of the battle, punted to Duke's 3. Parker dropped back deep in the end zone on punt formation, but attempted to pass. Frank Crawford, Tennessee's star, leaped high to bat the ball down behind the goal for an automatic safety.

The Volunteers appeared to take on new life after scoring and started a touchdown drive after Parker punted from his 25. Dickens punted to Bowden Wyatt for 28 yards and a first down on Duke's 47. Halfback Melvin Herring ran 14 yards and the diminutive 21 yards to Duke's 30. A line play netted nothing and three long passes were batted down to end the threat.

Duke found the Tennessee defense impenetrable and with the ball resting on the Blue Devils' 36, Parker booted another of his long kicks down to Harp on the 30 and the diminutive halfback batted the 70 yards for the winning margin.

The Blue Devils took the kickoff and Parker started heaving long passes as only two minutes remained. He connected with a 19-yard toss to Substitutes Duke 40, but then inched over two Tennessee players to pull

GATORS FUMBLE NEAR GOAL LINE IN LAST PERIOD

Dameron Davis Accounts
For Wildcat Scoring
In Bitter Battle.

LEXINGTON, Ky., Oct. 24.—(P)

The University of Florida Alligators threw a tremendous score to Kentucky's Wildcats today before dropping a 7-to-0 decision to give the Gators their first Southeastern Conference victory.

Florida threatened to tie the score in the final minutes of play only to climax a brilliant drive with a fumble on Kentucky's 7-yard line.

The Gators' fumble opened the "breaks"

Ole Miss Turns Back Catholic, 14-0; Maroons, Frogs Tie, 0-0

AERIAL ATTACK NETS 2 SCORES; LINE HOLDS FOE

Hall, Parker and Ray Hapes Outstanding for Winners.

UNIVERSITY, Miss., Oct. 24.—(P)—The University of Mississippi made a second-quarter aerial attack count for two touchdowns and a 14-0 victory over Catholic University to end, successfully staving off a final half barrage by the Irish to triumph before 9,000 home-coming fans.

After threatening early and having two Mississippi touchdowns called back through clipping penalties, a sharp rally took Parker Hall to Red Peter gave him a lead they never relinquished. One yard followed Hall's heave with a 37-yard pass to Buster Poole, who shook off Irish Carroll on the Cardinal 8-yard line and sped across. Kinard made good both placements.

The half was all full for Ole Miss, but Catholic took charge of play in the final two periods to dominate the situation and keep the Rebels moving backward. Passes aided Catholic throughout and started them on a drive in the fourth quarter that ended on the Ole Miss 5. Laterals from McKofsky to Schmarr pass from McKofsky advanced the ball from the Mississippi 46 to the 10 in eight plays.

Mississippi played desperately, holding the visitors to five yards in two plays, one a wide lateral, smothered Carroll on a plunge, and broke up a McKofsky-to-Schmarr pass. The game went full Mississippi from then on. Ray Hapes entering the game to return an intercepted pass 37 yards to mid-field.

Injured early in the third quarter, little Hapes was a constant threat throughout, averaging high on punt returns. The Catholic line which had faltered in the first half, sagged under a constant pounding in the final two quarters. Twelve Irish losses went astray. First downs were even, both teams amassing 10.

Total yardage favored the northern team. They gained 229 yards to 180 for Mississippi.

LINENUP. **OLE MISS (14)** vs. **CATHOLIC U. (0)**

Graham L.E. Schmarr
Hill L.T. T. C.
Bills C. Anthropos
Hutton C. T. T. C.
White R.G. Arnold
Hanes R.T. C. C.
Parker R.E. Brown
Bradley Q.R. Walker
Bates R.H. Adams
Bernard B.H. Clegg
C. Hapes F.B. Greco
Mississippi 0 14 0 0-14

Scoring Touchdowns: Mississippi, Parker, Poole (sub for Parker); points after touch-down, Kinard (2) (placement).

SEWANEE HELD TO TIE BY T. P. I.

SEWANEE, Tenn., Oct. 24.—(P)—

Sewanee rolled up 18 first downs to five for Tennessee Polytechnic Institute at Cookeville, but the visitors had fast starts, touchdown territory and emerged with a 0-0 tie.

Threatening frequently, Sewanee drove to inside the T. P. I. 5-yard line on numerous occasions and stayed in the invaders' territory throughout the game.

In the final quarter, Sewanee drove to the Eagles' 5-yard line and successive smashes of 20 and 12 yards by Dexter Stanfill, Johnson, T. P. I., stopped the threat by intercepting a pass on the goal line.

Sewanee drove to the T. P. I. 10-yard line and the invaders' 10 in the second quarter only to lose the ball on downs both times with the Eagle line stiffened.

Out of 13 attempts, Sewanee completed seven passes for 94 yards. T. P. I. completed three out of 10 for 40 yards. Excelling by Tommey Birdsong and Murrell pulled the Eagles out of several tight spots.

THE LINENUP. **T. P. I. (0)** vs. **SEWANEE (18)**

Fenton L.E. Calmer
Fatten L.T. Phillips
Carter L.G. Griffin
Johnson T. C. Lesser
Hanes R.G. Dickey
Sheppard R.T. E. E. E.
Alexander E. D. E.
Birdsong O.R. E. E.
Riding H.R. Jackson
Hammond H.E. Lumpkin
Hamilton F.B. Stanfill

LOSS IS FIRST FOR TARHEELS

Continued From First Sports Page.

ball for a touchdown. Burnette kicked the extra point.

PASS CLICKS.

Near the end of the third period, Bryan threw a 25-yard pass to Schenck, driving the Tar Heels to a new spot today, and Schenck ran through a clear field to a score. Mosey kicked for the extra point.

In a drive featured by Andrews' 25-yard run from the Tulane 12-yard line, the locals put the ball on the Carolina 3 from where Andrews went through left tackle for the score. Mosey's placement was good.

The game ended with Carolina passing, desperately.

Auburn's first two touchdowns were masterpieces of football and it was that first quarter when Auburn was a mighty force. He stopped Kilgore in a half back the ball on the goal line and it was Kilgore who came through for Auburn when the others failed. He was a great back today, magnificent in his ability to pick holes which his line had made for him. It was he who generated that third Auburn touchdown.

It was Kilgore who killed off the Georgia hopes. Without him today Auburn would have lost.

Auburn's first two touchdowns were masterpieces of football and it was that first quarter when Auburn was a mighty force. He stopped Kilgore in a half back the ball on the goal line and it was Kilgore who came through for Auburn when the others failed.

The second touchdown followed in the third quarter. Georgia, trying to kick, was forced to kick, and Frank Gantt drove through to block the kick. They say of him that in his high school and college football career he has blocked 10 kicks. Two were blocked for Auburn last year. Today he made his third blocked kick in two years. And so Georgia won all the money.

The betting was on 13 points and Georgia lost by only 7.

WAVE, TARHEEL Grid Statistics.

Tulane N. C. 18
First downs 18
Yards gained running 800
Yards gained passing 6
Forward passes attempted 8
Forward passes completed 8
Forward passes intercepted 8
Forward passes recovered 8
(From scrimmage) 8
(x) Total yard. ticks returned 79
(x) Opponents fumbles recovered 45
Yards lost by penalty 38
(x) Includes punts and kickoffs. 26

The ball went bounding along toward the line with the frantic fans like a bunch of bleacher crowd as it swirled in a hot October sun.

The figures show that Auburn made 15 earned first downs to eight for Georgia.

Ten of those Auburn first downs came in the first half. Which gives one an idea of how tight Georgia defense stiffened.

Auburn made 375 yards rushing, had 129. Kilgore made 198 of those yards. Jimmy Fenton made

Billy Hitchcock Skirts Around End for 10-Yard Gain--Reminds Fans of His All-America Brother Jimmy



Billy Hitchcock, brother of Jimmy—Auburn's All-America halfback, was one of the big Tiger heroes yesterday in Columbus as the Bulldogs dropped a 20-13 decision to Jack

Meagher's Bengal. The dashing Auburn halfback is shown skirting around end for a 10-yard gain in the second period only a few minutes after Auburn had scored its second touch-

down. It was he who tossed the pass to Wilton Kilgore for Auburn's first score in the initial period. Note the blocking. Staff photo by Kenneth Rogers.

EARLY SCORING WINS FOR TIGERS

Continued From First Sports Page.

the start of the second half and scored.

It was little Alf Anderson, who, trapped and blocked in an effort to pass, put the ball under his arm and ran with it to go 30 yards at left end at the Auburn 10.

And then, while the frantic Auburn team sought to gather itself together, Anderson passed to Otis Maffett for the touchdown.

BETTER TEAM.

Auburn had the better team today. This is a young Georgia team, crippled and raw. Yet when it found itself shored back toward the rim of the tremendous defeat, it found itself and came back to take over that second half.

It was Georgia's first try at the goal line, and it was Kilgore who got it.

Georgia took the kick-off at his 6 and came back fast to his own 25. It was Georgia's first try at offense.

It was Kilgore who got it.

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Ralph McGill's Running Story of Auburn-Georgia Game

By Ralph McGill.

MEMORIAL STADIUM, COLUMBUS, Ga., Oct. 24.—There was a blazing hot sun doing its best to turn October into July as Georgia and Auburn took the field for their annual football game here this afternoon.

The Georgia team was in shirt sleeves. Coaches of both teams were in shirt sleeves. Only the cheerleaders and the players perspired in sweaters.

It was Auburn 6 and Georgia 0.

Hitchcock tried an end run for the point and failed. It was still 6 and 0. The march had gone 63 yards in 12 plays, not counting the penalties.

Anderson, who got it, was flat for this game was quickly dissipated. The Auburn team was striking hard and fast, throwing a lot of power in the plays off tackle.

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Star Golfers To Play Exhibition Match Here Friday Afternoon

THOMSON, LITTLE,
JONES AND SMITH
VIE AT EAST LAKE

Play Will Mark Initial
Appearance of Califor-
nia Ace in Atlanta.

By Roy White.

Lawson Little, Jimmy Thomson, Horton Smith and Bob Jones Jr., four of America's outstanding golfers, will give an exhibition next Friday afternoon at the East Lake Country Club. And the entire afternoon's program will be free to the public.

The program will start at 1:15 o'clock with Little and Thomson demonstrating golf shots of all types, while Smith offers expert comment over a public address system, as the shots are being made.

Following the demonstration, Thomson and Smith will play Jones and Little in an 18-hole match, most likely the first 18 holes, though it has not definitely been decided as yet.

Little, Thomson, Smith and Jones offer Atlantans, free of charge, four of the greatest golfers ever to walk over a course. Jones' record need not be reviewed. He was and is master of them all, being the only player ever to win four major championships the same year.

FOLLOWED JONES.

Little followed Jones as the amateur kind and had a record of some 30 consecutive wins in match play, winning both the American and British amateur titles. He turned professional last year during the masters' invitation at Augusta and did a great work for golfers in demonstrating the play of exhibitions now. Little's long driving and his great iron play has been outstanding throughout his career.

Thomson is golf's longest and most accurate driver. He can truly send a golf ball well down any fairway, and it is worth the while just to see him swing those long drives.

Smith is probably the most popular of all professional golfers, and has appeared here many times, both in exhibitions and in tournament play. Smith won the masters' invitation at Augusta three years ago and came back with another victory last spring.

FIRTS' APPEARANCE.

Friday's exhibition will be the first appearance in Atlanta of Lawson Little, the former American amateur champion.

It should be one of the greatest exhibitions ever scheduled here with Little and Jones, two of the world's foremost outstanding amateurs against two of the world's most popular and best known professionals.

Friday's exhibition is another of a series in a nation-wide program sponsored by a well-known golf manufacturer, to do some effective missionary work in the interest of golf.

Smith is the Atlanta's extremely fortunate in getting such an exhibition with such an array of stars to participate and free to the city's golfers. A respite for those who love to see and play golf.

Towns Among 1936 Trophy Hopefuls

NEW YORK, Oct. 24.—(AP)—Glen Morris and Jesse Owens, outstanding among America's Olympic heroes, are waging a close battle in the preliminary round for the award of the James E. Sullivan trophy, voted annually to the athlete "who by his performance, his example and his influence as an amateur and a man has done most during the year to advance the cause of sportsmanship."

With November 15, the deadline, man half of tribal and 200 national sports experts and bodies have nominated three candidates each to select a successor to last year's winner, Lawson Little Jr., double winner of the British and American golf titles in 1934-35. From the names turned in, the special committee, by the A. A. U., chose the 10 most worth and then narrowed them to the vast tribunal for a final vote.

On the basis of returns thus far, the five leading candidates in order follow:

1. Glenn Morris, Fort Collins, Colo.—National A. A. U. and Olympic decathlon champion and record holder.

2. Jesse Owens, Cleveland—triple Olympic champion and holder of numerous national and world sprint and broad jump records.

3. John Fischer, Cincinnati—winner of the 1936 United States golf title.

4. Alice Marble, San Francisco—winner of the 1936 United States tennis championship.

5. Helen Jacobs, Berkeley, Calif.—winner of the 1936 all-England tennis championship.

Others figuring in the voting include: Glenn Hardin and Forest (Spec) Towns, southern hurling stars, and Tommy Hitchcock Jr., veteran polo player.

Monroe Aggies Beat Richmond Academy

AUGUSTA, Ga., Oct. 24.—The Richmond Military passing attack failed to prevent Red Barron's Monroe Aggies from the first squad stood out, winning 14 to 0. Bill Mock, touchdown, came in the first quarter. The first was a 38-yard pass from George Webb, end, to Bill Mock, quarter. Mock also scored the other marks of a 24-yard pass from Nelson Slayton. Slayton's two tries were perfect. Captain Ginchie and Gaston and Wadie, ends were Monroe's defense standbys.

Red Barron's reserves played the remainder of the game.

The losers failed to penetrate into Monroe territory the entire afternoon. Todd and Ross played best for Richmond.

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Monroe's defense standbys.

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Petrels Crush Wasps, 20 to 0

RUNNING GAME PROVES UNDOING OF EMMY-HENRY

Oglethorpe Launches Attack To Annex Home-Coming Tilt.

By Walter Wilkes.

Launching a brilliant running attack in the first quarter, which the Wasps of Emory and Henry were unable to check, Oglethorpe's Stormy Petrels ran away with the game, again scored again on an intercepted pass in the second quarter, and coasted through a scoreless second half to trounce the visitors, 20-0, at Herringfield Saturday afternoon.

Heralded as a passing team of rare skill, the Wasps lived up to advance notice in this respect, rapidly connecting for long gains through the air, but their running attack, futile all afternoon against the spirited defensive play of the Petrel forwards, was powerless to put over the finishing thrust when passes had brought them into dangerous territory.

PUNT ON PRESSURE.

Following Dempsey's old system of getting the ball out, Oglethorpe put on the pressure from the start. With Puryear, Clyburn and Forkner carrying the ball, the Petrels' first bid subsided as Barker intercepted Puryear's pass on his 6-yard line. The kick out was short, and the home boys snatched out a touchdown on a 32-yard stripe, a rough penalty of 15 yards on the Wasps adding materially. Clyburn crashed through for the first score.

A few minutes later and in characteristically sudden fashion, Oglethorpe scored again, this time from their own 35-yard stripe, through the left tackle for 20 yards. Then the invaluable and indefatigable Puryear took a short pass from Sullivan behind the line, spun and twisted his way into the clear and sprinted 60 yards for the touchdown. A pass, Puryear to Sullivan, was good for the extra point, and the Petrels have second point.

AERIAL ATTACK WORKS.

Emory and Henry's flashy passing attack functioned at its best in the second period, when the Wasps ran up seven first downs to the Petrels' none, but it was the Petrels who made the seven points that were scored.

Unearthing one "sleeper" out instead of the usual one, Laval's men flipped their way 66 yards, with Kegley and Barker doing the tossing, only to lose the ball 10 downs on the Oglethorpe 20.

Another furious air raid brought the visitors to the 10-yard stripe, but Clyburn dashed through to smother Barker for a 15-yard loss on an attempted pass, and that was that. Some minutes later, Ben Forkner intercepted one of the innumerable Wasps passes and galloped 41 yards for another Petrel touchdown. Puryear's dropkick being good for the extra point, the first the Petrels have second point.

PLAY IS SLOW.

The second half was slow, with only one series scoring threat on either side and frequent penalties slowing up the play. Fine punting from Gabbert, who took out that shore front, kept Oglethorpe's wily offense sub-servient in the trap, from becoming dangerous except on the one occasion when Clyburn, back in late in the final quarter, traveled 50 yards with an intercepted pass to the Wasps' 21. Reynolds circled right end for 29 yards, but an attempted lateral lost 13 and a counter-interception removed the last chance of a score.

First downs were surprisingly close, with 14 for Oglethorpe and 13 for the Lavalins.

Luke Apple, star shortstop of the Chicago White Sox and a famous Petrel alumnus, was the guest of honor at the home-coming day game for Oglethorpe, which was witnessed by a good-sized crowd.

Lineups and summary:

| | | | |
|----------------|---|------------|------------|
| EMORY & HENRY | | OGLETHORPE | |
| Pos. | Name | Pos. | Name |
| L.E. | Wininger | Z.E. | Clyburn |
| L.T. | Ducherty | L.G. | Forkner |
| M. | Stewart | R. | Barker |
| R. | Farmer | E.B. | Calvelli |
| C. | Gilmer | R.H. | Lavelin |
| R.G. | Kreiter | B.H. | Reed |
| R.E. | Taylor | F.B. | J. Brigham |
| R.E. | Mann | | |
| R.E. | Barker | | |
| R.E. | Richards | | |
| R.E. | Marshall | | |
| | | | |
| By periods: | | 0 7 | 0 7 |
| First | 8 0 | 0 0 | 0 0 |
| Second | 0 0 | 13 0 | 0 0 |
| Scoring: | Oglethorpe—Touchdown, Clyburn, Puryear and Forkner. Points after touch-down, Puryear (dropkick). | | |
| Substitutions: | Oglethorpe—Sullivan, Murphy, Richard, Riddle, Lavalin, Star, Wren, Schaefer, Emory & Henry—Hancock, Wendell, Adams, Kegley, Taylor, Solomon, Eaton, Payne, Smith, Rickman, White, Bowers. | | |
| Officials: | Count Bover (Richmond), referee; Fredington (Alabama), umpire; Luke Wood (Georgia), field judge; Don Bales, head linesman. | | |

Pennsylvania Beats Brown Eleven, 48-6

PHILADELPHIA, Oct. 24.—(AP)—Precision in the air and ponderous on the ground, the University of Pennsylvania football team put aside Brown University today, 48 to 6, before 35,000 at Franklin field.

Piling up two touchdowns in each of the first three periods, Penn's backfield functioned behind the powerful line that dashed Princeton's hopes of a 4-0 start.

Low Emerson and Franny Murray set the pace for the Quakers. Emerson scored two touchdowns, while Murray made a like number and added five extra points in a row from placement.

East Lake Golfers End Play Thursday

East Lake's golfers will wind up their tournament schedule Thursday, November 5, with the annual fall dinner tournament on the course.

It will be free to all affair and Colonel R. P. Jones and Scott Hudson, president of the Atlanta Athletic Club, will again be the team captains.

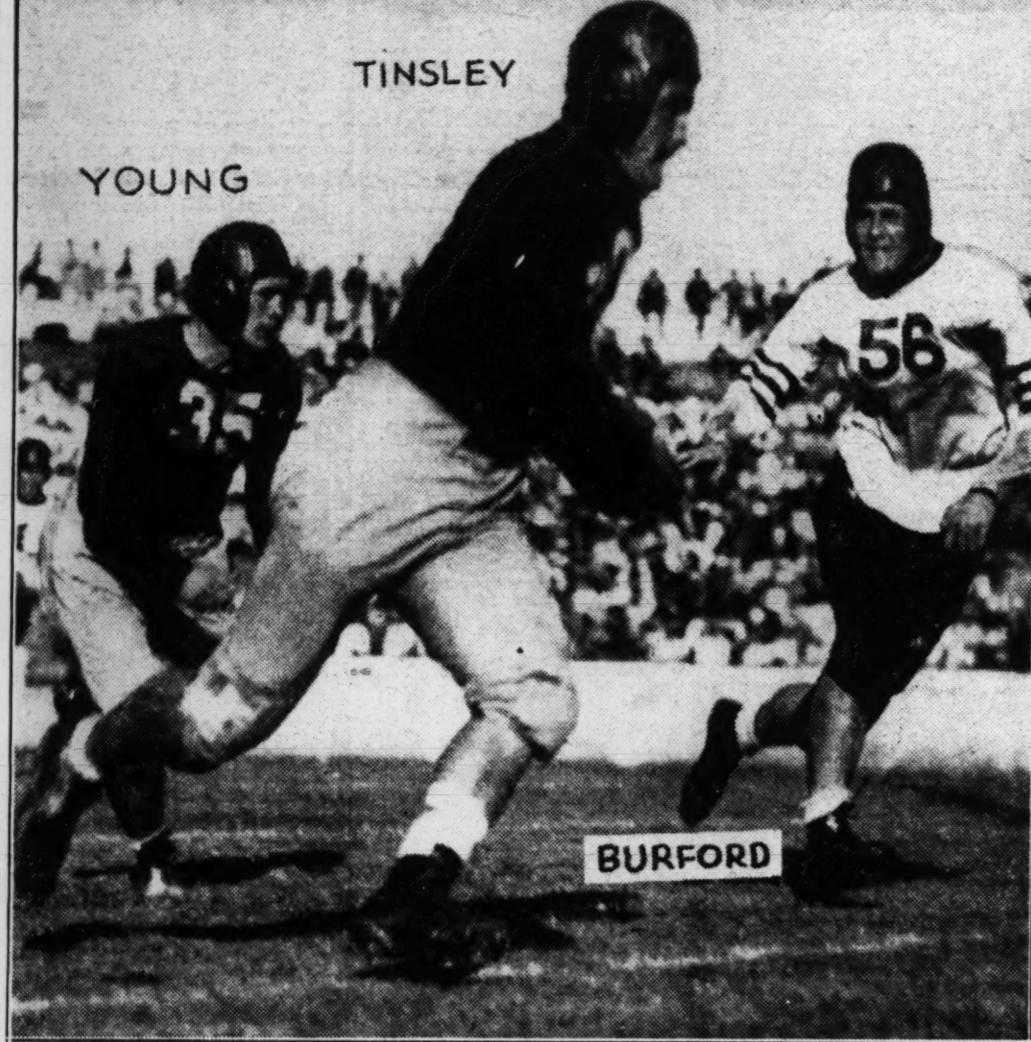
A dinner will be served at the club, immediately following the tournament and all prizes will be drawn the year in the various club tournaments which will be presented at the dinner.

Reservations can be made with George Bell, the East Lake club manager, or George Sargent, the East Lake professional.

SPARTANS WIN.

TAMPA, Fla., Oct. 23.—(AP)—The University of Tampa's Spartan gridiron eked out a 6-0 victory over the State Hatters at Plant field tonight before a crowd estimated at 8,000. The score was made by Rudy Rodriguez in the final quarter of the game.

Tinsley Intercepts Tiger Pass in Second Quarter



Pete Tinsley, Georgia's ball-carrying ace from Spartanburg, S. C., is shown just as he intercepted Jimmy Fenton's pass on his own 13-yard line late in the second quarter. Tinsley ran it back to the 25. Auburn

scored its second touchdown a few minutes later when Frank Gantt blocked a punt and Hamp Williams recovered it behind the Bulldog goal line. Staff photo by Kenneth Rogers.

Stanford Beaten By Trojans, 14-7

Southern California Defeats Bitter Rival Before Crowd of 35,000 Spectators.

PALO ALTO, Calif., Oct. 24.—(AP)—Coupling ground and aerial thrusts with the breaks of the game, the University of Southern California's Trojans today won a 14-7 victory over Stanford's Indians.

Thirty-five thousand fans saw the Trojans beat Stanford for the first time since 1932.

Southern California's first touchdown came in the second period. A Stanford pass was intercepted by Herbert Kuhn, U. S. C. center, Wehba, substitute, and subsequently carried a pass over the goal line. Wehba also added the extra point.

An intercepted pass in the fourth period gave the Trojans a two-touchdown lead. Coyle Dunn sprinted right end, place-kicked for the extra point. Stanford came back with a touch-down of its own, but the end of a 5-yard drive. Calvelli, substitute full-back, went over from the 1-yard line and Luckett, substitute quarterback, added the point.

U. S. C. STANFORD
Pos. Clark
L.E. Zerbe
L.T. Zerbe
Brosean Ferko
L.G. Muller
C. Toutsouvas
R.T. Callaway
R.E. Stone
R.B. Hoos (C.)
R.E. H. L. Vigna
R.E. L. Vigna
R.H. J. Brigham
F.B. J. Brigham

By periods: 0 7 0 7
Stanford: 0 0 0 7
Scoring: Southern California—Touchdown, Coyle Dunn; substitute for Wehba; point after touchdown, Wehba (placekick); Stanley, substitute for Hoss (placekick). Stanford: point after touchdown, Luckett; substitute for Hoss (placekick).

JACKET 'BEES' ROUT GORDON

Continued from Third Sports Page

for 30 yards and a touchdown. Anderson scored a few minutes later on a nice off tackle run of about 13 yards.

Jack Hitt, former Marist star, Howard and Clark in the backfield and Harry Mount, former All-American, High tackle, Abercrombie and Brady, in the line were outstanding for Gordon.

Donald Butler, with his fine return of punts, punting, and passing was probably outstanding for Tech, although the entire team played good football.

THE LINEUPS.

GORDON (0) STANFORD (0)

F.A. Anderson
L.E. Spicke
L.T. Mount
B. D. Adams
R.G. Nowell
R.E. McKinney
R.E. Brannan
R.E. Gilmer
R.E. Barber
R.H. Gilmer
R.E. Reed

Score by quarters: 0 0 0 7
Tech B 0 0 0 7
Touchdowns: Reed, Butler, Rickett, Gilmer, Anderson (2). Points after touchdowns: Hoss (2).

FORT MAC POLOISTS Play Horse Guards

Special interest attaches to the polo game at Fort McPherson this Sunday. It will be the first game in a tournament to determine the year champion. The first 24-40 games will decide the contest, and silver trophies will be awarded to the individual players on the winning team.

Rivalry is keen between the Governor's Horse Guard and the Fort McPherson team. Both teams boast excellent poloists who have given attention to the sport, and expect some exciting games this autumn.

Major Short has changed the positions of his teammates for Sunday's game, strengthening their play. His lineups will be: Captain Garver at 1, Lieutenant Hedcken playing 2, Captain Corrigan 3, and Major Short captaining at 4, with Lieutenant Henderson as the team captain.

The Horse Guard team remains: Bill Smith 1, Gerald Graham 2, Earle Thornton 3, Wesley Moran (captain) 4, and Harvey Lindsey, P. D. Christian 5, Pete Smith, Jimmy Henderson and N. N. Allerton 6.

The tournament will begin at 3 o'clock on the parade ground at Fort McPherson. The public is invited.

NASSAU SCORES IN 3RD QUARTER

Continued from Second Sports Page.

game was over today, they found less than a dozen bottles.

Princeton undergraduates almost to a man respected their president's plan. And the rest of the crowd, old and young, many men, old guests and other fans seemed to display the same co-operation.

There was the usual pre-game drinking in restaurants and other places, but at the stadium very few "alcoholic partisans" were in evidence, authorities said, and there was no disorder.

A girl from Vassar who came here for the game said, "I've always thought drinking at football games was silly." Navy men said they were pleased at the change in conditions.

Princeton officials were encouraged over the general reaction to Dodds' appeal, but some suggested the mild weather might have accounted partly

L.S.U. AND VANDY CLASH SATURDAY IN FEATURE TILT

Tech Meets Clemson Here; Georgia Battles Tenn. in Athens.

By The Associate Press.

The "family argument" over the 1936 championship of the Southeastern conference moves into the second half of the race next week-end with four intra-loop games topping the slate for October's last battles.

Some measure of enlightenment on the championship picture should come with the results of the four conference games to be played Saturday and Sunday.

Otherwise the program is featured by Auburn's inter-sectional clash with Santa Clara in far-off San Francisco, a pair of interconference games and two tilts sending Southeastern machines against representatives of the S. T. A.

The Louisiana State-Vanderbilt

fray brings together the champion and runner-up, respectively, of the 1935 campaign. It was Bernie Moore's L. S. U. Tigers who handed the Vanderbilt Commodores their only setback in the Nasvhille eleven games.

Other conference games find Kentucky's Wildcats pitted against Alabama's Crimson Tide at Lexington; Tennessee's Volunteers paired with Georgia's Bulldogs at Athens and Mississippi State lined up against Sewanee.

Alabama defeated Kentucky 19-0 last year, and Mississippi State trounced Sewanee, 25-0. Tennessee and Georgia did not play.

RUBINOFF PLAYS FANTASY.

His first ocean voyage in 25 years, taken last August, was inspiration for "Gipsy Fantasy," which he will play in a variety of his broadcasts with the title of his broadcast with Jan Peerce, tenor, and Virginia Dale, soprano, to be heard over WGST at 5 o'clock this afternoon.

In addition to other sketches, Joe will be heard singing two original songs which form part of the continuity of the playlets—"Oh, Romeo" and "Wildflowers." The comedian is also going to make a determined effort to teach round Jacques Rehman to sing, a hitherto impossible task and one that will tax even the recognized abilities of Maestro Cantor.

PRODIGAL PENNER.

In an effort to teach Joe Penner, in the role of a prodigal son of a New York society family, some of the finer things of life, his radio family will attempt an enactment of "Romeo and Juliet" during the comedian's broadcast.

Following his initial broadcast the personable Deanna was signed to a motion picture contract. She will make her picture debut in Universal's "Three Smart Girls."

Mrs. Jimmy Wallington, the former

Deanna Durbin, 13-year-old opera

singer, will be heard over WGST at 7:30 o'clock tonight.

Incidentally, Deanna Durbin, Bob

McNaughton, 19-year-old

actress, will be heard over WGST at 8 o'clock Saturday.

EDDIE AND DEANNA.

Deanna Durbin, 13-year-old opera singer, will be heard over WGST at 7:30 o'clock Saturday.

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THE ATLANTA CONSTITUTION

ATLANTA, GA., SUNDAY MORNING, OCTOBER 25, 1936.

THE CONSTITUTION

CLASSIFIED
ADVERTISING

Information

CLOSING HOURS

Want Ads are accepted up to 9 p.m. for publication the next day. The closing hour for the Sunday edition is 8:30 p.m. Saturday.

LOCAL CLASSIFIED RATES

Daily and Sunday rates per line for consecutive insertions:

One time 27 cents

Three times 19 cents

Seven times 17 cents

Thirty times 13 cents

Minimum, 2 lines (12 words).

10% Discount for Cash

In estimating the space to an ad figure six average words to a line.

Ads ordered for three or seven days will be charged for the number of days the ad appeared and additional days will be charged for the number of times the ad appeared and additional days.

Errors in advertising should be reported immediately. The Constitution will not be responsible for more than one incorrect insertion.

All ads are to be read to their proper classification. The Constitution reserves the right to revise or reject any advertisement.

Ads ordered by telephone are accepted from persons listed in the telephone or city directory on memorandum. Persons advertising for themselves or their companies the Constitution is expected to remit promptly.

To Phone An Ad
Call WALNUT 6565
Ask for an Ad-Taker

Railroad Schedules

Schedule Published as Information
(Central Standard Time)

Effective June 23, 1936

TERMINAL STATION

A. & W. P. R. Leaves

11:35 a.m. New Orleans 6:20 a.m.

12:45 p.m. New Orleans-Montgomery 8:50 a.m.

1:45 p.m. New Orleans-Memphis 10:20 a.m.

8:10 a.m. New Orleans-Memphis 6:00 p.m.

Arrives—A. & W. P. R. Leaves

2:45 p.m. Griffin-Macon-Savannah 7:35 a.m.

11:35 a.m. New Orleans 6:30 a.m.

12:45 p.m. New Orleans-Montgomery 8:50 a.m.

1:45 p.m. New Orleans-Memphis 10:20 a.m.

8:10 a.m. New Orleans-Memphis 6:00 p.m.

Arrives—SOUTHERN RAILWAY—Leaves

6:00 p.m. Birmingham 7:10 a.m.

6:10 a.m. New Orleans 7:30 a.m.

11:00 a.m. Atlanta 8:30 a.m.

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6:00 p.m. Birmingham 7:10 a.m.</

Merchandise

Miscellaneous for Sale 51

BEATY GRAND—The sensation of Atlanta. The new and improved Wurlitzer, apart-
ment, 1000 watts, 1000 tubes, 1000 watts.
Stokowski, and priced \$339. Walnut or ma-
hogany cases. Liberal terms and no interest
or carter charges. Carder Piano Co., 27

Perry St., N. E. Tel. 401-2722.

MULTIGRAPH OUTFIT—Complete with mo-
tor type, ink attachments, automatic
leads and all attachments. Perfect condi-
tion. \$100. M. L. Cleo & Co., Nor-
ris Bldg., Atlanta, Ga.

24-CARAT DIAMOND, PLATINUM SET-
TING, APPRAISED \$1,350. WILL SELL
\$750. ALSO SMALLER DIAMOND
RING, BRACELET AND NECKLACE. HE.

6120. PRACTICALLY at your own price, cigarette
wall case, automatic gas water heater,
2 glow-worm radiators, wall cases, gas
stove, large, small, refrigerator, etc.
See at 161 Ivy St. or call HE 1882.

OFFICE FURNITURE—We have many good
values in new and used office furniture
at our warehouse at 41-1/2 North Peachy St.

Horne Desk & Fixture Co.

REBUILT National Cash Registers, adding
machines, comptometers, bookkeeping ma-
chines.

ATLANTA FIXTURE & SALES CO.,
404-106 Pryor St., S. W. WA. 5872.

DIAMOND solitaire ring, platinum mount-
ed with small stone, sacrifice \$65. Tel.
8510.

CHEAP—Farm light plant, \$35; large beer
cooler, \$10; farm implements and equip-
ment. 860 Confederates Avenue, S. E.

Classified Display

Beauty Aids



Merchandise

Miscellaneous for Sale 51

PIANOS—A few good reconditioned uprights,
repossessions. Showroom floor samples and
good as new actions. Not worn out antiques.
Priced \$85 to \$150. Terms, Carder Piano
Co., 27 Pryor St., N. E.

FOR SALE—Four gas steam radiators in
good condition. \$85 suitable for either
residence or business heating.
PEPPLES AND MELONE
861 Luckie St., WA. 1878.

NEWEST STYLE PIANOS—
largest and most beautiful
models and finishes—
Terms as low as \$10 monthly.

CARLISLE PIANO CO., Broad, N. W.

REAL bargains, 200 unredeemed and new
overbills, \$4.00 up; also fresh Remington
gas stoves, radiators, wall cases, gas
stove, large, small, refrigerator, etc.

See at 161 Ivy St. or call HE 1882.

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Classified Display

Beauty Aids

Mr. Rich Says:
Madame:
You no longer
need to be afraid
of being Electro-
cuted, having
Scalp Burns or
Kinky Hair.

The

*Modette
Machineless
Method*

ATLANTA, GA.

of Permanent Waving

gives you a soft, natural-looking
wave with perfect ringlet ends.

**No Machine, No Electricity
Cool—Quick—Comfortable**

FOR APPOINTMENTS PHONE

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CH. 1226
2823 Peachtree Rd.

ARISTOCRAT
HE. 1028
1705 Peachtree St.

ART & JERRY
WA. 2170
146 Peachtree St.

WONDERFUL FOR CHILDREN

LISTEN TO MACKEY

FINEST MATERIALS
And quality workmanship in per-
manent waving costs less in
the long run.

"NEVER AGAIN!! will I ever visit a
cut-rate beauty shop," are the words
of one of our recent customers who
had formerly visited another shop.

The question in her mind, and probably in
the minds of many others is . . . If it is so
good, why do they have to advertise it at
cut prices?

REMEMBER—When you ask for a permanent wave, be
sure you get results—not price. When Mackey's gives you a
permanent, we make a legitimate profit. We do not offer former
prices or claim unheard-of values.

Mackey's, who has been in Atlanta for 5 years, has never offered
a "bargain" in beauty service and has the reputation of using
quality materials and employing only reliable and trained opera-
tors.

Mackey's, having grown from a 4-booth shop to Atlanta's largest
and most popular, proves that women today know a good shop
when they once visit Mackey's.

Demand the Best—See That You Get It

Our operators will gladly show you what they use.
Reliable operators serve you. Clean, sanitary conditions prevail.

Private booths for your comfort.

An old saying, "Something for Nothing" is of no value.

No strong heat

No sticky lotion

No heavy pads

No pulling

No kinks

No burns

No dry hair

No failures

Self-curling ends

Natural waves

Just what you want

Other Beauty Work Reasonably Priced

PHONE FOR APPOINTMENT

MACKEY'S BEAUTY SHOPS

66 1/2 WHITEHALL ST.—WA. 0073—JA. 7085

1037 PEACHTREE STREET

32 ROSWELL ROAD

Theater Bldg. CH. 2012

OIL CROQUINOLE

\$2.50

Complete

AIR-COOLED

Other Beauty Work Reasonably Priced

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Stamp Column

by
Albert C. Leitch

Symbolically inscribed with a cross in red within a white circle in the lower right hand corner, stamps on behalf of the Red Cross have been issued by Yugoslavia.

Two were for payment of both postage and the Red Cross contribution, while a third came within the classification of Red Cross seal. It was required on all individual dues during September which did not bear the Red Cross special. The others were a postal requisite during the period of the drive for funds.

The semi-postals were identical except for color and face value. Each kept the portrait of Prince Regent Pavle in profile. They consisted of 75 plus 50 paras blue green and 1.50 dinar plus 50 p. carmine.

The seal, which was rated at 50 p., had a full face view of the first president of the Jugoslavian Red Cross, Dr. Vladien Djordjevic. It was shaped.

This was the first time that Jugoslavia has combined its Red Cross seal with the regular postage. In a previous issue, that of 1933, the seal was separate, although being required on all domestic mail during September in addition to regular postage stamps.

Five industries, transport, dairy, fruit, shipping and the "work" industry, are to be represented on a special set planned by New Zealand in connection with a congress of the Chambers of Commerce of Great Britain to be held there.

Greece is reported to be planning an early issue to commemorate the first anniversary of the date on which was held the plebiscite that resulted in the restoration of the monarchy.

The U. S. Susan B. Anthony 2 cent commemorative was printed by the rotary process.

Panama needed some stamps in a hurry to commemorate the 100th anniversary of its statesmen, Dr. Pedro Jose Arango. So there was only one thing to do: use the overprint to add to the long list of such items from this country.

The result is two stamps taken from the series of 1924 bearing the name of the country in honor of the 100th anniversary. The 2-cent postage value was reduced. The 24-cent postage, yellow brown, was changed to 2 c and the 5c orange to 5c for air mail use.

In addition to the new denomination, the overprint includes the dates.

BEAUTIFUL Newfoundland Commemorative set of five beauties only 10c to approve. Goblet, Hotel LaSalle, South Bend, Indiana.

Classified Display

Automotive

Buy an EVANS Used Car

35 Chevrolet Sedan \$445
35 Chevrolet Coach 425
35 Willys De Luxe Sedan 325
34 Chrysler Airflow Sedan 445
35 Plymouth PD Sedan 275
35 Plymouth Sedan 295
35 Chevrolet Coupe 245
35 Austin Coupe 180
35 Oldsmobile Coupe 180
35 Ford Tudor 185
35 Ford Panel Truck 185
35 Chevrolet Panel Truck 185
35 Pontiac Coupe 95
35 Ford Coupe 95
35 Buick Sedan 95
Used Austin Trailer 95
Used Aerocar and Lead Car 800
Covered Wagon—Slightly Used.

Trade—Terms—Anywhere

Evans Motors

234 Peachtree 219 Spring

Phone MA. 1122

"Sommers' Used Cars Are Better; Cost No More"

SEE THESE

WEEK-END SPECIALS

For Proof of "OUR
VALUES" and LOW
PRICES

30 ESSEX Coupe \$50
29 NASH Sedan \$60
29 PIERCE-AR-
ROW Sedan \$60
30 FRANKLIN Sedan \$195
31 CHRYSLER Sedan \$175
32 FORD Sedan \$325
32 DODGE Sedan \$175
30 CHEVROLET Coach \$75
30 FORD Roadster \$95
31 HUPP Sedan \$165
OPEN EVENINGS

Harry Sommers, Inc.
"Chrysler-Plymouth"
375 PEACHTREE
JA. 1834

Auto Trucks for Sale

TRUCKS
Interstate—1935 1/2-Ton Pickup
Chevrolet—1935 1/2-Ton Chassis, Cab
and Dual Tires
Dodge—1933 1/2-Ton Panel;
Chevrolet—1934 1/2-Ton Pickup
All Reconditioned and Repainted

General Motors
Truck Co.
251 Peachtree St., N. E. WA. 7181

1936-1936, and an outline drawing of Arosemena's head.

The reason for the speed was all due to the fact that the Panama national assembly late on September 22, by decree, decided that two days later there would be a holiday in honor of the statesman, with the special stamp as part of the tribute.

On its list of catalogued stamps, Panama has numerous overprints, both in recent years and in the early part of its philatelic history. Most of the earlier overprints consist of surcharges on the familiar Panama map stamps of Colombia. These came in 1918 to 1930 while Panama was under Colombian dominion and from 1903, when it became a republic, until 1906. Later surcharges were used for value changes, commemoratives, airmail and other purposes.

This is the first time that Dr. Arosemena has appeared on Panamanian stamps. In 1934, his portrait was placed on the 15c Prussian blue of the issue to commemorate the twenty-fifth anniversary of the First National Institute.

Meanwhile, from South Africa comes the information that this British dominion is preparing a special set to honor the coronation of King Edward, along with the other divisions of the empire.

The George Wythe Stamp Club, of Wytheville, Va., has arranged for the Wythe Austin cachet in honor of the Texas Centennial. Austin, the father of the Texas republic, was born at Austinville, Wythe county, Virginia, November 3, 1793. On November 3 covers on which an attractive cachet has been applied will be sold at the Wythe Austin Cachet.

An interesting historical sketch of southwest Virginia, Austin's birthplace, will be enclosed in the covers. Those desiring cachet are requested to send covers, unsealed and stamped, to the George Wythe Stamp Club, Box 294, Wytheville, Va., not later than October 30, with 2 cents per cover for forwarding charges.

Yugoslavia has combined its Red Cross seal with the regular postage. In a previous issue, that of 1933, the seal was separate, although being required on all domestic mail during September in addition to regular postage stamps.

The national student conference is being held October 30 and 31 in Lexington, Va. Mr. Hastings, Davis Fitzgerald and George Irwin plan to make the trip with a member of the faculty and two students. The high school students, coming from high schools from all over the southeast will hold an open forum and discuss the problems of student government.

O'Keefe welcomes Mrs. V. C. Wenn, a new member of the faculty in the home economic department, who has taken Mrs. Dorothy Forsythe's place.

MARY ELOISE HENRY.

Published Every

Sunday

O'KEEFE NOMINATES OFFICE CANDIDATES

On Thursday, October 15, the white and green parties held their annual conventions and nominated their candidates for president and vice president of the student government. Davis Fitzgerald and Pat Roberts were nominated for president and vice president, respectively, by the white party. George Irwin and Broadus Carmichael were nominated, respectively, for president and vice president by the green party.

All the candidates are splendid students and have held many high offices in the student government since coming to O'Keefe. Milton Merts and Perrin Nicholson are the campaign managers for the white party, and F. C. Williams and Harry A. Walker are the campaign managers for the green party.

Mr. E. H. Lunn, of the social service department, took pictures of all the senior classes at a session which was held in the auditorium this past week.

The first of a series of science meetings was held here October 15, Mr. Edwards, of the science department, being host. Programs and place cards were originally designed by the art department. ELEANOR WEBB.

1

JOE BROWN SCHOOL HOLDS PAPER SALES

The Joe Brown Junior High school faculty presented a play, "The Descent Stage," Friday night, October 23. The play was a comedy skit of yesteryear in which the teachers put away their pride for the present time and played purely comedy roles.

A paper sale was held this past week, part of which \$96 was realized. The winners of the wiener roasts to be given each grade having the highest amount of paper are Mrs. C. M. Neal, 9 Low 9; Miss Fannie Dutcher, 8 Low 2, and Miss Margaret Callaway, 7 High 4.

The elimination contests were held this past week to determine which class gets the place of Miss Joe Brown for the forthcoming year. The judging is based on posture, health, teeth, personality, tact, speech, ability and school grades.

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FORMWALT RECEIVES
GIFTS FROM ABROAD

Miss Wheeler, of the Red Cross chapter, gave the boys and girls of Formwalt school a thrill last week. She brought them a lovely box of gifts, a picture roll, a school room plan, and some letters from Miss Junior Red Cross children of Czechoslovakia. The letters had been read into English.

High 6 girls are very proud of their perfect attendance record for the first six weeks of school.

Low 3-1 are trying very hard to get high marks. Mr. Williams has the best record in running, hop, step and jump, and Roy Heath had the best record in running broad jump.

Low 2-2 are busy getting ready for Halloween.

Low 2-1 have made some Halloween curtains with witches on them.

High 2 are singing a Halloween song, "The Witch is Coming."

In Low 3-2 was not a word was missed in spelling last week by Peggy Osburn, Sars Lou Blazer, Edward Posey, Jerry Yarborough, Ralph Abernathy, Gloria Alderman, Mary Ann Floyd, Frances Hodges, Betty Hawkins, Sylvia Poole, Corinne Rogers, Jim Bevall, Phyllis Luttrell and Elizabeth Yancey.

Low 3-2 are studying shepherd life. They are making a pasture in their room of moss. They have a lake in the middle of it.

High 3 are members of a Travel Club. They are taking a make-believe trip through Holland.

Low 4-1 have written a play about birds. They have begun putting interesting items and pictures in their nature scrap book.

Low 4-2 have finished their library. The girls made the curtains and the boys painted it. They are very proud of it.

Low 5 are trying to make a very pretty garden by planting Jonquil flowers.

High 5 are developing an interest in project on soil, growing out of Mr. Sutton's letter of October 11.

Low 6-1 are enjoying their new library. They have many good and interesting books.

In High 6 Ludean Knighton made 30 feet one inch in running, hop, step, and jump; and Horace Terry made the highest record in running broad jump. 7-2 feet.

ELOISE GARDNER, GLORIA BRADLEY.

1

MARGUERITE GILBERT

WEST CHILDREN MAKE
TAPESTRY ON NORWAY

Low 1 have made an excursion to the grocery store. The children are making a store in their room.

High 1 are decorating their room with Halloween cutouts and pasters, getting ready for a Halloween party.

Low 2 have been to the woods looking for the big buck hickory trees.

Low 3 are getting ready for a Halloween party, decorating their room very prettily.

High 3 are planning a Halloween party for their mothers.

Low 4 have started an aquarium. They already have two fish.

High 4 are using library books from Columbus library. The children are working on a tapestry about Norway.

Low 5 are making nature study books. The child that has the neatest book will get a prize.

In High 3, Evelyn Dillingham made the best record in hop, step and jump for the girls and Hugh Flury for the boys.

Low 6 are sorry to lose Claude Couch and Betty Ann Florence. They have transferred to other Atlanta schools. A group of Low 6 pupils are working on nature study.

High 3 are planning a Halloween party for their mothers.

Low 4 have started an aquarium. They already have two fish.

High 4 are using library books from Columbus library. The children are working on a tapestry about Norway.

Low 5 are making nature study books. The child that has the neatest book will get a prize.

Miss Taylor, of the Palmer company, visited the school recently and taught a penmanship lesson in grade 5.

Low 6 are sorry to lose Claude Couch and Betty Ann Florence. They have transferred to other Atlanta schools. A group of Low 6 pupils are working on nature study.

High 3 are enjoying their aquarium.

Low 4 are making a circle with the wagons and were successful in driving off the Indians.

High 3 rocked up the lake on their sand pan last week. They made a visit to the library Friday and got some new books.

Low 6-1 are enjoying their new library. They have many good and interesting books.

High 3 are making a pasture in their room of moss. They have a lake in the middle of it.

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News of Gate City Told in Paragraphs

Dr. Howard Thurman, dean of the chapel of Howard University, will give a public lecture on "India's Challenge to the Negro," Monday night, November 2, in the Tabernacle, Morehouse College. Dr. Thurman recently returned from a tour through India.

Jesus O. Thomas, for 17 years southern field director of the National Urban League, will be the guest speaker at the Club Forum at 4 o'clock this afternoon at the First Congregational church, corner Houston and Courtland streets.

Meritts Bible Class, of the Capitol Avenue Baptist church, will hold its first home-coming today. A special program has been planned. John Young, president, has announced.

Dr. William Hersey Davis, professor of New Testament interpretation in the Southern Baptist Theological Seminary, Louisville, Ky., will be guest speaker at the Druid Hills Baptist church, beginning today and continuing through next Sunday. He will preach each morning at 11 o'clock and evening at 7:30 o'clock.

Dr. W. H. Major will be the speaker at the Atlanta Baptist Sunday School Association meeting, to be held at 3 o'clock today at the Oakland City Baptist church. Awards will be given those who finished their study courses at the recent training school.

Sixth and final Sunday of a church attendance emphasis, will be observed today at the Gordon Street Presbyterian church, designated as "Forward Day." The Rev. Harold Shields will preach at 11 o'clock this morning. "Forward With Christ."

Rev. E. J. Saywell has been in charge of services at the Epiphany of the Epiphany due to a painful accident to the Rev. Russell K. Smith, pastor. Smith is reported improved and hopes to take charge of services at his church next Sunday, it is anounced.

Dr. John Louis Lohninger, secretary of the department of education, will speak at the Atlanta Baptist church in an all-day session. The public has been invited.

R. A. McMurry, tax tick collector, will speak this first "out-of-town" vacation in the eight years since he was elected to office, he told Mayor Key yesterday. He will spend the week at Sea Island Beach.

Jewelry valued at \$800 was stolen from the residence of Mrs. S. H. Ruskin, at 790 Juniper street, she reported yesterday to police. The thief picked the lock of her apartment while Mrs. Ruskin was away.

Harold Byrd Post No. 66, American Legion, Decatur, will give a carnival and dance, beginning at 3 o'clock Saturday at the Woodruff Dancing school. Festivities will continue until midnight.

Dr. W. H. LaPrade, pastor of the Trinity Methodist church, will preach on "Our Father" at the 11 o'clock services today. Evening services will begin at 7:30 o'clock.

Dr. M. D. Collins, state superintendent of schools, will speak at the

5% Mortgage Loans 5%
Approved from plans and specifications.
LIPSCOMB-WEYMAN-CHAPMAN CO.
214 WESTERN UNION BLDG.

First Baptist church at Jasper, at 11 o'clock this morning. Rev. E. L. Fulmer is pastor of this church.

Union services will be held at the Calvary Baptist church tonight at 7:30 o'clock, bringing together the three congregations of Buckhead, the Peachtree Road Methodist church, the Peachtree Road Presbyterian church and the Calvary Baptist church. The Rev. Nath Thompson, superintendent of the Anti-Saloon League, will preach.

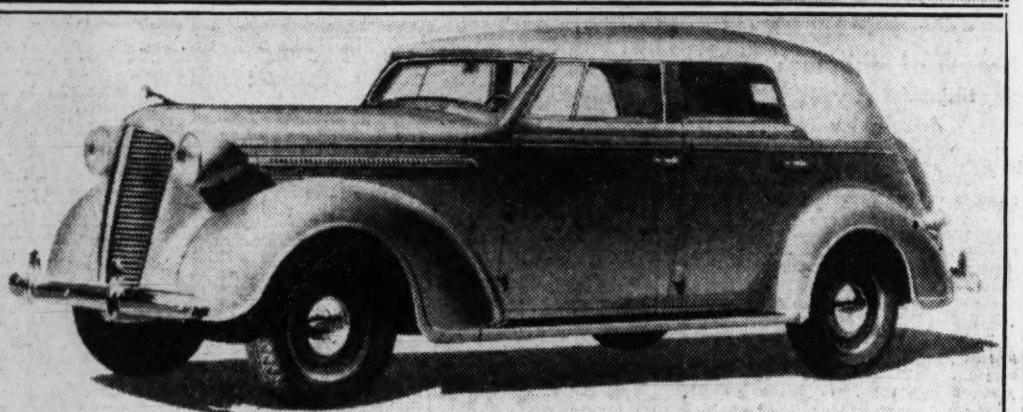
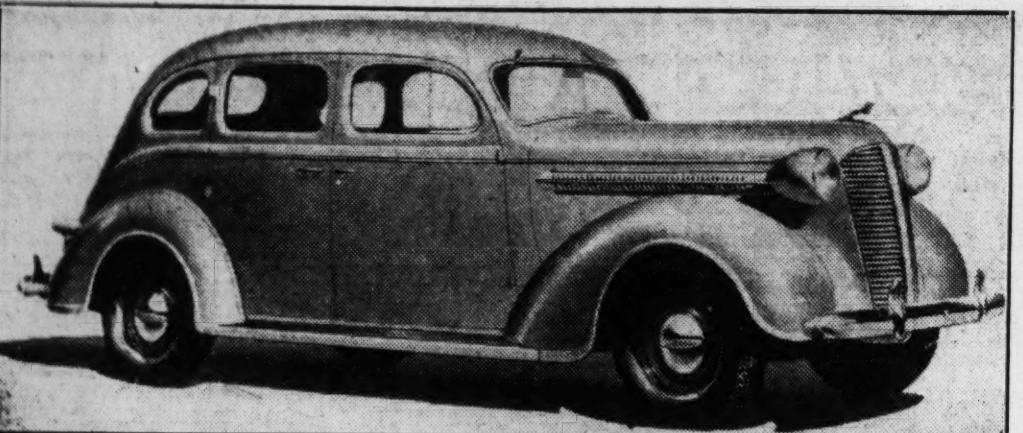
Vestrymen and chapter members of the various Episcopal churches will meet to discuss plans for the every member canvas to be held in November, and to make other plans for the 23rd year, at St. Luke's church at 2:30 o'clock and 7:30 o'clock Wednesday.

Clothing stores from the Underwear Clothing Company, 2927 Alburnett, was recovered early yesterday, by Radio Patrolmen G. D. Hardeman and C. P. Wright. The officers spotted three negroes carrying the large bundles on Edgewood avenue. The trio dropped the packages and fled.

James Lawson, of 64 Huff road, was gored by a bull yesterday when the animal he owned attacked him in a field near his residence. Lawson saved his life by leaping into a nearby ditch. He was treated at Grady hospital for severe lacerations of the nose and neck.

Samuel R. Cooper, Atlanta architect, has been named a member of the Georgia Board of Architectural Examiners by Governor Talmadge, to

Beautiful New Dodge for '37 Announced



Top—New Dodge 4-door sedan. Everything that contributes to driving and riding comfort seems to have been provided in this four-door sedan of the new Dodge line. Seats 48 inches wide, improved visibility due to large windows and slender corner posts, wide doors and a variety of novel safety provisions are among features built into the chassis and into all-steel bodies of entirely new design and construction. Bottom—New Dodge convertible sedan. Different and decidedly modish, the new Dodge convertible sedan is certain to make many friends for itself. The lines of the roomier body suggest ultra-modernity. The interior is trimmed with practical luxury and in the height of good taste. Note the low-hung appearance, the striking fender curvatures and wide doors. A commodious touring trunk is built into the rear of the body. The new Dodge can be seen here at J. M. Harrison & Co., 17 North avenue, N. E.

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HIGH'S

...Shop and Be Convinced! HIGH'S SELLS FOR LESS!

5,000 Yards! Reg. 79c to \$1.19!
SILKS
• and ACETATES
59c YARD

Fabrics that will astonish you with their heavy good quality! Their interesting variety! Their glorious new colors! NEWEST FALL STYLES—every yard an unbeatable value at this low price!

2,000 Yards \$1.39 to \$1.98
Silks and Acetates
98c YD.

Conchita Satin
Black Only
Plain Sheers
Novelty Sheers
Crepello

Faile Sheers
Winter Romance
Royal Highness
Treasure Satin
Reversible Cereals

The elite in quality, styling, value! The products of celebrated American looms—Cheney, Mallinson and others, in an elaborate range of new fall shades, including the high shades so new and utterly smart.

Reg. \$2.98 **FINER** Woolens
Favorites of Fashion! The **FINER**, more distinctive weaves that you see in expensive dresses, coats or suits. You'll recognize their superior quality and value. New colors in variety.
1.98 Yd.

FABRICS—HIGH'S STREET FLOOR

Tomorrow We Devote Our Third Floor to "BABY DAY"

Maybe it's because our buyer loves babies! Or maybe it's because she has the knack of choosing so perfectly the things they wear! Anyway, mothers tell us we have adorable baby wearables.

... and note the Savings!

Dresses, Gertrudes Gowns and Kimonos
FLANNELETTE GOWNS and KIMONOS, a soft, thick quality in white, trimmed in pink or blue. 59c each, or
DRESSES, GERTRUDES and GOWNS—dainty little handmade affairs of soft white or pink batiste, with lace, embroidery, rosebuds and smocking. 59c each, or
Beacon Crib Blankets of soft nappy cotton, pink or blue, nursery designs 2 for \$1

Bed Spreads
\$1.98
Perfectly precious! Pink and blue with appliqued nursery designs, finished with ruffles.

Baby Cribs
\$3.98
Sturdy little cribs in maple or ivy finish. Will be comfortable until he's 3 years old.

Taylor Tots
\$4.98 Values
\$3.98

Satin Coat Sets
\$2.98
Pink for boys! Blue for girls! Cunny coats with ruffles and smocking, caps to match, for infants to 2-year-olds.

"Red Star" Diapers
\$1.65 Value
Size 27x27 birds-eye, 12 to the carton—
1

They'll look like cherubs in these exquisite little coats. Pink or blue, with ruffles and faggotting; caps to match. Infants to 2-year-olds.

INFANTS' WEAR—HIGH'S THIRD FLOOR

Books Closed: Charge Purchases Now, Payable in December

"Samples" --- One-of-a-Kind **FUR COATS**

1936 - 1937 New Fashions! Quality Skins!
At Spectacular Savings for Monday!

High's bought at tremendous savings "samples" from one of the leading New York furriers. Original styles, many of them, their furs carefully selected and beautifully executed. And remember they are "one of a kind," and we won't be able to order duplicates at the same prices... so if you don't want to miss the "best buys" ... better come early!

We List a Few of Them---

| | |
|--|--|
| (1) Striped Ermine Dyed Lapin, \$44 | (1) Gray Broadtail Coat \$88 |
| Stroller style, sport lined, size 14. | Princess style, full sleeved, belted, size 12. |
| (1) Tan Lapin Trotteur \$44 | (1) Black Kidskin Coat \$88 |
| Smart fitted coat, youthful! Size 14. | Princess style, flared bottom, size 14. |
| (1) Stenciled Leopard Lapin \$44 | (1) Eel Gray Moire Kidskin \$88 |
| Stroller model, coat and tam, size 16. | Fitted full length, size 14. |
| (1) Black Northern Seal Coat \$59 | (1) Gray Broadtail Coat \$88 |
| Fitch trimmed collar and sleeves, size 18. | Swagger style, wolf collar, size 16. |
| (1) Black Kidskin Coat \$69 | (1) Brown Pony Coat \$99 |
| Fitted, lovely quality, size 16. | Fitted—tailored collar, size 16. |
| (1) Eel Gray Lapin Coat \$69 | (1) Brown Marmink Coat \$99 |
| Fitted style with ripple collar, size 18. | Full length, ripple collar, size 42. |
| (1) Brown Broadtail Coat \$69 | (1) Brown Moire Kidskin \$99 |
| Brown squirrel collar, size 14. | Flattering, youthful collar, size 40. |
| (1) Black Lapin Coat \$69 | (1) Black Russian Caracul \$129 |
| Princess style, mannikin collar, size 14. | Fitted full length coat, size 16. |

FURS — HIGH'S SECOND FLOOR

Easy Payments Arranged
"LETTER OF CREDIT"
—5 Months to Pay.
CLUB PLAN—Small deposit, balance bi-monthly.
LAY-AWAY PLAN—Small Amount Down, Balance When You Need It.
Use Your Charge Account or Pay Cash, If You Prefer.

"Red Sails in the Sunset" on these 32-Piece Breakfast Sets

\$4.95



- 6 Plates
- 6 Fruits
- 6 Tea Cups
- 6 Saucers
- 6 Bread-Butters
- 1 Open dish
- 1 Platter
- Three styles: One of sailboats, one of a quaint lady, another of flowers ... in red on a creamy background.

Not only will it glorify the bacon and eggs, but Sunday night suppers will take on new interest when your guests see the amusing figures that cavort over its creamy body. We believe the most confirmed bachelors would be willing to sacrifice his freedom just for the chance of keeping house with such china!

CHINA—HIGH'S FOURTH FLOOR

Rock Crystal Stemware

60c Each



- Wines
- Sherbets
- Goblets
- Iced Teas
- Cocktails
- Footed Waters

Tap it with a spoon and note how true it rings! Then notice its beauty and brilliance — its graceful shapely stems! Chesterfield pattern, Waterford cutting!

GESSWARE—HIGH'S FOURTH FLOOR

Linen Specials—Very "Gifty"

Madeira Tea Napkins
Daintily hand-embroidered in lovely designs. Buy them for yourself or for gifts you'll want soon. 6 for **98c** pair **98c**

LINENS—HIGH'S STREET FLOOR

Luxurious Solid Color All Wool Blankets

Extra Large—72x84-in.
Regularly \$12

\$8.98

• Weighs 4½ Lbs.
• 100% Pure Wool
A peach of a blanket! It is soft and warm with a fine rich texture—woven of the best quality pure wool to assure you long wear and satisfaction. SATIN RIB-BON binding adds to its beauty. Boudoir shades.

BLANKETS—HIGH'S STREET FLOOR

Make Your Windows Inviting for Thanksgiving!

\$1.19 Ruffled Curtains

2,000 Pairs---

88c PR.
Full 2½ Yards

PRISCILLA Ruffled Styles
TAILORED Plain Hemmed

Maybe you'll have guests for Thanksgiving. Anyway, you can't put off fresh new curtains much longer ... and HERE'S A SALE THAT'S GOING TO MAKE YOU THANK YOUR LUCKY STARS you waited! Fresh, crisp and new, made of fine quality materials. Rose, blue, green, gold, ecru and cream.

\$5 Damask Drapes

Luxuriously styled of rich satiny damask, with pinch-pleat tops and fully lined. Each side drape is 50 inches wide, and is 23 yards long—tie backs to match. Colors to harmonize with your decorative scheme in rust, green, gold, blue and rose. Pair

DRAPES—HIGH'S STREET FLOOR

Alexander Smith's Sons' 9x12 Ft. Seamless Axminster Rugs

Regularly \$37.50
\$29.97

A rug that lives up to the quality tradition of these famous rug makers! Deep luxurious pile! ALL-WOOL, FACE and FAST COLORS, patterns and color effects that are most desirable. Unsurpassed for beauty and durability. You MUST SEE THEM!

• See Our Display of Floor Plan Rugs

High's is prepared to furnish you with the correct size rug for any room, no matter how unusual. Plain or in charming designs. Prices are unbelievably low!

Genuine "Gold Seal" Congoleum

WITH THE ADHESIVE BACK in very attractive patterns exclusive at High's. No extra charge for installing.

85c sq. yd.

RUGS—HIGH'S STREET FLOOR



BUY WITH HIGH'S "LETTER OF CREDIT." TAKE FIVE MONTHS TO PAY

Stories
Sports, Games

THE BOYS' and GIRLS' PAGE

Crafts, Jokes
Puzzles

'Backward Party' Makes Ideal Halloween Entertainment

Guests Get Everything Reversed,
Including Invitations and Prizes

By MARGARETTA HARMON.

When your friends receive an invitation like the one illustrated here, they may be a bit puzzled but they're certain to be interested. If they are clever they will simply hold it before a mirror and read it as easily as an ordinary invitation. Otherwise, turn it upside down so it faces a bright light and read it through the paper. However, they figure out its meaning, you may be sure a very curious and excited crowd of friends will ring your bell promptly at the appointed hour with gongs, caskets and even dresses on backward.

The invitations are quite as easy for you to write as they are to read, if you know how. Simply lay a piece of hard carbon paper (typewriter carbon is best because it isn't smearable) face upward on a table or desk. Lay your note paper face downward on the carbon, and over this lay a sheet of tissue paper. Write with a hard pencil on the tissue, then remove the tissue and you have your invitation in "reverse English" on the note paper, ready for the mail.

Other Preparations.

The other preparations are quite as simple. Meet your guests at the front door and send them around to come in the back entrance. Be sure they walk in backward, have each guest sit at a table and begin by writing in his name on a common program book without looking at his hand, watching only his reflection in a hand-mirror.

A jolly ice-breaker (if any "ice" has survived this hilarious introduction) is "On the Spot," a backward version of the old favorite, "Marching to Jerusalem." Arrange three of four small rug bowls in a row. The game consists of the players when running in a large circle in time to music, must walk over them. When the radio is suddenly turned off or the piano stops playing, those caught on a rug must drop out. The last boy and girl "on the spot" leave after the game is over that they must pay a forfeit at the end of the party.

A Good Game. Next seat the guests in a circle with their backs to the center, for a backward version of the popular "jumbled letters" game. Hand each player a pencil and a folded copy of the following list of 20 scrambled names (without the answers). Explain that the syllables of each name have been arranged in reverse order. For example, the syllables of the word "backward" would be turned around into "ward-back," then this would be spelled "kacbdraw."

Famous Americans.

(1) hswaginot — (Washington)

(2) gnollwol — (Longfellow)

(3) dñligrbll — (Linbergh)

(4) etmches — (Tecumseh)

(5) fubafolllb — (Buffalo Bill)

(6) olnkrev — (Lincoln)

(7) rascene — (Carnegie)

(8) merenos — (Emerson)

(9) fejreens — (Jefferson)

(10) opacnoshat — (Pocahontas)

American Cities.

(1) rignbham — (Birmingham)

(2) tnompelre — (Montpelier)

(3) casernamento — (Sacramento)

(4) limuwave — (Milwaukee)

(5) jhjalediph — (Philadelphia)

(6) latahales — (Tallahassee)

(7) cneutacnic — (Cincinnati)

(8) hewitt — (Chicago)

(9) ninenpasoil — (Minneapolis)

(10) lignimnton — (Wilmington)

At a given signal, let the players unfold their lists and fill in their answers in the spaces after each jumbled name. As each finishes his list he steps inside the circle of chairs. After the last list is completed, the players learn that the boy and girl who completed theirs first must pay forfeits later.

No end of fun can be had by requiring each guest in turn to pin the tail on the donkey's picture by backing up to the wall and reaching over his shoulder while watching his movements in a mirror he holds in his hand. For

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THIS PAGE HAS BEEN FOR 56 YEARS THE OFFICIAL ORGAN OF THE GEORGIA FEDERATION

GEORGIA STATE FEDERATION OF WOMEN'S CLUBS

ORGANIZED IN 1896—MEMBERSHIP 30,000—JOINED GENERAL FEDERATION IN 1896—MOTTO: "WISDOM, JUSTICE, MODERATION"—CLUB FLOWER: CHEROKEE ROSE

PRESIDENT: Mrs. A. B. Conger, of Bainbridge; first vice president, Mrs. Ralph Butler, of Dallas; second vice president, Mrs. L. L. Wazelbaum, of Macon; recording secretary, Mrs. W. H. Oliver, of Valdosta; corresponding secretary, Mrs. J. M. Simmons, of Bainbridge; treasurer, Mrs. C. W. Heery, 566 Park avenue, Atlanta; parliamentarian, Mrs. Howard McCall, of Atlanta; editor, Mrs. Bessie Shaw Stafford; general federation director for Georgia, Mrs. H. B. Ritchie of Athens; national headquarters, 1734 N. street, N. W., Washington, D. C.

DISTRICT PRESIDENTS—First, Mrs. R. E. Ledford, of Vidalia; second, Mrs. George McArthur, of Albany; third, Mrs. Evelyn McGehee, of Columbus; fourth, Mrs. W. E. Griffin, of Hogansville; fifth, Mrs. John D. Evans, 1219 Clifton road, Atlanta; sixth, Mrs. L. I. Wazelbaum, of Macon, seventh, Mrs. W. A. Hill, of Calhoun; eighth, Mrs. W. G. Townsend, of Wacross; ninth, Mrs. C. E. Pittman, of Commerce; tenth, Mrs. A. N. Alford, of Hartwell; Mrs. Harvie Jordan, of Atlanta, state publicity chairman. Parlor E, Henry Grady hotel, telephone Main 2173.

Third District Clubwomen Elect Mrs. Evelyn McGehee President

At the third district convention of Georgia Federation of Women's Clubs held October 13 in Fort Gaines, Mrs. Evelyn McGehee, of Columbus was elected to succeed Mrs. Ivey Melton, of Douglas. Mrs. A. M. of Cuthbert, read the report of the committee on nominations, which included, with Mrs. McGehee, first vice president, Mrs. Maxwell Murray, of Fort Valley; second vice president Mrs. W. T. Credille, of Fort Gaines; recording secretary, Mrs. R. L. Clark, of Atlanta; treasurer, Mrs. M. C. Polk, of Montezuma; parliamentarian, Mrs. J. E. Hays, of Montezuma. Mrs. Melton was given a vote of thanks for her unselfish service. The Woman's Reading Club of Columbus won the Tallulah gavel for the largest per capita gift to Tallulah Falls school. Fort Gaines being second. The standard exchange award was won by Fort Gaines being second. The standard Mrs. Melton was given a silver cup to the club doing the most outstanding work in the district by the 1937 convention.

Dawson will serve as host for the spring executive board meeting and Chatley will entertain the convention in the fall. Mrs. C. M. Simmons in presiding was Mrs. Frank Goff, president of the hostess club, the committee on credentials reported 74 present. The exercises were in the Cornell club, named for Mrs. Mrs. Cornelius McCalister, who gave a generous fund as a nucleus for the building. Mrs. J. B. Bussey, of Cuthbert, past district president, introduced Mrs. K. M. Simmons, state corresponding secretary, and Mrs. George Burns, chairman of club journalism. In her message, Mrs. Conger stressed her recommendation that each district sponsor forums on public affairs, hold club institutes, have a definite com-

Mrs. Ledford Elected President Of First District Federated Clubs

At the Savannah convention officers elected for the next two years in the First District Georgia Federation of Women's Clubs were: President, Mrs. R. E. Ledford, Vidalia; first vice president, Mrs. Charles Wadsworth, Millen; second vice president, Mrs. Doss Gray, Lyons; recording secretary, Mrs. John Bates, Millen; corresponding secretary, Mrs. Robert E. Ross, Vidalia; treasurer, Mrs. H. M. Ross, Vidalia. The annual district convention was held in the library of the De Soto hotel on October 16, with Mrs. J. S. Hawkings, president of the Woman's Federation of Clubs, of Savannah, and Mrs. G. M. Brooker, president of the county federation, presiding. State officers present were Mrs. A. B. Conger, state president; Mrs. H. B. Ritchie, general federation director; Mrs. J. M. Simmons, state corresponding secretary, and Mrs. George Burns, chairman of club journalism. In her message, Mrs. Conger stressed her recommendation that each district sponsor forums on public affairs, hold club institutes, have a definite com-

port as president of the district, said that the great need in the district is the development of personal responsibility, and she urged the encouragement of young clubs.

In her message, Mrs. Conger thanked Mrs. Hawkings for bringing the bishop to the convention and said the federation wanted to have a part in making the world better for boys and girls. She also gave a talk on the problems that have been before Europe and Asia. She urged the district to adopt a definite work project, naming several for consideration. Mrs. Ritchie in her talk likened the clubs to a home and urged the use of the various factors of family life in being an example to the world. She suggested working with the general federation on its problems. She asked for prize recipes for the forthcoming federation cook book.

Mrs. Frank P. McEntire, Savannah, state chairman of public welfare, gave an interesting talk on the social security bill, which she said would stabilize the lives of American citizens and to make of this country a place where all children may be healthy, may live without being forced by economic conditions into juvenile delinquency, and where the aged may face their last years in dignity and with helpful direction. During the luncheon hour, Mrs. Cleveland Thompson, president of the Y. W. C. A. of Talullah Falls school, the "club" which was led by Miss Phoebe Elliott, Savannah, past president of the club.

Assembly singing was directed by Curry S. Robey, Savannah, with Mrs. Addie M. Jackson, Mrs. W. E. Wadsworth, Mrs. Kaymen Smith, the welcome committee, presiding to Mrs. Conger and Mrs. Ritchie. Response was given by Mrs. F. L. Huie, president of the Vidalia club. An enjoyable feature was the Marietta boys' choir, accompanied by Mrs. J. E. Kelly.

His excellency, Most Rev. Gerald P. O'Flaherty spoke strongly against the decline in adherence to religion in this country and deplored the way youth is being taught a disregard of religion and morality in leading secular colleges. He quoted from textbooks used in different colleges showing these dangerous trends, and ended with a strong plea that club women help in bettering these conditions. Mrs. Barnes in her annual re-

Eton Woman's Club Holds Meeting.

Mrs. R. Noel Steel, Doris Steed, and Mrs. Earl Foster were hosts to the Eton Woman's Club for the September meeting. The president, Mrs. George Holmes, opened the exercises with the Lord's Prayer, and the secretary, Mrs. W. M. Jackson, in the roll which was assumed by the club, read the club constitution.

It was voted to send \$10 to Tallulah Falls School. Mrs. Holmes, the president, urged a good attendance at the district meeting in Cedartown on October 23.

A former president, Mrs. C. M. Harris, of Dalton, was welcomed and visitors were Misses Nadine Allikans and Mrs. Kaymen Smith. The meeting will be with Mrs. Alberta Richardson and Reba Richardson, with Miss Etta Davis assisting hostess. The program featured "A Litany for Club Women," read by Mrs. Richardson; "Prayer for the School," by Mrs. Maude Young; "Speech by Mrs. C. M. Harris," reading by Mrs. Jack C. King; "Our Educational Changes Since 1900," given by Miss Reba Richardson; Whittier's "School Days" read by Doris Steed.

Mrs. Moore Presides At Thomassae Meet.

Thomassae Study Class met in the club room recently and Mrs. Ansley Moore, the new president, presided. The secretary, Mrs. W. A. Britton, called the roll to 25 members responded. Mrs. Moore expressed appreciation for the home shown up and for being chosen president, and by means of a story impressed the fact that by each member doing her best work a great satisfaction will be realized at the close of the year.

Mrs. Annie Wright, chairman of library committee, reported a large circulation of books and magazines and a number of books donated. The following new members were elected: Mesdames Lloyd Megahue, Fred Scott, Lawson Neel, Aznew Andrews and W. M. Seary.

Mrs. Britton, the secretary, was asked to write a note of thanks to Mrs. Mrs. McCann for the beautiful dahlias. Mrs. W. M. Jarrell, program chairman outlined the year's work and presented on October 8 the following: "America Must Act," by Mrs. Jarrell; and book review, "The Home Place," by Mrs. Edgar Brandon. Hostess will be Miss Evelyn Cockrell.

Mrs. W. G. Townsend Heads Eighth District Federated Clubs

Under the Cherokee Rose

By Rose Marie

Clubwomen are deeply sympathetic with educational work with the blind and there are two definite attractions to the Victor H. Kriegshaber Light-house library in Atlanta which this week has incorporated as an independent organization. The library is the name which honors the memory of the husband of one of the pioneer club workers, Mrs. Victor H. Kriegshaber, and another the fact that Jessie Lawrence, a graduate of Tallulah Falls school, is in charge of the library. In the light house are 3,000 books in Braille, Atlanta being one of eight cities in the United States to receive this benefit through the library of congress at Washington. These books are distributed through the southern states and are sent to send in a list of the "paid-up" members along with the dues which are directed through the district treasurer to the state treasurer. As soon as the state treasurer turns the lists over to the secretary at headquarters, the cards will be mailed to the club presidents or treasurers as indicated.

The session was presided over by Mrs. Phil Ringle, president of the eighth district, and Mrs. C. A. Tyler, eighth district president. In addition, 120 members were given by Miss Lucie Butts, of the Hostess Club, and May J. L. Andrews, of Brunswick, past district president, responded. Rev. L. A. Harrell, of the First Methodist church, offered the invocation. Addressing the audience, Mrs. C. A. Tyler, district president; Mrs. A. B. Conger, president of Georgia Federation of Women's Clubs, presented the annual report. The exercises were in the Louise Hays scholarship as one definite project for next year. Mrs. J. M. Murrah reported as chairman of Tallulah Falls school, and Mrs. J. B. Grimes presented the report of the hostess club, the committee on credentials reported 74 present. The exercises were in the Cornell club, named for Mrs. Mrs. Cornelius McCalister, who gave a generous fund as a nucleus for the building. Mrs. J. B. Bussey, of Cuthbert, past district president, introduced Mrs. J. M. Simmons, state corresponding secretary, and Mrs. George Burns, chairman of club journalism. In her message, Mrs. Conger stressed her recommendation that each district sponsor forums on public affairs, hold club institutes, have a definite com-

mittee to the state in planning their work.

When Mrs. A. C. Moye Jr., of Cuthbert, state chairman of family finance and insurance, completed her report at the third district convention it was suggested to her that she at once affiliate with some insurance company, or some banking firm, as her club would make an excellent "agent." Mrs. Moye is the clear, well-modulated reader of books being presented on etiquette. After January 1 the "Light-house" will be a branch of the Carnegie library.

At Fort Gaines convention Mrs. R. Jones, of Dawson, after rising to speak on several occasions, said "If you will remember me as a splash of water in the ocean, I will be a splash of water in the ocean." A gifted speaker, possessing a charming personality, Miss Woodward delighted those privileged to be in attendance.

The silver loving cup, won as an award from the State District, was for the most outstanding work done by an individual club was exhibited on this occasion. This award was for work accomplished during Mrs. H. T. McIntosh's administration.

Past presidents honored were Mrs. D. W. Davis, W. E. Rowsey, George McArthur, J. M. Patterson and H. W. Bush, representing Kiwanis Club; Turner Smith Lions' Club; Spencer Walden Exchange Club, B. & P. W. Club; Mrs. Bernice Taylor, Pilot Club; Mrs. Robert Troy and Mrs. Annie Muse, and Mrs. A. P. Cole, a past president of the Atlanta Women's Club.

Manchester Woman's Club, with Mrs. L. M. Bradford as president, sponsors a community project each month. In September the project was "Book Ads," in October a "Book Walk," a "Rummage Sale" is scheduled for November.

By appointment of the president, Mrs. John J. Evans, Mrs. E. Dixon, Mrs. John C. Chapman, Park, will serve as fifth district chairman of the garden division for the next two years. Mrs. Paul J. McGovern, immediate past president of the district, has accepted the chairmanship of the committee on club institutes.

With the appointment by the president, Mrs. C. E. Pittman, of Mrs. Colquitt Hardman, of Commerce, to the office of corresponding secretary, the list of the ninth district officers is completed.

Tennille Clubwomen Hear Guest Artists

Guest artists presented a program at the recent meeting of the Tennille Fine Arts Club. Misses Frances W. R. Walton, E. W. Watkins and Miss Frances Walton, October, Mesdames W. R. Welch, Q. E. Bell, J. P. Cobb, V. Fox, November, Mesdames T. W. Hamption, D. C. Hamrick, E. Pettit, H. E. Pinson, May, Mesdames L. F. VanLandingham, D. Chamber, Mesdames Herbert Tabor, W. R. O'Dell, Howard Perry, Gladys Chastain, January, Mesdames J. L. Johnson, R. W. Smith and Miss Frances W. R. Walton, E. W. Watkins and Miss Frances Walton, October, Mesdames W. R. Welch, Q. E. Bell, J. P. Cobb, V. Fox, November, Mesdames T. W. Hamption, D. C. Hamrick, E. Pettit, H. E. Pinson, May, Mesdames L. F. VanLandingham, D. Chamber, Mesdames Herbert Tabor, W. R. O'Dell, Howard Perry, Gladys Chastain, January, Mesdames J. L. Johnson, R. W. Smith and Miss Frances Walton.

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Jefferson Club Holds Meeting.

Jefferson Woman's Club held their monthly meeting at the home of Mrs. J. W. Jackson with Mesdames T. T. Benton, W. T. Bryan, E. H. Crooks and T. D. Johnston as co-hostesses.

The reading of the collect and American creed was by Mrs. H. J. W. Kizer. Mrs. M. M. Bryan presided and called for reports from departmental chairmen.

Mrs. Kizer, American citizenship chairman, read a club article entitled "Responsibility of Club Women in the Community" and urged members to register so as to vote.

Mrs. L. H. Isbell, rural education chairman, reported various groups of magazines distributed among a number of women in the rural communities.

Mrs. Guy Strickland, community in beautification, reported on highway beautification.

Miss Frances Smith gave a favorable report of the Junior Club which was recently organized and presented the girls who have been elected as officers of the Junior Club.

Miss Smith, it was made and passed that the club, a group of girls, pilgrimage to Tallulah Falls schools some time during the latter part of October, a definite date to be announced later. The treasurer reported \$12.65 hand at present. Violin solos were rendered by Stanton Forbes, accompanied at the piano by Miss Miriam.

Present were Mesdames J. N. Holloman, Mrs. M. Bryan, J. D. Exco, Stanley Kesler, L. H. Isbell, Harold Duke, T. T. Benton, W. T. Bryan, E. H. Crooks and R. M. Ridgdon, C. D. Cox, H. J. W. Kizer, W. C. Smith, A. S. Johnson, E. H. Deaton, L. E. Aderholt, Guy Strickland, Sumner, Cunningham, L. F. Elrod, J. D. Jones, W. T. Jackson, B. E. McCollum, W. S. Pinson, John Hardy, Scott Murphy, Jack Murphy, Misses Miriam Bennett, Frances Hawkes, Blanche Hunter, Frances Smith, Leonie Griffith, Eugenia Boone, Margaret Obbourn, Sara Wills, Emily Rankin, Mary Carter, Ann Appling, Mary Daniel, Claudine Robinson, Emily Smith and Carol Stevens.

Announcement was made of the district meeting to be held in Cedarwood on October 23 and Mesdames Mrs. George Vining, Julian Keith and G. L. Maddox were elected delegates.

The park committee reported co-operation with city council in prohibiting picnics from camping in the park.

Mrs. Sellers brought the library report for September. It was announced that members will entertain their husbands on October 2 with steak dinner at the cabin on Fort Mountain.

In an enjoyable contest, "The Most Talkative Person," Mrs. G. I. Maddox and Mrs. Julian Keith were winners.

Chatsworth Club.

Mrs. E. P. Adams was hostess at the September meeting of Chatsworth Woman's Club, and Mrs. Jessie M. Madox presided. The interpretation of "The Club" was given by Mrs. Jack Waters, Mrs. J. S. Jones, and Mrs. Julian Keith.

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Wadley Woman's Club.

October meeting of Wadley Woman's Club was held Tuesday at the home of Mrs. F. C. McElreath, Mrs. F. C. McElreath, the topic for the afternoon was "How to Make a Dress," presented by Mrs. Ralph Watson.

The president, Mrs. J. H. C. Gaines, read the history of the Wadley Woman's Club.

The following numbers were presented: A poem on October, by Ray Burton. A musical number, "Then You Will Remember Me," was presented by Mrs. E. B. Phillips. "Wadley Don," a story told on Spylahills?" was read by Mrs. J. H. C. Gaines.

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NEWS of STAGE and SCREEN

Marion Davies, Clark Gable Score In Musical Film at the Fox Theater

Lifting music, magnificent spectacles, colorful romance and thrill continue to form the entertainment found in the Cosmopolitan production released by Warner Brothers, "Cain and Mabel," which opened Friday at the Fox theater.

These ingredients, added to the performances of Marion Davies and Clark Gable, and the exceptionally talented supporting cast, make this picture one to be remembered.

One of the features of the musical comedy is a sensational number called "Thousands Love Songs," which for sheer beauty, novelty and magnitude of its song is truly remarkable. Staged by the famous dance director, Bobbi Connolly, it is really six numbers combined in one.

"I'll Sing You a Thousand Love Songs" is the theme song of the number, sung by David Carlyle, and with its music forming a lifting background running throughout the piece.

The "Cain" is a quality act is filled with song, dance and hilarious laughter. Here are two other

catchy airs, one sung by David Carlyle and chorus and the other by Miss Davies and Sammy White.

Based on the story of H. C. Witwer, who wrote so familiarly of Broadway and the fight arena, the plot carries more substance than that of the usual musical comedy. The romance is woven about Miss Davies as her beauty and charm rises to stardom on the musical comedy stage, and Gable as a youth who battles his way to fame in the prize ring.

Gable is responsible for most of the thrilling action. No fiercer film battles have ever been fought than those in which he is matched with professionals.

Among those who add to the comedy of the production are Allen Jenkins, Roscoe Karns, Walter Catlett, David Carlyle, Hobart Cavanaugh, Ruth Donnelly and William Collier Senior.

Lloyd Bacon directed.

Added attraction is a novelty entitled "Shorty at the Seashore," a Technicolor film and Fox News.

Jean Arthur Adds Another Triumph To List in New Hit Now at Rialto

Score another triumph for Jean Arthur, who has registered more personal successes than any other actress of the screen year, for her work in "Adventure in Manhattan" now showing at the Rialto theater.

Audiences nationwide are a triumph for the new "Microphonic Sound," which Manager Murray presents to his patrons, for the first time in Atlanta, with this picture. It is probably the greatest advance in perfection of sound recording made since pictures first began to talk.

Alison Skipworth, Reginald Owen, Herman Bing, Thomas Mitchell and others of a splendid cast, Miss Arthur repeats, and increases in "Adventure in Manhattan," her earlier triumphs in "Mr. Deeds Goes to Town," "The ex-Mrs. Bradford," "If You Could Only Cook," etc. She grips the audience in fasci-

nated delight from her first appearance and holds them to the final fade-out. And what the Microphonic Sound does with that grand throaty voice of hers is something to write home about.

The picture, suggested by a May Edison story, has been superbly made by Edward Ludwig. It has all that speedy action and homely sympathy that have made Columbia's special productions such successes and it is, altogether, the kind of screen attraction you'll not only want to take all your friends to see, but you'll want to see it two or three times yourself.

Manager Murray has some excellent short subjects and, for good measure, some startling comparisons of famous films with and without the advantage of Microphonic Sound.

Four-Star Feature at Loew's Grand Films Powell-Loy-Harlow-Tracy

Four outstanding stars glitter in the film firmament at Loew's Grand theater where the new Metro-Goldwyn-Mayer hit, "Libeled Lady," opened Friday.

Jean Harlow, William Powell, Myrna Loy and Spencer Tracy unite their exceptional acting ability in one of the most entertaining films of recent years, a drama with a newspaper angle that is eye-catching and modern as the current headlines of the day.

The action of the piece centers about a society girl who considers that a newspaper has treated her with irreverence and files a damage suit for \$5,000,000. Needless to say, the sued newspaper is thrown into an uproar and its managing editor solicits the aid of a former star reporter to ex-

ATLANTA 2 DAYS
Highland Avenue Grounds
WED. 4 THUR. NOV. 5 NOV. 5

'SECRETS' OFFERED AT CENTER TODAY

Leslie Howard and Mary Pickford Starred in Unusual Film.

Opening today at the Center theater is "Secrets," with Leslie Howard and Mary Pickford. It is a simple love story, a down-to-earth romance of plain people, without sophistication, wisecracks or daring situations. There is an elopement to foil a rich American father who has engaged a poor clerk; a young couple battling the hardships of western ranch life; the rearing of a family; eventual pros-

EMPIRE
GA. AVE. AT CREW ST. MA. 8438
Sunday and Tuesday
"THE POOR LITTLE RICH GIRL" with SHIRLEY TEMPLE
Tuesday
"THE WIDOW FROM MONT CARLO" with DONALD ROBINSON and WARREN WILLIAM
Wednesday and Thursday
"BULLS AND VALETTES" with DONALD ROBINSON and JOAN BLONDELL
Friday
"MEET NEOR WOLFE" with EDWARD ARNOLD

UNBEATABLE ALL-STAR CAST
In Gay, Giddy Reckless Romance!

'Libeled Lady'

M-G-M put all your favorite stars in one picture — AND WHAT A PICTURE!
MICKEY MOUSE IN DONALD & PLUTO
NEXT FRIDAY — WALLACE BEERY AS "OLD HUTCH"

Today Open 1:45 P.M. LOEW'S GRAND BALCONY 25¢ ALL DAY

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
All New This Year

The Mightiest Aggregation of Wonders and Features Ever Known in Circus History
FAMILY OF THE SMALLEST FULL-GROWN AFRICAN PIGMY ELEPHANTS ON THE FACE OF THE GLOBE!

The Idol of American Youth
COL. TIM MCCOY
The Screen's Greatest Star
PRESENTLY HEADING HIS THRILLING NEW CONGRESS OF ROUGH RIDERS AND INDIANS
10,000 MARVELS — 1500 PEOPLE — 800 ANIMALS — CHAMPIONS — 150 CLOWNS — 750 HORSES — 1000 CIRCUS STARS — 7 HEROES — ELEPHANTS — 7 RINGS AND STAGES — WORLD'S LARGEST TENT

Twice Daily • 1 & 7 P.M. POPULAR PRICES
DOORS OPEN 1 P.M.

DOWNTOWN TICKET SALE OPENS TUESDAY, NOV. 3RD, AT JACOB'S DRUG STORE, MARIETTA AND PEACHTREE STREETS. SAME PRICES AS ON SHOW GROUNDS.

Tigers, Libels, Dimples and Adventure Mix on Screens of Atlanta



Barton MacLane, June Travis and Warren Hull in a scene from "Bengal Tiger," opening today at the Capitol.



"Two in a Crowd," comedy at the Paramount, has in the leading roles the popular Joan Bennett and Joel McCrea.



The Shirley Temple film, "Dimples," moves to the Georgia after a successful week at the Fox. Frank Morgan heads the supporting cast.



Jean Arthur is starred in "Adventure in Manhattan" at the Rialto, with Joel McCrea and Herman Bing in other prominent roles.



Marion Davies and Clark Gable are co-starred in "Cain and Mabel," a comedy with music, which is on the screen at the Fox.



At Loew's Grand there is "Libeled Lady," with a cast that includes four stars, William Powell, Myrna Loy and Spencer Tracy.

Thrilling Drama of Circus Life, 'Bengal Tiger,' Opens at Capitol

"Bengal Tiger," a Warner Brothers picture, opens today at the Capitol.

On Wednesday, exciting adventure races across the screen in "Roaming Lady," co-starring Fay Wray and Ralph Bellamy. The story presents a madcap million-heiress, in love with the devil-may-care aviator employed by her father.

Thursday and Friday, "The White Angel" is the feature, the picture portraying the life story of the immortal nurse, Florence Nightingale, with Kay Francis in the stellar role.

Saturday brings "The Law in Her Hands," a thoroughly entertaining picture, comedies, full of thrills, incidents, fast action, hilarious comedy and a glamorous romance. The cast is composed of Margaret Lindsay, Glenda Farrell and Warren Hull.

Bone combs adorn high headdresses, and spurs made of mammoth bones are among discoveries from ruins of an ancient settlement of about 2,000 A.D. found by Soviet archaeologists in Siberia, north of the Arctic circle.

There are several outstanding

vaudeville acts with the unit and these

will include Hal Crider, comedian;

Morris Nelson, popular tenor; Crewe

and Summers, dance team; Texas

Peggy, the yodeling cowgirl; Cardiel

Richards, girl banjoist; Hal and Ruby Crider, in top-

notch comedy; and Le Roi, the frog-

man. Music for the week will be offered by the Rhythm Boys augmented with Enrico Leide's Capitols.

The setting in which most of the

magician; Ethel Richards, girl ban-

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ATLANTA THEATER NEWS

Romantic Comedy, 'Two in a Crowd,' Is Current Feature at Paramount

"Two in a Crowd," the romantic comedy-drama now playing at the Paramount theater, is the rollicking tale of two young moderns who start without even half a loaf. Where they go from that point and how they find it is told in the diverting screen story.

The principal characters in this Universal film offering, portrayed by Alan Ladd and John Merton, each find half of a ton of money-dollars ten. It has been whisked out of a window during the course of a wild New Year's Eve party, where money flies about faster than the wine, and wine flows like Niagara.

After the pair find the divided currency they bring it back to par value by pasting the banknote together. In

joining their fortunes, they also interweave their lives. Then they proceed to get themselves into a maze of tangled situations, madder by the minute, until they find themselves divorced \$500 from her small town suitor to buy a wedding trousseau. Instead, she spends it for a dramatic course and is ashamed to go back home. Her new boy friend is almost thrown in jail when he tries to cash the bill at the same bank where it had been taken out. To make things more complicated, the bank robbers get on his trail and things happen at high speed.

"Two in a Crowd," directed by Alfred E. Green, includes such excellent players as Henry Armetta, Alison Skipworth, Reginald Denny, Nat Pendleton and Elisha Cook Jr.

Lee Howard Now Stars at Atlanta Because of Audience's Approval

Lee Howard, star of this week's performances at the Atlanta theater, was lifted to that position because of the approval of local audiences for her work. Her artistic specialties and the way she croons in a husky sort of voice, over the microphone, made such a hit with Atlanta audiences that the Masters of the Screen Association, producers and bookers for the house, ordered her elevation to stardom.

In the show this week, which by the way, is called "Some Show," another former Atlanta favorite, Eleanor Roberts, has a prominent part in the cast and does her full share of applause during the entire performance.

The show staged by Jimmie Rooney, nephew of the great Pat Rooney, of vaudeville fame, is notable for several remarkable stage settings, including a Chinese number, "Boulevard of Broken Dreams," for a vastly improved line of dancing girls and for the two dancing teams, King and King and Rooney and Beauville. The latter

team is composed of Jimmy himself and Gladys Beauville, who has frequently stolen the show since her first appearance here.

The comedy is in the capable hands of Sam Micali and Bert Berry, who are funmakers at their best, and there is such a hit with Atlanta audiences that the Masters of the Screen Association, producers and bookers for the house,

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United States Will Honor Fleets Tuesday, Navy Day; Atlanta, Though Inland City, Plans Impressive Program

Two Admirals Will Take Part in Events Scheduled for Local Celeb- ration of Significant National Day.

America Tuesday will honor its first line of defense—the navy.

Inland Atlanta will join in the tribute and although the sun of Navy Day yet has 48 hours in which to appear on the horizon, homage in the nation's battle fleet will start today.

Navy Day has been made an annual event on the calendar as a means of stimulating public interest in the men and youths who protect the lengthy shorelines of America and as a means of stimulating still more public interest in the equipment in which they are sent to sea.

With 3,000 miles separating the eastern shoreline of the nation from the western, this country necessarily has a wide, protective stretch of interesting territory where an entire population pays scant attention to its shoreline defenses—until thundering rumors of war awaken the nation to a realization of peril.

Little Acclaim in Peace.

Battleships and battle fleets ship into and out of ports with little acclaim during times of peace. They sit here and there between America and her possessions, limp into navy yards for repairs and only the appearance of blue-jacketed sailors on the streets of the nation's ports serve as a reminder to the population of those ports that the nation is organized for an important task.

Money spent for a navy during peace is shamed out begrudging like insurance premiums. Only the far-sighted recognize that the money is as important as insurance premiums. It brings little return, except at that critical moment when nothing else will serve as a substitute.

Gradually, the annual observance of Navy Day has impressed on the populace a growing realization that an isolated nation, such as the United States, must look to its navy for protection in the only sort of war in which the nation would engage—a war of defense.

A fleet will supplement the navy, but the navy must be solidly built to support the airplane carriers and transport them to that spot where they can meet the oncoming invaders.

Never Lost a Battle.

The American navy, as a unit, has never lost a battle. Every day on which Americans are asked to consider this glorious record and to acknowledge that only their enthusiastic support will enable this record to continue to be written on the pages of history.

Throughout the length and breadth of the country on Tuesday, the American navy will be jogged into an appreciation of the security that the navy has given the country in the past and a realization that the navy will preserve this security only as long as the nation supports the navy.

Indeed though Atlanta is, it has its naval circles and these will enter today on the naval activities in recognition of Navy Day.

Admirals to Visit City.

Two admirals will visit the city this week. The first, Admiral Joseph M. Reeves, chairman of the navy general board and former commander-in-chief of the United States fleet, will arrive Tuesday. The naval inspection of the naval reserve unit here that night and also will inspect the Tech Naval R. O. T. C. the following morning. He will be accompanied by his chief of staff, Captain John S. Abbott, U. S. N.

Ceremonies Today.

The first ceremonies will be launched after the noon hour at the Atlanta battalion of the naval reserve unit which will hold "open house" at the naval armory, 154 Third street, N. W., from 2 to 5 o'clock.

During the same period a eight of its battleships, one cruiser (16 years), two destroyers (12 years), and one submarine passed the average mark.

Warships of other sea powers which passed from the underage to overage category during the past three months.

Japan: One cruiser, six submarines.

France: Two battleships, one cruiser, three destroyers and four submarines.

Italy: One battleship, three cruisers, two destroyers and four submarines.

Germany: One capital ship and three submarines.

Present Tonnage Given.

The total vessels and tonnage of the sea power is:

Great Britain, 300 ships of 1,232,540 tons.

United States, 71 ships of 610,275 tons.

United States, 306 ships of 1,062,875 tons.

Japan, 217 ships of 776,397 tons.

Italy, 194 ships of 532,335 tons.

France, 153 ships of 521,731 tons.

Germany, 53 ships of 125,438 tons.

The new and modern fleet-within-the-feet of each of the powers is:

France, 149 ships of 325,759 tons.

Great Britain, 147 ships of 653,975 tons.

Japan, 143 ships of 563,730 tons.

Italy, 127 ships of 235,400 tons.

United States, 71 ships of 610,275 tons.

Japan: One cruiser, six submarines.

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Today

Roosevelt vs. Landon—
Special Groups

AMERICA SPEAKS

THE NATIONAL WEEKLY POLL of PUBLIC OPINION

Next Sunday

Roosevelt vs. Landon—
Final Report

THE ATLANTA CONSTITUTION, SUNDAY MORNING, OCTOBER 25, 1936.

World War Veterans
52% for Roosevelt;
Union Labor 3 to 1

By INSTITUTE OF PUBLIC OPINION.

NEW YORK, Oct. 24.—President Roosevelt will carry a majority of the votes of American World War veterans at the polls, November 3, but his strength with these voters will be sharply below what it was in 1932.

On the other hand, the President will poll a majority of almost 3 to 1 with members of organized labor.

Both probabilities are revealed today in special tabulations of the current nation-wide presidential poll being conducted by the American Institute of Public Opinion. On approximately 100,000 ballots the Institute listed presidential choices and then asked, "Are you a World War veteran?" On another 100,000 it asked, "Are you a member of a labor union?" Ballots were distributed by mail and personal interviewers to a cross-section of the electorate in each state.

Returns from veterans are 52% for Roosevelt, 48% for Landon on a two-party basis.

There have been various estimates of how the soldiers will vote, including former American Legion Commander Hanford MacNider's estimate that Landon will receive 80% against 20% for Roosevelt, but today's poll is the first objective evidence on a nationwide scale.

MacNider and other Republican campaign chiefs expect a heavy veterans' vote for Landon in rebuke to the President for vetoing two bonus bills and for slashing veterans' pension benefits.

Institute ballots show that such objections do weigh with the veterans but that these voters still give Roosevelt a nip-and-tuck majority. In 1932, their ballots indicate, they were 66% for Roosevelt. Now they are 52% for him—a dropping off of 14 points. This loss for Roosevelt compares with his five point loss (from 59% in 1932 to 54% today) among all classes of voters.

Relatively, he has lost more veteran support in the south than anywhere else. The following table shows Roosevelt's vote by sections in today's

poll, with the same voters' choices four years ago:

| | % Veterans for F. D. R. | Today | 1932 | Change |
|------------|-------------------------|-------|------|--------|
| New Eng. | 41% | 52% | —11 | |
| Mid. Atl. | 47 | 61 | —14 | |
| East Cent. | 48 | 61 | —13 | |
| West Cent. | 50 | 62 | —12 | |
| South | 63 | 89 | —26 | |
| Mt. States | 60 | 71 | —11 | |
| Pacific | 57 | 65 | —8 | |

In spite of these marked shifts toward the Republican side, the vote of World War veterans compares rather closely today with the vote of all citizens within the same age limits—whether veterans or not.

A majority of the men who went to war in 1917 and 1918 are now between the ages of 35 and 55. Throughout the country, voters in this group average 55% for Roosevelt.

Following is the national vote at principal age levels, as revealed in the current Institute poll:

| Age | % Favoring |
|----------|------------|
| 21-24 | 60% |
| 25-34 | 63% |
| 35-44 | 58% |
| 45-54 | 52% |
| 55, over | 43% |

The first report of labor's political sentiments based on a nation-wide poll was published August 16 in The Constitution. At that time the Institute found 54% of the vote 73% for Roosevelt, 27% for Landon.

October balloting finds this ratio now 72% for Roosevelt, 28% for Landon, or a Democrat loss of one point.

Section by section the labor vote is:

| Age | % Favoring |
|---------------|------------|
| New England | 63% |
| Mid. Atlantic | 71% |
| East Central | 70% |
| West Central | 70% |
| South | 81% |
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THE ATLANTA CONSTITUTION

ATLANTA, GA., SUNDAY MORNING, OCTOBER 25, 1936.

Miss Ross Will Wed
Leslie W. Reeves
In Griffin, Ga.

GRIFFIN, Ga., Oct. 24.—Of cordial interest is the announcement of the engagement of Miss Mary Lois Ross and Leslie W. Reeves, both of Griffin, which is made today by the bride-elect's parents, Mr. and Mrs. J. R. Ross, the marriage to take place at an early date.

Miss Ross, a beautiful blond and a most attractive and popular young girl, has one sister, Miss Betty Ross, of Griffin. The bride-elect was graduated from the Griffin High School in 1934, since which time she has held a responsible position with the Georgia Highway Express.

Mr. Reeves is the son of Mr. and Mrs. Augustus Barney Reeves, of Griffin. He has three sisters, Mrs. Glyntown Wayne, of Detroit, and Mrs. J. A. Harris and Mrs. Gus Bohler, of Griffin. The bride-elect's brothers, Cary Reeves and Harry Reeves, also of Griffin. He was graduated from the Griffin High School and Young Harris College and is now a popular young businessman of this city, being manager of the parts department of Rundall and Blakely, Inc., automobile dealers.

Miss Annie Louise Autrey and J. C. Brooks, both of Griffin, were married here on Friday evening, the Rev. Wilson Walker, pastor of the East Griffin Baptist church, officiating at his home. The bride and the late Mr. Autrey. She is a graduate of the Springfield High School. Mr. Brooks is the son of W. A. Brooks and the late Mrs. Hulda Cobb Brooks. He attended the Griffin High School and is now associated with a prominent local manufacturing company.

Misses Mary and Betty, of Griffin, and Walter William Payne, of Williamson, were married on Saturday, Judge Walter Kendrick officiating at his home near Griffin. The bride's blonde beauty was offset by her fall ensemble of blue crepe, worn with blue accessories. Mr. and Mrs. Payne will reside near Williamson, where he is engaged in farming.

Miss Middlebrooks
Weds Georgian.

TALLAHASSEE, Fla., Oct. 24.—Of social interest was the marriage of Miss Virginia Ann Middlebrooks, only daughter of Mr. and Mrs. A. M. Middlebrooks, of this city. Walter Middlebrooks Jr., of Cairo, Ga., which was solemnized Thursday evening at 8:30 o'clock in Trinity Methodist church. Dr. Luther Rice Christie, pastor of the First Baptist church, officiating, assisted by the Rev. J. H. Daniel, pastor of Trinity.

The bride was given in marriage by her father and had as matron of honor Mrs. Fred Roddenberry, of Cairo, Ga., sister-in-law of the groom.

The bridesmaids were Miss Eloise Heiter, of Mobile, Ala.; Miss Barbara Middlebrooks, cousin of the bride, from Walterberry, S. C.; Mrs. Gordon Long, Miss Virginia Crocker and Miss Mildred Williams, of Tallahassee, and Miss Margaret Ware, of Leesburg, cousin of the groom.

Mr. Roddenberry had as his best man his brother, Julian Roddenberry, of Cairo, Ga., and ushers and groomsmen were Fred Roddenberry, brother of the groom; C. R. Fewell, Charles R. Beale, Alvin B. Wight, Guy Clinton, all of Cairo, and Charles Clifton, Stephens, of The Rock, Ga., cousin of the bride.

The bride's wedding dress was of lace with seed pearl embroidery. Her bridal veil was of illusion tulle, and her flowers were orchids, showered with lilies of the valley.

Mrs. Roddenberry, matron of honor, was attired in green taffeta, trimmed with velvet bands in matching shade and her flowers were talisman roses.

The bridesmaids were dressed alike in green taffeta, and their flowers were brides' snapdragons and chrysanthemums.

Harry Middlebrooks, brother of the bride, and Fred Roddenberry, nephew of the bridegroom, lighted the tapers.

A reception followed the ceremony at the home of the bride's parents, after which Mr. and Mrs. Roddenberry left for their wedding trip.

Miss Crowe Becomes
Bride of Mr. Farris

Mr. and Mrs. Henry C. Crowe, formerly of Troy, Ala., announced the marriage of their daughter, Jewel Mae, to Edward Lynn Farris Jr., of El Dorado, Ark., formerly of Atlanta and Jacksonville, Fla. The wedding took place Tuesday at the West End Presbyterian church, Rev. H. B. Wade officiating.

Miss Lilly Mae Rubley, the maid of honor, was gowned in dubonnet crepe with harmonizing accessories. Talisman roses and tub roses formed her bouquet. Herbert Spencer Crowe, brother of the bride, served as best man.

Organ music was furnished by Miss Lulu Allen and selections were sung by Mrs. Joe Huey. The altar was beautifully decorated with palms, ferns and dahlias.

The bride, who is of the brunette type, was given in a royal blue ensemble with hand-embroidered lace, wearing a cluster of rose, tea roses and valley lilies. She is a very talented young woman, being an accomplished pianist, and takes an active part in church choirs and orchestras. She was graduated from the Troy Normal College at Troy, Ala., and studied music at Atlanta College for Women, at Montevallo, Ala.

The groom, son of Mr. and Mrs. E. L. Farris, is a talented artist, having studied at Jacksonville School of Art and the Enge studio. He is a member of Beta Phi Sigma fraternity. He holds the responsible position of designer for the Allen monument industries.

Mr. and Mrs. Farris left for a short wedding trip. Upon their return to Atlanta they will leave for El Dorado, Ark., where they will reside.

West End Woman's
Club Meets Wednesday.

The West End Woman's Club meets at the clubhouse, 1109 Peachtree Avenue, Wednesday at 3 o'clock, with the president, Mrs. W. C. Messer, presiding. Mrs. H. B. Bankston will conduct the board meeting at 2:30 o'clock.

Mrs. Beulah Manston was appointed scholarship chairman at the last meeting and Madames B. F. Starr and DuPont Murphy were reported quite ill.

RICH'S

Sale Fine Silks and Fabrics!



Reg.
10.95

Gas Radiant Heaters
5 Double Radiants
8.95

Takes the chill off rooms—keeps them comfortably warm! Attractive hammered brass finish. With clay back for extra insulation—reflects heat better also! Easy to install. Easy to operate!

Housewares

New Sixth Floor



You save 26c
a ball in
these colors on
**Shetland
Floss**
1-Oz. Ball **19c**

Navy
Black
Brown

Aqua
Yellow

Salmon Rose
Chinese Green
Malacca Brown

Plenty of each color for a dress, sweater, sacque or afghan. Smooth, workable quality and a grand bargain for needlewomen.

Art Needlework

Rich's Second Floor

Worthy of "Best" Dinners!
**This Exquisite
Cloth of LACE
4.98**

There's an irresistible glamour to a table set with sterling silver, fine china—and lace! This, in ivory, a faithful reproduction of an expensive hand-crocheted cloth. 72x90 inches.

Hand-Blocked Cloths
52x52
Inches **1.00** 52x68
Inches **1.69**

Cheery—certain to start the day right! The color combinations so original! Pure linen crash. 17x17-in. matching napkins, 6 for 1.39

Mattress Protectors

Reg. 2.39 **1.69**

Bleached muslin, filled with sterilized cotton. Closely quilted. 42x76-in. for twin, three-quarter beds; 54x76-in. for double beds.

Rich's Second Floor

25% Wool Blankets

Weights 4 1/2 lbs. **3.98**

Just right for all fall! EXTRA LARGE—72x84 in. Big plaids of rose, blue, gold, green, orchid, peach, cedar. Sateen bound.

Linen and Bedding

For Loafers
Only . . .

BY VAN RAALE

Brand-new, with a definite air about them . . . these outfits to keep you warm and snug of a winter's eve. . . . Mercerized lisle, tops to contrast. Small, medium, large. Grey-coral; navy-flame; brown-orange.

Tops with "Trow" **2.95**

Jackets **75c**

Van Raalte Shop
Rich's Street Floor



One Week SALE! Charles of
Ritz Rejuvenescence CREAM

3.50 jar, 1.00

A revivifying cream that penetrates to the sensitive dermis, stirs circulation and gives a rare "baby skin" bloom to exhausted complexions. Try it with this special offer . . . it's miraculous.

Specially trained attendants to advise you.

Toiletries

Rich's Street Floor

Fall 1936 Novelties

Formerly 1.29
to 1.69 Yard

**1.00
yd.**

1.49 Stehli's Checked Alpaca, wool-like finish
1.49 Jacquard Crepes in new coronation colors
1.29 Velvay Dotted Taffeta, bright velvety dots
1.29 Velvay Challis, embroidered dots, rings, etc.
1.69 Stehli's Cross Current, two-tone alpaca weave
1.49 Embroidered Metal Crepes in sparkling designs
1.49 Satin Crepe, ALL SILK, tailored and printed patterns

Crush-Resistant Velvet

In Rich Deep
Shades

**2.49
yd.**

Now you can wear velvet without dreading to look at it afterwards, send it to the cleaners without any qualms . . . Now you can really enjoy velvet, since this special process makes it crush-resistant. Beautiful quality, light weight, luxuriously soft and drapable. Deep rich colors.

Sample Necktie Silks

600 Lengths
Approximately 1 Yd. Ea.

**1.00
length**

The finest French silks, heavy, rich, lustrous. One yard length makes four ties, any one of which would cost 2.00 or more. Hem a length for a scarf or use for unusual trimming—collars, cuffs, vestees, etc.

Other lengths priced 1.49 each

The South's Greatest Silk Department
Rich's Second Floor

Miss Catherine Freer, Stylist
from McCall Pattern Company, will be in the Pattern Department, Second Floor, Monday and Tuesday to help you with your fall wardrobe.

It's to Be a BIG
Woolen Winter

54 Inches Wide

**1.49
Yard**

One Day
Only!

Values to 1.98 yard

The dress and blouse weights, crepes and georgettes are as sheer and light as silk. There's the slightly heavier flannels and heather-weaves for tailored frocks and skirts. Homespuns, basket weaves, tweeds for skirts, suits, ensembles and coats. Warm colors.

Woolens

Rich's Second Floor

ENGAGEMENTS ANNOUNCED

CONVERSE—BRIGHT.

Mr. and Mrs. Thomas Briggs Converse, of Valdosta, announce the engagement of their daughter, Marion Peeples, to Joseph Elliott Bright, of Eminence and Louisville, Ky., the wedding to be solemnized in November at the First Baptist church in Valdosta.

"AIRWAY"
Reducing Girdles

A New
Innovation!

- to improve your figure
- no dieting and
- no exercise!

15-Inch Length

\$12.50

17-Inch Length

\$13.50**SPECIAL!**

Monday--Tuesday--Wednesday

Free Consultation by
MISS HILDA OHL

Figure Consultant

She comes from the Airway Salon, will be in our Corset Shop to help you select the proper garment . . . see her. Wear this "elastic that breathes" . . . a hand woven fashioned French weave that will not cause perspiration, but WILL reduce waist, thighs and hips.

The side-laced, step-in model, well-boned over the abdomen and back, makes an ideal foundation for new frocks. Discover the joy of a perfect figure, comfortably achieved now, while Miss OHL is here to help you.

EAGER & SIMPSON
CORSET SHOP
24 CAIN ST.

Remember Debutantes
... you can get Leon's Fashions...

only at Leon's



Altho it sounds redundant it's far from it, because everyone knows there is something decidedly different ---smarter and more attractive about Leon's models--- they are more outstanding because of it---and the cause of it is Leon. He has more than just discretion and good taste in buying---he positively has a gift that gives to his fashions that extra something---not to be found elsewhere. There's a big season ahead---plenty a doin' and rare competition, with a host of "good looking gals" let loose---so better look your best, Deb---better come to Leon's!

Leon Frohsin

225-27 PEACHTREE

BABINGTON—HAMFF.

Mr. and Mrs. R. K. Babington announce the engagement of their daughter, Elizabeth Anne, to Leonard Harvey Hamff, the wedding to take place December 22 at the Druid Hills Methodist church.

DE BARDELEBEN—MCARTY.

Reverend and Mrs. W. J. De Bardeleben, of Chickamauga, formerly of Atlanta, announce the engagement of their daughter, Mary Ruth, to Dr. William Loring McCarty, of Birmingham, Ala., the marriage to take place in December.

BACON—WURST.

R. J. Bacon, of Baconton, announces the engagement of his daughter, Elizabeth, to Andrew Wurst, of Albany, formerly of Meigs, Ga., the marriage to be solemnized at an early date.

COLLINS—COOK.

W. T. Collins announces the engagement of his daughter, Sarawill, to Clarence C. Cook, of Savannah, the marriage to be solemnized on January 22, 1937; no cards.

MCGRATH—HEARD.

Mrs. Greer T. McGrath announces the engagement of her daughter, Lucille, to Charles D. Heard, the date of the marriage to be announced later.

LANGHAM—WEATHERSBEE.

Mrs. Minnie Langham, of Dearing, announces the engagement of her daughter, Mattie Lou, to Hampton Broodus Weathersbee, the marriage to take place the latter part of November.

O'CONNELL—VAUGHAN.

Mrs. Edward Pierce O'Connell, of Augusta and Birmingham, announces the engagement of her daughter, Grace Maria, to Cornelius Joseph Vaughan Jr., the marriage to take place in November. No cards.

SPRADLEY—CLOY.

Mr. and Mrs. W. H. Spradley, of Augusta, announce the engagement of their daughter, Mary Elizabeth, to Ronald E. Cloy, of Augusta, formerly of Allendale, S. C., the marriage to take place in mid-November.

WHITE—POPE.

Mrs. William Cozy White, of Columbia, announces the engagement of her daughter, Sarah LeConte, to John W. Rippon Pope, of Columbia, the marriage to take place the latter part of November.

ROSS—REEVES.

Mr. and Mrs. J. R. Ross, of Griffin, announce the engagement of their daughter, Mary Lois, to Leslie W. Reeves, the marriage to take place at an early date.

GOWER—SYMMERS.

Mr. and Mrs. Robert H. Gower announce the engagement of their daughter, Emily Marshall, to Gene F. Symmers, the marriage to be solemnized in November at the Druid Hills Methodist church.

BOOTH—KELLER.

Rev. and Mrs. S. U. Booth, of Pickens, S. C., announce the engagement of their daughter, Margaret, to John Shartor Keller, of Greenwood and Aiken, the marriage to be solemnized at an early date.

STOVALL—HAYNES.

John H. Stovall, of Cleveland, announces the engagement of his daughter, Ann, to Jimmie Haynes, of Clermont, the marriage to be solemnized November 26.

ROBERTSON—HENTZ.

Mr. and Mrs. Charles Christopher Robertson Sr., of Americus, announce the engagement of their daughter, Harriet Rebecca, to James Ibsan Hentz Jr., the marriage to take place in November.

HART—GRUBBS.

Mrs. A. C. Hart announces the engagement of her daughter, Anne Cleo, to Frank Arthur Grubbs, the wedding to take place at an early date.

DEAL—FAIRCLOTH.

Mr. and Mrs. David Rosell Deal, of Blakely, announce the engagement of their daughter, Rosalind, to George K. Faircloth, of Macon, formerly of Atmore, Ala., the wedding to be solemnized in November. No cards.

Johnson—Magnan.

Johnson—Mitchell.

HOGANSVILLE, Ga., Oct. 24.—Mr. and Mrs. William R. Johnson, of Hogansville, announce the marriage of their daughter, Miss Overton Magnan, to Jessie Dewey Magnan, of Hogansville, the marriage having taken place on September 30. Rev. A. B. Graham, pastor of the Baptist church, performed the ceremony.

Mr. and Mrs. William R. Johnson, of Hogansville, announce the marriage of their daughter, Miss Hazel Johnson, to Joe Mitchell, of Hogansville, the marriage having taken place on August 18. Rev. H. C. Holland, pastor of the Methodist church in Manchester, performed the ceremony.

The bride wore a model of green crepe with matching accessories. She is the granddaughter of Lincoln High school. The groom is a recent graduate of Washington High school.

Miss Eloise Stowers, daughter of Mrs. Annie Hillman Stowers, of Fern Hill, Pa., and H. N. Stowers, of Washington, and Joseph Murdaugh, of Westchester, Pa., were married Monday.

Miss Stephenson

Weds Mr. McClaren.

WASHINGTON, Ga., Oct. 24.—Miss Virginia Stephenson, daughter of C. L. Stephenson, agriculturist of Lincoln county, was married to William Arch McClaren Jr., son of Mr. and Mrs. W. A. McClaren, of Washington, at noon Saturday. Rev. Jesse O. Brand, pastor of First Methodist church, Washington, officiated.

The bride wore a model of green crepe with matching accessories. She is the granddaughter of Lincoln High school. The groom is a recent graduate of Washington High school.

Miss Eloise Stowers, daughter of Mrs. Annie Hillman Stowers, of Fern Hill, Pa., and H. N. Stowers, of Washington, and Joseph Murdaugh, of Westchester, Pa., were married Monday.

ENGRAVED STATIONERY
ENSEMBLE

The Trio Box fills every requirement of modern correspondence. Single sheets for semi-business letters, folded sheets for personal correspondence and small notes for answering invitations, acknowledgements, etc. The stock is fine quality Pearl White Vellum, the new soft shade, and is Steel Engraved with name and address or a monogram in a variety of styles.

Trio Box Stationery is packed in a handsome silver foil chest and is an attractive Christmas gift. Postpaid, \$7.95.

J. P. Stevens Engraving Co.

103 Peachtree, N. E.

Atlanta, Ga.

ORDERS
FILLED PROMPTLYSAMPLES
UPON REQUESTMiss Mary Ruth DeBardeleben
Will Become Bride of Dr. McCarty

Photo by Asano, Japanese photographer.

MISS MARY RUTH DEBARDELEBEN.

Of social interest is the announcement made today of the engagement of Miss Mary Ruth DeBardeleben to Dr. William Loring McCarty, of Birmingham. Also the marriage to take place in December at the Emory University Theological chapel.

The bride-elect is the daughter of Rev. and Mrs. W. J. DeBardeleben, of Chickamauga, Ga., formerly of Atlanta, and is a sister of Mrs. Louis W. Hobbs, of Atlanta, and Mrs. John G. Allison, of Alton, Fla., and William J. DeBardeleben Jr.

On her maternal side the bride-elect is the granddaughter of the late Dr. J. T. Dobbins, a prominent physician of West Point, Ga., and Mrs. Sara DuPree Dobbins, of the Huguenot family of South Carolina. On her paternal side the bride-elect is descended from the DeBardeleben, Hayden and Minefee families of Alabama.

Dr. McCarty is the son of Mr. and Mrs. J. W. McCarty, of Birmingham, and a brother of Mr. and Mrs. J. W. McCarty, also of Birmingham. He attended the University of Alabama, Birmingham, and was a member of the Sigma Nu fraternity and was later graduated from the Atlanta Southern Dental College where he was a member of the Psi Omega fraternity.

Miss Eliza Holmes
Weds Dr. Feldmann

Interest centers in the marriage of Miss Eliza Talifero Holmes, of Atlanta and Brenau College, Gainesville, to Dr. Henry Gerhard Feldmann, of Gainesville, who will be solemnized Saturday afternoon, October 17, in the chapel of All Saints church in Atlanta.

The ceremony was performed by the rector, Dr. W. W. Memminger, in the presence of members of the immediate family. The bride's only attendant was her sister, Mrs. Daniel Guerrant of College Park, formerly Miss Sara Holmes, of Atlanta, and Frank Zuchara, of Brenau College, was best man. After the ceremony Mr. and Mrs. Zachara entertained the bridal party at dinner.

Mrs. Feldmann was married in a fall ensemble of hunter's green, with suede accessories. Her hat was of antelope in a matching shade, and a shoulder spray of talisman roses completed her costume.

The bride is a daughter of Mr. and Mrs. Theodore Holmes, of Atlanta, formerly of Marietta. Her only sister is Mrs. Daniel Guerrant, of College Park, and her brothers are Theodore Holmes Jr. and James Holmes, of Atlanta. She is well known throughout the state as a平原 of annual music organization. For several years she has been a member of the college music faculty.

Dr. Feldmann is a son of Mr. and Mrs. Carl Feldmann, of Bremen, Germany. He received his education at the St. Paul's Gymnasium in Bremen, Germany, and at the Lincoln Chiropractic College in Indianapolis, Ind. For the past year he has practiced in Gainesville, where he and his bride plan to make their home.

MARTIN—MASON.

Mr. and Mrs. William Nathan Sheridan announce the engagement of their daughter, Martha Sue Martin, to Albert Dee Mason, the marriage to be solemnized on November 8.

HEAD—STANLEY.

Mr. and Mrs. J. Head announce the engagement of their daughter, Sara Frances, to E. W. Stanley, of Forest Park, Ga., the wedding to be solemnized November 6.

SMITH—KILLIAN.

Mr. and Mrs. William Thomas Smith, of Tifton, announce the engagement of their daughter, Maud Burns, to Dr. Henry Edward Killian, of Fort Payne and Anniston, Ala., the wedding to be solemnized November 14.

DAVIDSON—KITE.

Mr. and Mrs. J. L. Davidson announce the engagement of their daughter, Drucilla, to Walter James Kite, the marriage to be solemnized at an early date.

MORRIS—ASTIN.

Mr. and Mrs. William J. Morris, of Fitzgerald, announce the engagement of their daughter, Blanche, to Fred Astin Jr., the marriage to be solemnized at an early date.

FAMBROUGH—MOORE.

Mr. and Mrs. Herbert Allen Fambrough, of Elberton, announce the engagement of their daughter, Peggy Stewart, to Leonard Ralph Moore, the marriage to be solemnized at an early date. No cards.

LOVERN—LOWRY.

Mr. and Mrs. J. E. Lovern, of Hapeville, announce the engagement of their daughter, Alice Elliott, to Perrell Payne Lowry, of Atlanta, the marriage to be solemnized in December.

GOLMON—PATE.

Mr. and Mrs. C. W. Dennison announce the engagement of their daughter, Mary Lucille Golmon, to William A. Pate Jr., the marriage to take place at an early date.

COOK—STEELY.

Mr. and Mrs. G. F. Cook announce the engagement of their daughter, Mary, to Henry Thomas Steely, of Roanoke, Ala., and Atlanta, the marriage to take place in December.

WEDGWOOD . . .

The china with a tradition.

Always the Bride's Choice

You will find a full line of patterns at

SUSAN SPALDING'S

759 PEACHTREE STREET

Myron E. Freeman & Bro.

JEWELERS

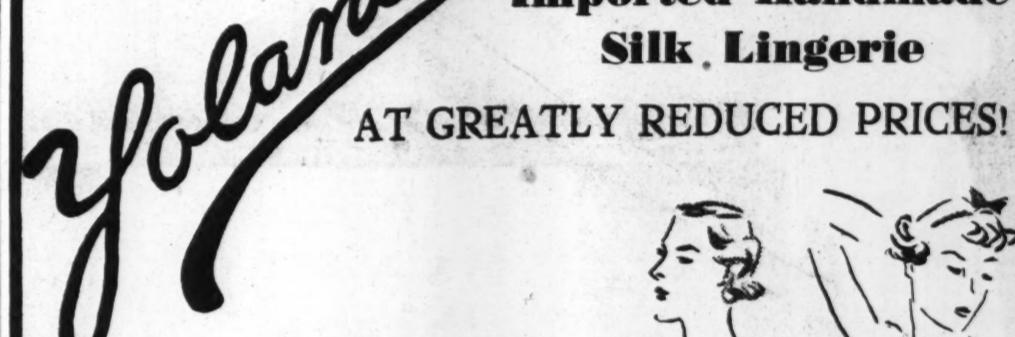
103 Peachtree Street

See Our Advertisement in Rotogravure

AT GREATLY REDUCED PRICES!

yolande Imported Handmade Silk Lingerie

AT GREATLY REDUCED PRICES!



This is a special event with famous
Yolande handmade underwear sell-
ing Monday at greatly reduced
prices! It is your Autumn oppor-
tunity to replenish your wardrobe.

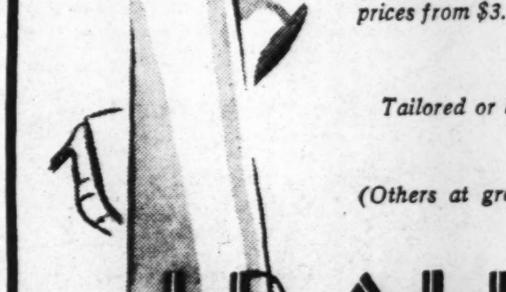
SLIPS

In teardose or white. Tailored or Alencon lace trimmed with V or square necks. Sizes 32 to 44, like sketch . . .

\$2.98(Others in tailored or lace
trimmed styles priced to
\$16.75.)

PAJAMAS

In dark or pastel shades. Tailored or Alencon lace trim-
med. Sizes 32 to 40. Like sketch . . .

\$5.98(Others at greatly reduced
prices from \$3.98 to \$16.75.)

GOWNS

In all pastel colors
and in all sizes from
14 to 17. Tailored
or lace trimmed.
Like sketch . . .

- ENGAGEMENTS -

SHAVIN—GOLDBERG.

Mr. and Mrs. R. Shavin announce the engagement of their daughter, Bertha, to Harry L. Goldberg, the marriage to take place at an early date. Mr. and Mrs. Shavin will keep open house from 3 to 6 o'clock this afternoon in honor of their daughter.

THOMPSON—SLAPPEY.

Mrs. Robert Burns Thompson announces the engagement of her daughter, Ruby K., to Gordon P. Slapkey, the marriage to take place on Thanksgiving Day at the home of the bride, 118 Clermont avenue in East Point.

IT'S THE DOBBS Scallawag



There is a fineness to this newest Dobbs that's inherent in everything about it—it's luxurious felt, the meticulous quality of its workmanship, and its forward-looking styling. In all new colors; all headsizes.

\$10.00

Other Dobbs Hats, \$7.50 to \$15.00

J. P. ALLEN & CO.
The Store All Women Know.

Mrs. Mary Lawrence And Frank Rowsey Wed at Home Rites

Mrs. Mary Harris Lawrence, daughter of Mr. and Mrs. Lucien Harris, became the bride of Frank Rowsey, of Albany, formerly of Atlanta, yesterday at the home of her parents on Brookhaven drive. Rev. Edmund Rudisill, of Sparta, performed the ceremony at noon in the presence of members of the immediate families.

The bride was smartly attired in a tall, wide-brimmed black hat, featuring a wide collar of antique lace and short puffed sleeves trimmed with the same lace. She wore a close-fitting hat of black velour, made with a short brim, and her other accessories were in black. Her flowers were a shoulder bouquet of deep purple orchids.

The house was decorated with a profusion of rich greenery and white chrysanthemums, and the nuptial vows were spoken before the mantel, which was banded with palms and centered with an arrangement of chrysanthemums.

Immediately following the ceremony, the bride's parents entertained at an informal wedding breakfast, after which the couple left for their wedding trip. They will stay in Albany, Ga., where Mr. Rowsey, co-owner and editor of the Albany Post.

Miss Wasserman Weds J. H. Gault

Miss Grace Wasserman, attractive daughter of Mrs. J. Henry Wasserman, of Tallapoosa, and the late J. Henry Wasserman, became the bride of J. Harry Gault, son of Mrs. Beulah Gault and the late Dr. James L. Gault, at a quiet ceremony at 12 o'clock on Saturday. The ceremony at the Dixie Hill Baptist church was the scene of the ceremony, with Dr. Louie D. Newton, pastor, officiating.

The bride's brunet loveliness was offset by a green velvet suit trimmed with a cross fox collar. Her accessories were of dark green and she wore a corsage of bronze orchids and valerian lilies.

The bride is a sister of H. C. Wasserman of Chicago, Ill.; J. H. Wasserman, Jr., W. Smith Wasserman, Mrs. Floyd L. Nelson, Mrs. G. A. Owens, Mrs. R. L. McLendon and Mrs. Olave Richardson.

Mr. Gault is the brother of Mrs. James L. W. Gault, of Washington, District of Columbia.

Mr. and Mrs. Gault left for their wedding trip to Florida and upon their return they will reside at 1230 Peachtree street, N. E.

Brandau—Baker.

Mrs. Frances Milling announces the marriage of her daughter, Claire Milling Brandau, to Henry Grady Baker, of Birmingham, Ala. The marriage was quietly solemnized Tuesday morning at 10:30 at the home of Mr. and Mrs. E. P. Fulmer at 921 Virginia avenue. Mr. and Mrs. Baker left for Florida, where they will spend several months.

Miss Bacon is a member of the Bacon family who also identified with Georgia since 1732, when in the Puritan colony that settled in what is now Liberty county, at Midway church, her grandfather's great-grandfather was the first name on the church roster. The family has contributed to the outstanding membership of the Georgia bar, to statesmanship and to the medical profession. One county and one town in the state evidence the family name. Miss Bacon's paternal grandfather was the late Robert J. Bacon, of Albany and Baconton, who was a pioneer of the pecan industry in Georgia. The town of Baconton was named for him. Miss Bacon's mother was the former Miss Lucia Jackson, member of a family well known for its prominent ministers.

The bride-elect is the daughter of R. J. Bacon, a well-known attorney of Baconton and Albany, and the late Mrs. Lucia Bacon. Mrs. O. E. Falls, of West Palm Beach, Fla., and Mrs. Charles H. Krueger, of Atlanta, are sisters of Miss Bacon. and Robert J. Bacon, Augustus O. Bacon and George M. Bacon, of Baconton, are her brothers.

Mr. Baker is a member of the Union Central Life Insurance Company, servicing the state of Alabama, and has formerly worked with this company in Virginia. North Carolina and Georgia, where he has hosts of friends.

Mr. Baker is the son of Mrs. Sadie D. Baker and the late Mr. Ivan Baker.

Mr. Baker is a member of the Phi Delta Kappa fraternal organization and of the First Baptist Church of Albany.

Mr. Baker is a member of the Phi Delta Kappa fraternal organization and of the First Baptist Church of Albany.

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Morrow—Jones.

Mr. and Mrs. Harry Morrow announce the marriage of their daughter, Esie, to Jesse M. Jones Jr., of Atlanta, and Augusta, Ga., on September 26.

SPECIAL
PIANO SALE

The New Improved Wurlitzer
Used and Indorsed By
LEOPOLD STOKOWSKI

World Famous Musician and
Conductor



BABY GRAND



\$339

Remember. This is a First Line piano and a regular \$445 Value, with all the features of the highest priced Grands. Beautiful Walnut or Mahogany encasements. The indorsement of Leopold Stokowski is your assurance of its quality and tone. Price includes bench, freight and delivery. Easy Terms and No Carrying Charge.

STUDIO UPRIGHT



\$189

Full 88-note standard keyboard. Only 3 feet 8 inches high. Hand-rubbed Walnut or Mahogany case. Copper-wound bass strings. Reinforced hammers. A Top Line Wurlitzer Piano not to be confused with "stencil" named pianos. Price includes bench, freight and delivery.

FREE!

A beautiful velvet scarf with these marvelous little up-rights.

LIBERAL TERMS
No Carrying Charge!CARDER
PIANO CO.

Steinway Dealers

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Special Purchase
SALE
for MondayBUCKO
Walking Shoes
\$2.95

Reg. \$3.95 and \$4.95 Sellers!

A really high-grade walking shoe with a walking leather heel! And they're in green, grey, blue, black and brown Bucko!

downstairs

J.P. ALLEN & CO.
The Store. All Women Knows'Miss Marion Converse To Become
Bride of Mr. Bright in November

VALDOSTA, Ga., Oct. 24.—Of social interest in Georgia and Kentucky is the announcement made today by Mr. and Mrs. Thomas Briggs Converse, of Valdosta, of the engagement of their daughter, Miss Marion Peeples Converse, to Joseph Elliott Bright, of Louisville.

The marriage of this popular young couple will be an important social event of the latter part of November, taking place in the First Baptist church in Valdosta. Both maternal and paternal sides the bride-elect and her fiance are representatives of prominent and influential families in Georgia and Kentucky.

Much of the charm and beauty she inherits from her parents is reflected on the maternal side and the Converse on the paternal side of the family, both families being prominently identified with the social and cultural life of south Georgia.

Miss Converse is a graduate of the College at Rome, where she specialized in dramatic art. She has had the leading role in many of the productions of the Valdosta Little theater and has been the feature attraction in number of recent meetings of the Young People's Studio. Recently she had post-graduate work at the Lucy Fagan School of Expression in New York City. Her charm, graciousness of manner and engaging personality have made her a social favorite in her native state and other states where she has visited.

The beautiful bride-elect is the only child of her parents, who are both prominent and popular in the social and civic life of Valdosta. Her

mother, before her marriage, was the lovely Marion Peeples Keller, of Valdosta. On her maternal side the bride-elect is the granddaughter of the late Emmet Fuller Keller and Mrs. Harrington Althes, Lou Keller, of Savannah, who is a great niece of the late Mr. and Mrs. Charles Peeples, of Valdosta.

Mr. Converse, father of the bride-elect, is a former mayor of Valdosta and is now the chief of the superior court of Lowndes county. On her paternal side she is the granddaughter of Mrs. Mary Keller Converse and the late Thomas Briggs Converse, the Converse family being among the prominent pioneers and leaders in Valdosta and south Georgia.

Mr. Bright, the groom-elect, is the son of Mr. and Mrs. Newton Bright, of Eminence, Ky. His mother was the former May Maddox, daughter of H. Madison, of the Madison family.

The groom-elect's father, Newton Bright, is a former commissioner of agriculture for Kentucky, and both the Maddox and Bright families have long been identified with the social and political life of Kentucky.

Mr. Bright graduated from the McCallie school at Chattanooga, Tenn., and later attended the University of Pennsylvania, where he received his degree of bachelor of architecture. He is a member of the Sigma Chi fraternity and of the architectural society and was popular in all campus activities. Mr. Bright is a prominent member of the social and civic clubs of Louisville.

Miss Mary Anna Pinckard Weds
Alwin F. Thompson in LaGrange

LAGRANGE, Oct. 24.—The First Baptist church formed the setting for the ceremony at 5 o'clock this afternoon which united in marriage Miss Mary Anna Pinckard and Alwin F. Thompson of Uniontown, Pa., formerly of LaGrange.

Palms and ferns banded the chancel of the church and amid the foliage were standards of ronze and gold dabs alternating with cathedral candleabra in which burned tall white tapers. The bridegroom's train was fastened at the shoulders and the closely fitted sleeves ended in points of duchess lace. Similar lace panels on the bodice and the train was attached to form a finger tip veil.

The bride carried a bouquet of gardenias showered with valley lilies. The bridegroom was attended by his brother, Donald Thompson, of Wilmington, Del., who served as best man. The ceremony was read by Dr. Willis E. Howard, pastor of the church.

The groomsmen were Anthony Hutchinson and Joe Dunson, of Sandersville; and John Connell, of Valdosta. The bridesmaids included Miss Beverly Dougherty, Miss Barbara Harris, and Miss Celeste Stump, all of Valdosta, and Miss Winifred Minton, of LaGrange. The maid of honor was fashioned alike of green and gold velvet, featuring short trains, high necklines and long, tight sleeves. They carried bouquets of talisman roses and snapdragons arranged in colonial design.

The maid of honor, Miss Nedra Mae Wilson of Valdosta, wore a gown fashioned like those of the bridesmaids, of gold velvet shot with green thread and her flowers were talisman roses.

The bride's bouquet beauty was enhanced by her wedding gown of lustrous ivory satin and she presented a small gift to each of the women who entered with her father. Sammie Pinckard, by whom she was given in marriage. The bridal gown featured a cowl neck and draped skirts. A train was fastened at the shoulders and the closely fitted sleeves ended in points of duchess lace. Similar lace panels on the bodice and the train was attached to form a finger tip veil.

The bride carried a bouquet of gardenias showered with valley lilies.

The bridegroom was attended by his brother, Donald Thompson, of Wilmington, Del., who served as best man. The ceremony was read by Dr. Willis E. Howard, pastor of the church.

Following the ceremony the bride's parents, Mr. and Mrs. Swanson Pinckard, and grandparents, Mr. and Mrs. E. W. Pinckard, entertained members of the bridal party and immediate families at a reception.

The couple left for a wedding trip and after November 1 will be at home in Uniontown, Pa., where the groom is employed by E. I. du Pont de Nemours Company. The bride chose for traveling a three-piece suit of green wool, featuring a full-length coat trimmed with fox fur. Her accessories were in shades of brown.

will be honored at a breakfast given by Mrs. Walter Shefford today at 10 a.m.

Guests includes Messengers Barnard Loden, Robert K. Vickery, Ernest Miles, Mrs. O'Neal, Irwin T. Hyatt, Mary Goudelock, R. G. Taylor, H. E. Powell, Wallace Hicks, B. T. Knight and Margaret Ayers, and Antoinette Brown, Martha Cowan, Faye Petty, Lucile Miles, Mary Croft, Emma Hader, Esther Harris and Janette Lane.

Meetings

Kirkwood Chapter No. 203, O. E. S., meets on Tuesday, beginning at 7:30 p.m.

Bone Chapter, No. 143, O. E. S., meets Tuesday at 7:30 o'clock at the Masonic temple.

The Planters Club meets at 8 o'clock on Monday at the residence of the president, Mrs. L. Neil Conrad, at 2828 Habersham road, N. W.

Business and Professional Women of Peachtree Church, Mrs. E. L. Dugay, chairman, meet at Peacock school at 6:30 p.m. for a meeting, and then adjourn to a church for a missionary service. Dr. R. E. Eleser will speak on "Emergency Peace Campaign."

Venus Temple No. 22, Pethian Sisters, meet at 7:30 o'clock on Wednesday at Pethian castle hall in the Pethians building.

East Atlanta Chapter, No. 108, O. E. S., meets in the E. A. Minor Masonic hall on Tuesday at 7:30 o'clock.

The T. E. L. Class of Grant Park Baptist church meets at the church in the small family room at 7:30 o'clock. Mrs. M. M. Martin, president, and Mrs. Helen Owens, mother of the bride, will be in charge of the service.

Capital City Chapter, O. E. S., meets Monday evening at 7:30 o'clock.

Quota Club meets Monday at 8 o'clock.

East Lake Garden Club meets Wednesday at 7:30 o'clock at the home of Mrs. C. T. Furtach, 2811 Atlanta road. Mrs. George Brown will assist in entertain. Every member is requested to bring an arrangement of flowers from her garden. The most attractive arrangement will be decided upon by vote. Mrs. J. J. Nicholson will speak on "The Cultivation of Tulips and Peonies."

Fulton Chapter, No. 181, O. E. S., meets Monday evening at 8 o'clock.

One Father Chapter, No. 262, O. E. S., meets Wednesday evening at 7:30 o'clock in the Red Men's wigwam, 161 Central avenue. Mrs. Pauline Dillon, worthy grand matron, will make her official visit.

Mrs. H. F. Gee Jr. will be hostess to the Atlanta Garden Club at 7:30 o'clock at her home, 428 Piedmont road, N. E. Mrs. R. K. Babin will talk on "Mexican Gardens." An informal flower show will be held and Mrs. Logan Thompson will be the judge.

Gate City Chapter, No. 238, O. E. S., meets Monday at 7:30 o'clock, Red Men's wigwam.

Grady Hospital Auxiliary meets Tuesday at 7:30 o'clock at the nurses' home at Grady.

The Friends of the Hospital, the hospital committee of city council, with special interest in the general interest felt in the work at Grady, and the special consideration given to the Indians, will be the speakers. Mrs. Clark, as program chairman, will introduce Mr. Beck.

Khavath Aram Sisterhood meets in Rich's conference room on Wednesday at 10 o'clock. Plans for the silver tea to be given on November 2 and for the annual Chancery dinner in December will be discussed.

The Kentuck Club of Atlanta will meet Tuesday at 7:30 o'clock at the home of Mrs. W. E. Washington at 228 West College in Decatur. Mrs. Washington will be assisted by Mrs. James C. Gregg, Mrs. Nellie and Mrs. A. G. Green, of Kentucky. Ladies in the city or visiting here are urged to attend. The wife or daughter of a Kentuckian is eligible for membership as are native women.

Biggs Chapter of the Beta Upsilon Sigma sorority formal pledge service will be given on Sunday, Oct. 28, at 2 p.m. at the Atlanta Woman's Club.

On Monday at 8 o'clock the Atlanta Woman's Club will present the Writers' Club matinee in the club auditorium.

Lovely Member of 1936-37 Debutante Club

Miss Babington Will Be Bride
Of Leonard H. Hamff, Dec. 22

The announcement made today by Mr. and Mrs. Robert Kenneth Babington of the engagement of their daughter, Miss Elizabeth Anna Babington, to Leonard Harvey Hamff is to be solemnized at the Drive Inn.

The bride-elect is a descendant of prominent southern forebears, being relate to the Lees, Haynes and Evans of North Carolina. She is the granddaughter of the late Robert Benjamin Babington, of Atlanta.

Mr. Hamff is the son of Professor and Mrs. Christian Frederick Hamff.

He is a descendant of prominent southern ancestry, being related to the Washingtons, the Polk Reeds and Morelands families. He is a grandson of Mr. and Mrs. W. A. Harvey of Montevallo, Ala.

Mr. Hamff received his A. B. degree from Emory University in 1932, which was followed by a year of graduate work. He is a member of the Phi Beta Kappa honorary fraternity and the Lambda Chi Alpha social fraternity.

He is a junior in the Emory school of medicine and an assistant in the pharmacology department of the Emory school of medicine.

Miss Babington is the daughter of Mr. and Mrs. Robert Kenneth Babington.

Miss Babington and Mr. Hamff are to be married on December 22.

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Provisional Members Announced By Junior League of Columbus, Ga.

By Sally Forth.

WHILE the Atlanta Junior League was busy choosing its 20 new members last week, the Leaguers down in Columbus were in the throes of the same absorbing and responsible task. Atlanta Leaguers look on the Columbus group as a sort of god-child, for they were instrumental in its recent organization. For that reason the announcement of its provisional members holds practically as much interest here as does the announcement of the local list, which you will find elsewhere in today's issue of *The Constitution*.

The Columbus provisionals include Mesdames Alfred Blackmar Jr., Pearle Caldwell, William Cook, Fred Dismukes, Joseph E. Flowers, Thomas Peabody, Aldine Pound, Haddaway Rowleson, Weyman Strother, Edward Wohlender Jr., Carter Woolfolk, Misses Amelie Burns, Louise Cargill, Jane Fox, Nell Gardner, Oline Kelly, Lorraine McLaughlin and Leslie Parham.

This group of attractive young belles and matrons were honor guests on Tuesday at a barbecue given at beautiful Hardaway Hall,

the home of Mr. and Mrs. Ben Hurt Hardaway Jr. A special honor guest and one whose charming presence is always greeted with enthusiasm by Junior Leaguers, was Miss Letitia Witherpoon, of New York, field secretary of the A. J. L., who addressed the gathering.

Tables for the barbecue were placed about the tennis courts, which are set against backdrop of brilliant-hued autumn flowers, tall pines and other trees with red and yellow colorings. Giant dahlias in the sunset tints adorned the reception rooms of Hardaway Hall, where Miss Witherpoon spoke before luncheon.

Mrs. Russell Newton, president, assisted the hostess, Mrs. Hardaway, in entertaining the guests, who included the entire League membership.

A NOTHER feather in Stacy Hill's cap will be the arranging of the details for

Mrs. Thomas Glenn's party at the Biltmore on December 16. It will compliment Laura Maddox, Elkin Goddard and Betty Gregg, a trio of attractive debbies, and the date previously was announced for December 21. The party, novel and charming in its plan, is under the entire supervision of Stacy, who well deserves the title of Atlanta's efficient social director.

Eminently qualified is Stacy

Hill to take up this interesting phase of work, because of her exalted social position and the fact that she always has moved in exclusive society. The planets in their course in the heavens greatly influence Stacy's life, as is evidenced by the sun position, which gives her intellectuality, reliability and determination.

The moon position gives her a

splendid sense of values, coupled with caution and persistence in carrying out her purpose.

Stacy is conducting her social secretarial work at her Juniper street residence and many other party arrangements have been committed to her care by prominent Atlanta hostesses.

WHEN sleepy debbies received those cute invitations to Jeannette and Baxter Maddox's party yesterday morning, they stopped yawning over their breakfast trays. For there at the top of the page, in great big letters, it said, "Wake Up!" And right beside this enlivening suggestion was a picture of a little girl sitting up in bed, blinking at an alarm clock.

The invitation read: "Jeannette and Baxter Maddox want you to meet their sisters, Beverly Bailey and Laura Maddox."

The party is to be a football breakfast—one of the favorite kind with the young set. And marching across the bottom of the page were two little girls (one of them was probably the sleepy-head pictured at the top), gaily waving their pet team's pennant—one of yellow with "Tech" written on it, and the other of blue, flaunting "Au-burn's" name.

When a party starts off with such originality, it's bound to be lots of fun for the lucky young buds and their dates when they arrive at 11:30 next Saturday morning at the Baxter Maddoxes.

Personals

Mr. and Mrs. Glen H. Blackston announce the birth of a son on October 4 at Crawford W. Long hospital, who has been named Robert Murray for his maternal uncle, A. Murray Weems, of Birmingham, and his maternal great-grandfather, the late Robert Blandford, of Columbus.

Dr. and Mrs. J. Harold Nicholson leave today for Paducah, Kentucky.

Mrs. A. C. Frost is recuperating from a recent operation at her home in Peachtree Hills.

Mrs. Mary W. Postell spent the summer at her cottage, Shack of Rest, in Clayton, Ga. She is at home with Miss Mary C. Moore at 734 North Highland, N. E.

Mrs. James Connor Oliver and Miss Sarah Dohs are spending two weeks in New York city as guests of Mrs. P. J. Forbes, the daughter of Mrs. Oliver. While there they will attend the coronation of the National Indian Society, which meets in the Museum of Natural History. Before returning home they will visit Washington, D. C. and Williamsburg, Va.

Mrs. W. G. Peebles, of Tampa, Fla., spent a few days in the city this past week en route to her home from Alexandria, Va., where she spent the summer with her son and daughter, Mr. and Mrs. Frank Peebles.

Mrs. William Silver returned Friday from Brooklyn, N. Y., where she spent the past two months with her son and daughter, Dr. and Mrs. A. G. Silver.

Misses Cecile Willink and Ann Gottschall return today to Washington, D. C.

Miss Mary Gammage is visiting in Washington, D. C.

Mr. and Mrs. Blewett Lee have returned from New York city. While there they visited their son and daughter, Mr. and Mrs. John G. Lee, in Farmington, Conn. Mrs. Lee is the former Miss Percy Maxim, the daughter of the late Hiram P. Maxim, the

Miss Memminger Will Wed at Home

Due to the illness of Miss Elinor Memminger with influenza, her marriage to Karl Gorham, of New York, takes place at noon on Tuesday at the home of her parents, Rev. and Mrs. W. W. Memminger, in Peachtree circle. The marriage originally was planned for a noon ceremony at All Saints Episcopal church on Tuesday. Beverly DuBois, cousin of the bride-elect, will act in most of the ceremony. Mrs. H. John Simpson will act as matron of honor for her sister and Gordon Leake, of New York, will be best man. The party planned for tomorrow evening at the Piedmont Driving Club by Mr. and Mrs. Simpson has been cancelled.

Beth—Garrett.

QUITMAN, Ga., Oct. 24.—Miss Margaret Bass, daughter of Mr. and Mrs. J. Pope Bass, became the bride of Frank Garrett, of Tifton, formerly of Quitman, at a home ceremony on Hawksville.

Ancil Sweat, at the piano, presented a program of musical music. The bride and groom entered together and were met at the altar by Rev. M. M. Marshall, who officiated. The bride wore her traveling suit of black wool, the tunic coat trimmed with galayak. A satin blouse, a smart turban of galayak, and other black accessories completed her costume. Her flowers were sweetheart roses and valley lilies.

Mr. and Mrs. Caleb Jewett King Jr., of Jacksonville, Fla., announce the birth of a daughter at the River-side hospital in that city on October 12. The baby girl has been named Almeda Jane. The little girl is the granddaughter of Mrs. Eva Mann Holley, of Atlanta, and Mr. and Mrs. Caleb Jewett King Jr., of Jacksonville. The baby's mother was formerly Miss Katherine Almeda Holley, of this city.

Mrs. R. W. Cawthon left Friday for her home in New Bern, N. C., after a visit to her daughter, Mrs. H. Donnelly Jr., in West End.

Mrs. Henrietta Smith returns today to her home in West End after visiting Mrs. J. J. Reeves, in Langdale, Ala.

W. L. Miller, of Augusta, was a recent visitor in the city.

Mrs. C. L. Langford is ill with influenza at her home on Glen Iris drive.

Mrs. Howard McCall is visiting Mr. and Mrs. Albert Tidwell in Quitman, and will attend the state U. D. C. convention to be held this week in Thomasville.

DAUGHTERS OF THE AMERICAN REVOLUTION

Mrs. John S. Adams, of Dublin, state D. A. R. regent; first vice regent, Georgia Hightower, of Thomaston; second vice regent, Mrs. J. Thomas Wood, Savannah; chaplain, Miss Annie Crawford, Athens; recording secretary, Mrs. Anna C. Clegg, Gainsville; treasurer, Mrs. E. F. Franklin, Dalton; treasurer, Mrs. Ober Warthen Vidalis; auditor, Mrs. Thomas C. Mall, of Atlanta; organizing secretary, Mrs. John M. Simmons, Bainbridge; librarian, Mrs. L. Taber, Elberton; historian, Mrs. John J. Johnson, Milledgeville; recorder to Smithsonian Institution, Mrs. John W. Davis, Tazebrough; curator, Mrs. A. N. Murray, Columbus; genealogist, Mrs. J. H. McWhorter, Madison; editor, Mrs. J. L. Mims, Hawkinsville; assistant editor, Mrs. E. J. Deppe, Macon.

Stone Castle Chapter D.A.R. Marks Old Indian Village

By MRS. J. L. MIMS,
State D. A. R.

thousands of citizens from every part of the country. In commenting on the increased use of the building, Mrs. Becker said: "Members of the D. A. R. can rightly take pride in this beautiful structure, with its marvelous acoustic properties and perfect appointments. It appeared a colossal undertaking when dedicated in 1929, but it stands today a monument to the enterprise of the people of Atlanta. At the recent World Power Conference, delegates from 52 nations who assembled in the building, praised it highly and were surprised to learn it was through contributions of D. A. R. members."

The following letter has been sent to chapter regents by Mrs. Frances Brown Chase, 477 Pryor street, S. W., Atlanta, state chairman of radio committee, asking for their co-operation in broadcasting. Radio is of inestimable value in promoting the cause of D. A. R. Station managers are courteous in featuring programs. Make them attractive, commemorating patriotic days, patriotic "playlets" and patriotic music. If no station in your city, get in touch with the nearest station, a prize of \$5 will be awarded at state conference to chapter giving largest number of "broadcasts," reporting commercial value (donated by station).

"Please report as follows: State, city, chairman, chapter, station, date, length of time broadcasting, value of broadcasting, address, subject, by whom and music (if any). Appoint at once a radio chairman in your chapter and send name to me."

Mrs. Roy Stephens, of The Rock, Ga., the new state chairman of motion pictures, requests the editor to urge regents to appoint a motion picture chairman and to send her names and addresses as state chairman. Her message follows: "Mrs. Harrison

Hightower, first vice regent, Georgia D. A. R., two awards of \$5 each to the chapter doing the best work for motion pictures. Aside from the opportunity of winning an award for good in the community, for by teaching discrimination in choosing pictures, we are raising the standard of motion picture entertainment."

"Send 50 self-addressed postals to Mrs. Mildred Lewis Russell, care of Hollywood Citizen-Newspaper, Hollywood, Cal., as your subscription to D. A. R. Guide to Motion Pictures. Have the reviews published in your local newspaper. The Postcard Guide is a service open to all. You can about it, and explaining that the way to subscribe is to send 25 self-addressed postal cards to Mrs. Russell, address agent. The club meets at the home of Mrs. Bert Thomas October 26.

pictures each month in the D. A. R. magazine, and bring to the chapter each month what you report, some interesting fact about motion pictures, along with your report of activities and list of recommended pictures.

Terrace Garden Club

Residents of Piedmont road and Elliott circle sections met Monday evening at the home of Mrs. Wesley Mills to organize the Terrace Garden Club. Mrs. Lewis A. Branman spoke.

The following officers were elected: Mrs. Wesley Mills, president; Mrs. Bert Thomas, vice president; Mrs. H. McDonald, secretary-treasurer; Mrs. Charles E. Trout, publicity agent. The club meets at the home of Mrs. Bert Thomas October 26.

Druid Hills Club Announces Dance

Announcement is made by the management of the Druid Hills Golf Club that a Halloween dance will be given at the club on October 31. The occasion will mark the opening of the club's formal winter season and will assemble members and numerous popular visitors who will spend that gay week-end in Atlanta.

Many congenial dinner parties will be given at the Halloween dance which will be one of countless social gaieties given in celebration of this auspicious day.

Good morning! Weather today: Partly cloudy.



Dramatic Hat by Howard Hodge

20.00

Designed to make a lovely lady more beautiful. With its fashionable high crown slanting into flattering lines... softly curling brim with lacquered ostrich and wisp of veil... it is a masterpiece in black miracle felt.

One of many exclusive models, selected from our winter collection.

millinery salon
second floor

Regenstein's
Peachtree Store
Atlanta

Coats with Silver Fox.

98.50

125.00

With royalty choosing silver fox for the coronation year... it is outranking even its regal self in the fashion world. We present a beautiful collection of important coats... fashioned of the finest woolens... and resplendent with gleaming, thickly silvered fox... a distinctive mark of pedigreed fur.

(sketched) superb silver fox collar distinguishes this coat of black nub wool... fashioned on flattering princess lines.

125.00

apparel shop
second floor

Regenstein's
Peachtree Store
Atlanta

(center) crepe redingote in rich wine. With novel "gold crowns and chain trimmings in the coronation theme."

49.50

(right) you stand out from the crowd in this Normandy blue crepe frock with silver piping on skirt and sleeves.

39.75

(left) Wine crepe with fluted trimmings at shoulder and hemline. Sparkling brilliants clasp suede belt.

29.75

apparel shop
second floor

*finished
Regenstein's
Peachtree Store
Atlanta

BEAUTIFUL BRIDES-ELECT VIE FOR INTEREST WITH ATTRACTIVE BRIDES

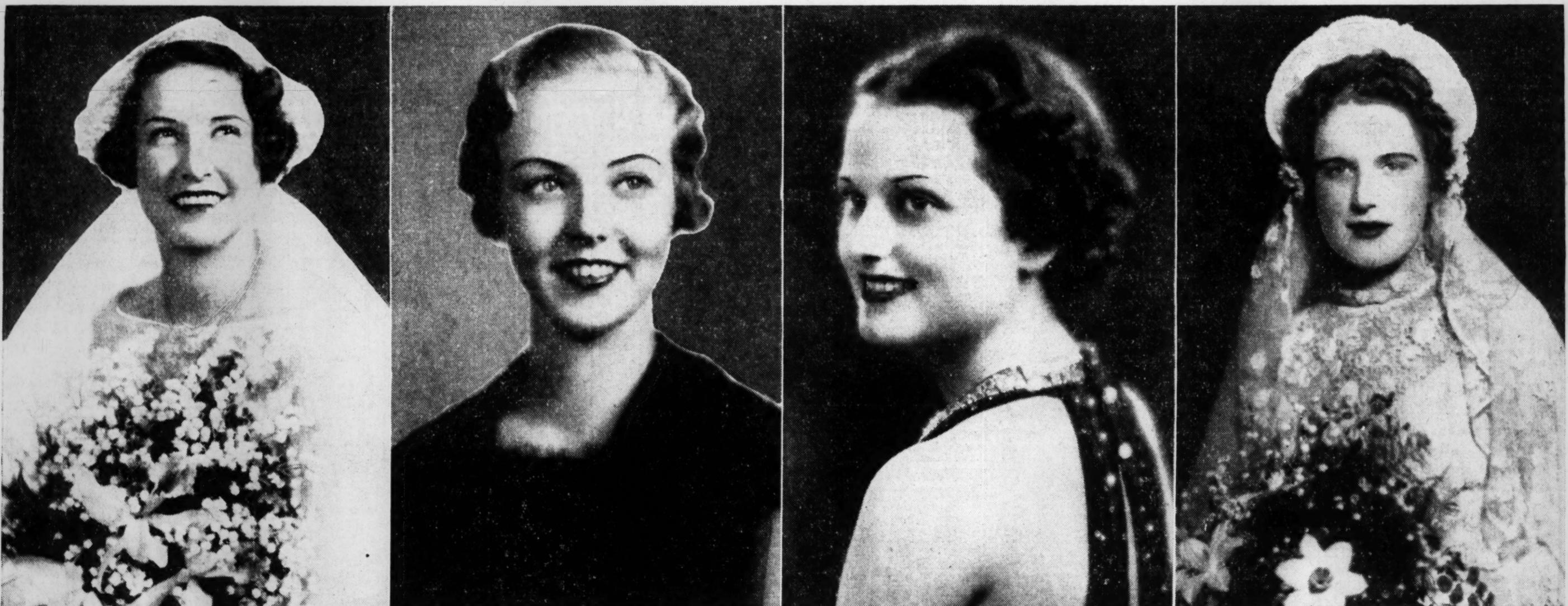


Miss Marion Converse, of Valdosta, is betrothed to Joseph Elliott Bright, of Eminence and Louisville, Ky., whose bride she will become at a November ceremony.

Mrs. Thomas W. Collier, the former Miss Virginia Sapp, of Brunswick, whose marriage took place recently in Brunswick.

Mrs. Esmond Walhall is the former Miss Mary McCord, daughter of Mr. and Mrs. J. Lawrence McCord, of Atlanta. Photo by Elliott.

Mrs. John Bradley Shepherd, the former Miss Suzanne Knox, daughter of Mr. and Mrs. Fitzhugh Knox, whose marriage took place yesterday at St. Luke's Episcopal church. Photo by Asano.



Mrs. T. Irvin Willingham was before her recent marriage at her Peachtree road home, Miss Fort Scott Meador. Photo by Elliott's Studio.

Miss Elizabeth Anne Babington, whose engagement is announced today to Leonard Harvey Hamff, the marriage to take place December 22. Photo by Elliott.

Mrs. Carlos Goldsmith Dick, the former Miss Helen Williamson, whose marriage took place in Marietta. Photograph by Elliott's Studio.

Mrs. Dewey Nabors is the former Miss Ida Thomas, whose marriage took place recently at the North Avenue Presbyterian church. Photo by Asano.

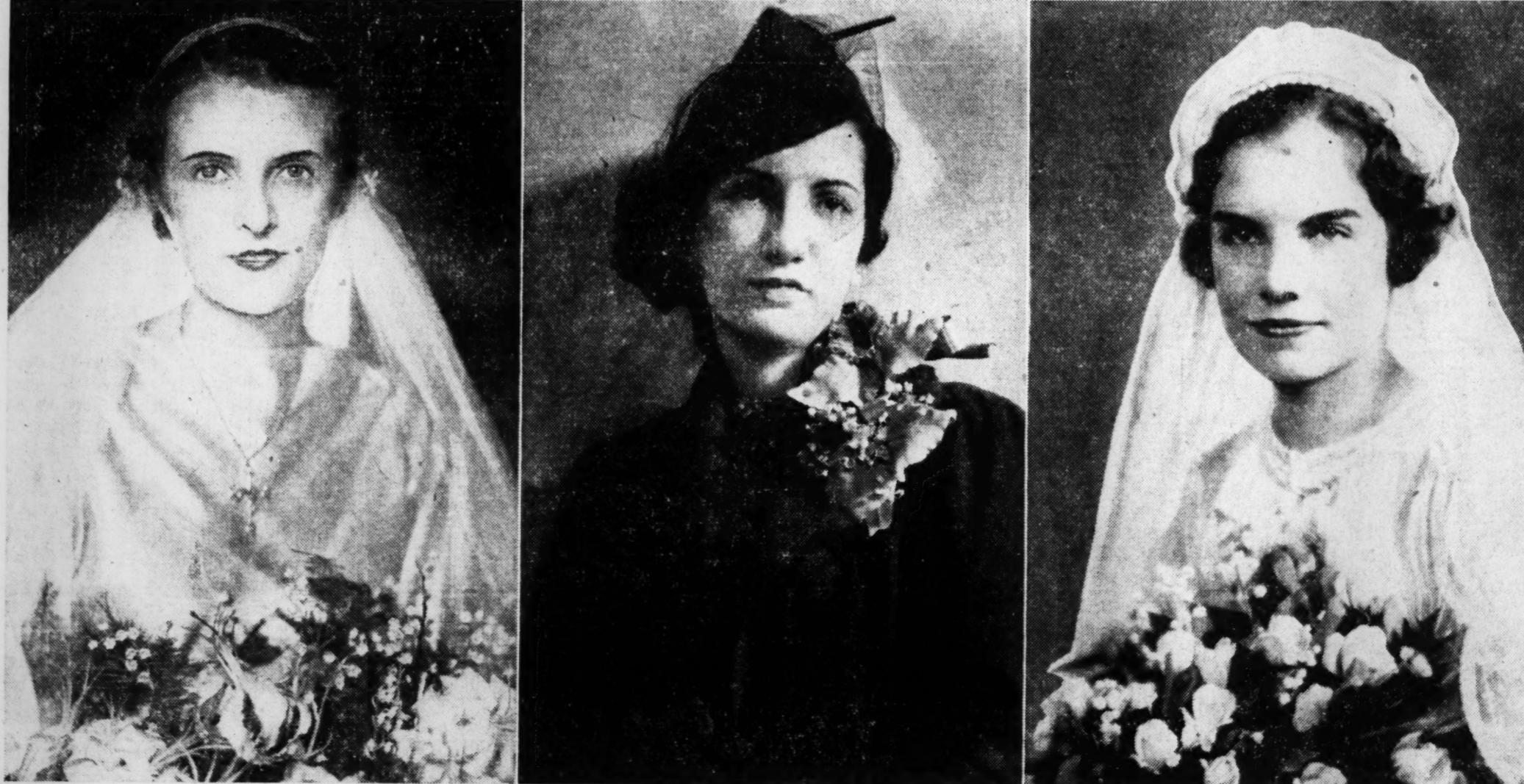
Debbies' Escorts For Halloween Ball Interest Society

The Piedmont Driving Club will be the scene of the brilliant Halloween ball on October 31 at which lovely members of the 1936-37 Debutante Club will make their formal bow to society. Prominent members of society will gather to pay homage to the season's buds as they march in graceful procession across the ballroom.

Miss Dorothy Shivers, president of the Debutante Club, will lead the grand march with Thomas B. Paine. Her escorts will be Jimmy Shepherd and Seymour Thompson. They will be followed by Miss Beverly Bailey, escorted by Jay Glenn and Philip McDuffie Jr. Miss Clare Haverty will enter with John Pickett and Bobby Chambers, and Miss Martha Burnett will be escorted by Rufus Carswell and John Nation.

Other debutantes and their escorts are Miss Lucille Willis with Dargan Cole and Alvin Cates, Miss Kathryn Newman with Charles Stokes, of Charlotte, N.C., and Charlie Shropshire. Miss Julia Colquitt with Jim Dulaney and Billy Steadman, Miss Catherine Gray with Alfred Kennedy and George Nicholson.

William Randolph Hearst and James Calhoun will escort Miss Katherine Campbell, Ewell Gay and John Graham will escort Miss Nelle Freeman, Harvey Hill and John Ridley will escort Miss Eloise Gresham, Billy Sterne and



Mrs. John Thompson, the former Miss Ann Johnston, daughter of Mr. and Mrs. James Lamb Johnston, of Gainesville. Photo by Walter Neblett.

Mrs. Julian E. Gortatowsky is the former Miss Marian Spitz, daughter of Mrs. Hugo M. Spitz. Photo by Walton Reeves.

Mrs. Thomas L. Ross Jr. is the former Miss Rachel Johnson, and her marriage took place at Glenn Memorial church. Photo by Elliott.

New Members Of Junior League Are Announced

Twenty prominent belles and matrons have been elected to membership in the Atlanta Junior League as announced today by Mrs. W. Collier Carter, vice president and chairman of membership of the Atlanta Junior League. The new members will be introduced to the League at a tea to be given in their honor on November 2 at the Piedmont Driving Club, which will follow the monthly meeting.

The group of provisionals include Mesdames Hunter Bell, Rufus Darby, Emerson Gardner, Robert Hare, Caldwell Halliday, T. F. Gerdine, W. Carroll Latimer Jr., Henry Poer, Roby Robinson, William Sibley, William Ward, William Wellborn, Jesse York, and Misses Josephine Clayton, Lydia Hoke, Mary Russell Irby, Josephine Meador, Betty McDuffie, Rosemary Townley and Eleanor Spalding.

Beginning November 2, the new members will devote ten days to an orientation course in social, welfare and civic service, which will be given by a special consultant who will come from national Junior League headquarters in New York to conduct the course.

After completing the course, the provisionals will be admitted to active membership and will join other members of the League in regular service in the 11 welfare and social agencies with

Continued in Page 9, Column 8.

Importance of Safety Is Stressed By Speakers at P.-T. A. Meetings

The Boys' Safety Patrol of Forest Avenue school was commended on the efficient demonstration they presented for the P.-T. A. meeting on Tuesday by Captain Jack Malcolm, head of Atlanta's traffic squad. Captain Malcolm urged mothers to task for their negligence in causing accidents, and for placing toys in the child's hand that put him in a position to be maimed or killed.

Officer M. L. Thomas, director of the previous year's safety program for Atlanta, and who is training these boys' safety patrols, stated that the principal causes for Atlanta's accidents were intoxication, ignorance and inability. He outlined as the remedy strict enforcement of the law against engineering on the part of the city to properly mark zones and indicate intersections, and the education of drivers concerning the law. He outlined plans to instruct children in safety now that they might grow up safety-minded.

Short talks were given on the subject of fire prevention and safety. Mrs. Jake Friedman read a report, prepared by Mrs. J. D. Thomas, of the Atlanta League of Women Voters, stating that this was designed to give a uniform program of education all over the state. Mrs. Ralph McCallum, president of the P.-T. A. side of the issue, stated that any such measure would greatly expand the city school system, possibly causing a merger of county and city, or lessening the length of the school term.

The importance of honesty in the building of good character was illustrated by pupils of the second grades. Mrs. Louis Johnson's pupils presented a playlet, representing the keys to honesty, from the Biblical "Temptation of Eve." Oppenheim, Mrs. McDonald, Dorothy Jo Odum, Freda Miller and Edwin Tedder took part in this.

Mrs. James Arnall, chairman of the auditorium seats committee, announced 300 members. She presented gifts to Mesdames Luther Harper, Clem Carroll, U. S. Daniels and Guy Williamson for securing the largest percentage of parents as members. Miss Anna Senkblit welcomed new members, and Mrs. Frank Brinsfield, hospitality chairman, and her committee entertained them at tea.

J. Allen Couch, P.-T. A.

J. Allen Couch, P.-T. A. met on Tuesday, Mrs. H. G. Coleman presiding. Mrs. R. W. Gilstrap was elected treasurer to succeed Mrs. A. Wallace, who is moving to Florida.

Mrs. M. A. Groover, chairman of the auditorium seats committee, announced two new members for that committee. Mrs. R. W. Gilstrap and Mrs. J. L. Burge. Mrs. Coleman reported a Halloween party to be held at the school October 30. Mrs. J. L. Burge, chairman of dramatics, announced a play to be given soon.

Mrs. M. C. Bush told of the school art exhibit November 16-20. A program of living pictures, posed by the children, will be given in connection with this. Miss Marion C. H. Cartledge presided. Grade prizes were won by Miss Marion Jack's first and Miss Paula Ross' sixth grades.

Study Group Meets.

"Educational Objectives as Brought Out in the Ohio State Institute of Progressive Education" was discussed at the Progressive Education Association study group meeting recently at Eastman High school. Mrs. P. B. Woodward, Atlanta teacher, gave the keynote of the institute.

"How can we put within reach of the child means by which he can develop himself?" and Eugene Sanders, Atlanta teacher, gave impressions which he had gained from the institute.

W. J. Scott, principal of Bass Junior High school, presided and gave the underlying philosophy of education. "The purpose of the school is to make better society," said Mr. Scott. "And before any curriculum is planned, adults must answer, 'What kind of a society do we want?'"

A motion was carried that an educational conference be held last year at the Atlanta during the spring. The study group, one of the factors in promoting the conference, Mrs. P. A. Rich, president of Bass Parent-Teacher Association, kept a record of the Bass parents attending. The meeting will be held every third Monday evening at 7:30 o'clock at the school.

Girls' High P.T. A.

The business of the Girls' High P.T. A. was presented before a large group of parents at the night meeting on Tuesday. Mrs. L. E. Mansfield, president, explained the organization to parents and asked for their continued co-operation.

Mrs. M. L. Duggan, budget and finance chairman, told of the benefit bridge party to be held on Friday. Mrs. L. E. Mansfield, public relations chairman, reported on the following grade mothers: First grade, Mrs. George Sheats and Mrs. W. G. Shurbutt; second grade, Mrs. S. M. Barber; third grade, Mrs. J. O. Stewart and Mrs. R. H. Earne; fourth grade, Mrs. R. L. Givens and Mrs. J. W. Lancy and Mrs. O. Suttles; sixth grade, Mrs. B. C. Young and Mrs. H. M. Tanner; seventh grade, Mrs. T. L. Wheeler and Mrs. W. R. Baker.

Plans were made to hold the annual carnival on October 30 at 6 o'clock. Mrs. Randolph Baker, local chairman, reported the children's teeth examinations have been completed. Mrs. Blanche Strickland, principal, talked on problems of the school and Mrs. Gladys Thomas read the by-laws. November 18 was chosen for the fall daddies night library program. The second grade won the attendance prize.

James L. Key P.T. A.

James L. Key P.T. A. met Tuesday in the school library. Mrs. Hugh D. Brower, presiding. Louis Geffen, member of the board of education from the second ward, spoke on the 15-mill tax limitation amendment. Safety chairman announced that a safety patrol had been organized in the school.

Eight award certificates were awarded children who completed their summer reading. Mrs. P. S. Mulkey, recreation chairman, asked for mothers to join the volleyball team since the teachers had challenged the mothers to a game. Mrs. H. H. Clein, membership chairman, announced that a summer "Every member participating member" Attendance prizes were won by low fourth grade, Miss Alice McDonald, teacher, and kindergarten, Mrs. Martha Copeland, teacher.

Lakewood P.T. A.

Hammond P.T. A. at Sandy Springs met recently with the members. Mrs. Lee Baker, presiding. Mrs. R. K. Kaufman, chairman announced plans for the Halloween carnival to be held at the school on October 30 at 4 o'clock. Seventh grade will have charge of the selection of "Miss Hammond" for 1936-37.

The committee has planned for amateur play, cake walk, country store, wieners, root beer and other forms of amusement.

Morningside P.T. A.

The spiritual and moral development of the child is more important than the intellectual," according to Dr. John Moore Walker, who addressed the Morningside P.T. A. at its meeting on Tuesday. He said that the public school system must be forced to educate the voter otherwise being ruled by the majority is dangerous. In producing a citizenry safe for democracy, the home, the church and the school each has its part, he declared. Mr. Walker was introduced by Mrs. Ted Yon, character education chairman, who had been presented by Mrs. Walter Z. Walker.

Mrs. Walter Powell, membership chairman, announced that 82 members had joined the group and reminded members of the prize to be given for the most daddies to join. The kindergarten rhythm orchestra, under the direction of Mrs. Kate Jolly and Miss Kirkpatrick, played Miss Pollard, principal, and the children took advantage of the piano lessons given at the school each Wednesday, and the violin lessons on Tuesday.

Liberty-Guinn P.T. A.

Liberty-Guinn P.T. A. met Wednesday. Mrs. T. C. McGhee presided. Mrs. Claude Dowis sang accompanied by Mrs. Paul Dowis. The second grade presented a musical interpretation story from their reader and Mrs. Malone gave a piano solo. Plans were made for a musical program for November 11 to be held for the benefit of the school.

Kirkwood P.T. A.

The Kirkwood P.T. A. met on Tuesday in the school auditorium, the daddy's night meeting. Mrs. W. H. Pool, presiding. Mrs. R. C. Middour, ways and means chairman, told of the Halloween carnival on Friday at the school.

Miss Elizabeth Jackson

Miss Elizabeth Jackson was a violin solo, accompanied by Miss Elizabeth Thomas, and Duncan McKinley sang. A panel discussion on "Safe Guarding the Child in the School and School Community" was given by six men. Several of the daddies in second grade gave a very true-life playlet, "Keeping Them Safe," and R. C. Middour gave the national president's message.

Officers

Officers are: Vice presidents, Mesdames E. F. Cavalieri, W. H. Lyle, A. E. Foster, S. R. Dailey, J. R. Hig-

P.-T. A. Continues Membership Drive

Atlanta Council of Parent-Teacher Associations continues its efforts toward enrollment as a section of the local congress unit. Every father, mother, teacher, of the school and every interested citizen in the school district. Posters on the street cars, slides in the community theaters and editorials in the daily papers have given publicity to the campaign.

The goal for Georgia for the year is 50,000 memberships, an increase of 12,000 over last year. Toward this goal the Atlanta council is endeavoring to increase its membership proportionately. National membership chairman, Mrs. R. B. Lane, has the task of maintaining the membership work to be maintained during the coming year as follows: "Aim at a high membership record; retain last year's members; recruit former members; obtain new members; maintain a high standard of membership work; refrain from using petty devices; train membership workers and sustain enthusiastic interest."

At the November meeting of the council, and at the close of the enrollment campaign, members of the local congress unit are asked to answer the roll call, giving the number of memberships in their associations.

L. Baldwin spoke on the value of good teeth to good health.

The president's message was given by Mrs. Robert Rankin. The room count gave the award to Mrs. Welch, second grade, and Mrs. Hart, seventh grade.

Decatur High P.T. A.

"Honesty" was the subject of an address by Rev. Charles Holding at Decatur Girls' High P.T. A. on Wednesday. Mrs. C. L. Danforth, program chairman, introduced the speaker. High lights of the fifth district competition were given by Mrs. Vernon Frank, the president, who presided. Piano solos by Lanier Bishop completed the program.

The senior room of Mrs. McKemie and the freshman room of Miss Crook won the attendance prizes. Mrs. Frank said that a musical, "Karmi," will be given on November 24 and 25. Mrs. Thomas, chairman of the room representative, introduced the class mothers. "The Merchant of Venice" by the Avon players, will be given the first week in November at the school.

High P.T. A.

S. M. Inman, P.T. A. met on Tuesday with the president, Mrs. L. A. Weekly, presiding. In conjunction with the theme for the month "Our Civic Responsibility," Mrs. M. M. O'Sullivan presented Mrs. Leonard Haas, who explained the 15-mill tax limitation amendment. Mrs. Haas presented the bill from the viewpoint of its supporters as well as its opposition.

Mrs. R. L. McWhite, publication chairman, arranged a table of new books dealing with subjects of interest to the parent. This collection will feature books on the school book shelf which will be placed in the disposal of those interested. A Halloween carnival will be held on the school grounds on October 30 at 2 o'clock. The Girls' Chorus Club of O'Keefe Junior High and the Mothers' Chorus of Imman provided music.

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Garden Club Activities Are of Interest

Tulips--Cottage and Breeders

By W. ELBRIDGE FREEBORN.

Last week we discussed single early as the stripes of varying colors do not harmonize with other tulips. The striped tulips are divided into three classes--bizarres, hyacinths and Rembrandt tulips. The first are yellow and brown, red, or purple striped. The second class is subdivided into rose and violet hyacinths, one being in tones of red and white, and the other in shades of purple and white. The Rembrandts are striped Darwin tulips having the same soft colorings striped with white.

It might be well to review briefly the important cultural directions for planting tulips. These are, namely, proper drainage, proper fertilization and planting at the proper season.

This is the proper season for planting, as October is the accepted month in the latitude of Atlanta.

Proper drainage may be secured by planting the bed on rising ground or by placing 4 to 8 inches of broken rocks, bricks, cinders, etc., above two feet below the surface of the bed.

Proper food is just as important for bulbs as it is for humans and best results are usually obtained by using bone meal. Care should be taken to use stable manure, so that only well-rotted, which means two years at



WHAT TO PLANT IN OCTOBER.

PLANTS--Set out roses, strawberry plants, all kinds of shrubbery, trees, both Japanese and Spanish-Dutch, and evergreens.

BULBS--November is the best month for planting bulbs. Plant tulips and crocuses, early spring flowering. Plant tulips, daffodils, hyacinths, ranunculus, anemones and grape hyacinths. Plant peacock, paper white narcissus, Solanum, and Chinese sacred lily in water. Use freseas, double and single early tulips, Horned hyacinths, and such hyacinths in pots.

SHRUBBRY--Much shrubbery should be planted now, including peat moss, sheep manure and bone meal. Plant all kinds of shrubbery this month.

ROSES--The best time for planting roses.

ROSES--Most of them are

LILIES--Plant Regal lilies, golden rayed lilies, giant lilies, Speciosa Magnolias, and Hill lilies.

VEGETABLES--Sow your lettuce, cabbage and onion sets in the cold frame.

FRUITS AND BERRIES--Now is the best time to plant all kinds of fruit trees and berries, grapes and nut trees.

Iris Club Member Praises School



Mrs. William Akers, at the left, who is unstinted in her praise of The Constitution's free garden school which opens Tuesday under the capable direction of Mrs. Fletcher Pearson Crown, at the right. Mrs. Akers, who holds an undisputed place in Atlanta society, is a past president and a prominent member of the Iris Garden Club. She is vitally interested in horticulture, and finds the garden school a solution to many of her problems. "Mrs. Crown explains away the hard things that confront a young gardener," said Mrs. Akers, "and makes everything seem so easy that it's a temptation to undertake most anything. The capacity audiences that attend the school are convincing proof of its interest and value." The school opens for a three-day session at 10 o'clock Tuesday morning at the Atlanta Woman's Club auditorium.

enty an individual area, judged by the public for its own appearance.

And sometimes we need a screen, though not often. Our favorite shrub for this purpose is the Japanese ligustrum. It is an evergreen, which is necessary. It is inexpensive, which is usually an advantage, and it grows quickly, which is a blessing. At one time we used to screen to cut our front yard from our rear garden. But this is seldom necessary now, for usually our back yards have been made into gardens which are very beautiful. One very effective screen that I saw in Rome several years ago was a sidewalk planting of Lombardy poplar trees that had been placed across the street from a very lovely residence. I do not recommend the Lombardy poplar as a good thing to plant, and will suggest the Chinese sand pear to be used in its place.

Tomorrow I shall make suggestions for another type of home.

College Park Club Holds Flower Show

The garden division of the College Park Woman's Club held its fall flower show on October 20 at the club house. Judges were Mrs. Johnston, R. E. Fulton and Nelson Crist.

Mrs. Henry Godby won the loving cup for a basket of Jane Cowl dahlias. Ribbons in the 12-dahlia class were

awarded to Mesdames Henry Godby, E. D. Barrett and T. H. Porch.

In the five-dahlia class Mesdames Henry Godby and P. J. Haden won ribbons, in the bronze dahlia class the award went to Mrs. Henry Godby. In the three-dahlia class winners were Mesdames P. J. Haden and Henry Godby. In the pink dahlia class ribbons were awarded to Mesdames P. J. Haden, Henry Godby, D. R. Nesbit, T. H. Porch and D. R. Nesbit.

For arrangement of dahlias Mrs. Henry Godby won the ribbon. For arrangement of perennials Mesdames E. D. Barrett and D. R. Nesbit won awards. Ribbons for arrangements of annuals went to Mrs. Nesbit. In the annuals class Mesdames T. H. Porch, E. D. Barrett and D. R. Nesbit.

In the roses class Mesdames Charles Lynn and E. D. Barrett won ribbons. In the vines class awards went to Mrs. E. D. Barrett and Mrs. W. D. Couch. Ribbons were won by Mrs. E. D. Barrett and Mrs. W. D. Couch in the 12-dahlia class, and Mesdames E. D. Barrett, Henry Godby and J. H. Worrell were winners in the annuals class.

For potted plants Mesdames W. D. Rudd, W. D. Couch and D. R. Nesbit won ribbons. In the miniature class Mesdames W. D. Couch, C. G. Trowbridge and Henry Stakley were awarded ribbons. For miniatures in pairs, Mrs. E. D. Barrett and Mrs. Henry Stakley won awards. The ribbon for table arrangements went to Mrs. C. F. Holt.

Questions, Answers On Garden Subjects

By Mrs. Fletcher Pearson Crown.

Question: Would you advise dividing Iris roots at this time?

Answer: Yes, I would. I find that by dividing them now they get established during the winter so that next spring they are growing so nicely they go on blooming without that lost season that we otherwise have.

Question: What can we bring indoors from our garden that will give us plants during the winter?

Answer: My first thought is ivy. We have brought it in for many years, and it always remains such a joy. I find that if you can get some already rooted pieces, then plant them in soil, you will succeed much better than by putting cuttings in water. Put some bone-meal in your soil. I wonder if you have ever made a "glass" garden? I use a small aquarium. Into the bottom I place some coal ashes for drainage. Next I put an inch of sand. Then I place over this soil a piece of glass from the window. After this has been done I add whatever material that has been available. Tiny little seedling ferns from the damp woods, and always mitella vine with the bright red berries. These stay on the vines indefinitely. I have a pretty glass garden that I fixed last November very carefully, and put it on a table in a seldom-used room and promptly forgot it. It was January before I saw it again. It seemed a little dry so I gave it a small drink of water, and put it in the sun porch where it has remained. I haven't given it any more water, and no attention. All the time it has been in the sun, however, it remained delightful, cool and dry, making us wonder if the weather could be so hot and dry. I also have in this garden some rainbow moss (selaginella) and one clump of ophiopogon japonicum. I have cut off twigs of abor vitae, silver cypress and other evergreen shrubs and stuck them in the soil in the bushes. Sometimes these have rooted and could be transplanted to the garden the following fall. Boxwood used in this way also roots, but grows so slowly that it can remain. Be careful about adding china ornaments, you can so quickly ruin your bit of naturalistic landscape.

"In the late winter and spring a contest will be held for reporting 'first flowers' and 'first birds' charts.

Concerts will be held for reporting 'first flowers' and 'first birds' charts.

Contestants will be awarded for the largest number reported. If you haven't tried this you can't appreciate just what fun it is to report the first violet, what kind it is and where it grows, or the first mocking bird or irises. Since so many of our birds sing with us all winter, a list of these should be kept.

"Older boys and girls, who have studied botany, would be interested in studying the home places from which our garden favorites came. Much mis-

understanding and wasted energy would

be saved and gardens would be more

beautiful in Georgia if each of sec-

Chairman Discusses Junior Garden Clubs

E. Katherine Anderson, state chairman of Junior Garden Clubs, says:

"As soon as the baby is old enough to understand he mustn't try to eat the bulbs you are planting; she or he is old enough to begin growing flowers and vegetables and learning how to care for plants, how to cut flowers or gather vegetables, and how to arrange them effectively for display. Every child should have a garden spot or a windowbox or a pot in which he can plant just what he wants to. Youngsters love to help arrange flowers for the house, especially in small corners.

"When the child is old enough for kindergarten, he is old enough for a garden club. The most democratic and far-reaching junior garden club is one that includes not just the children of members of your own particular club, or of some neighborhood, but a class at school, meeting at school during one of the periods. This is done in communities in other states, and we hope it can be done in the schools of Georgia.

"In the fall, the children could bring in interesting seed pods and dried grasses and weeds for display--learning to identify weeds is an interesting study. It has been suggested that dried seeds pods, small gourds, dried gourds, dried gourds, dried gourds, etc., be collected to decorate a Christmas tree--some of the material being used in its natural state and some decorated with gilt or paint. All sorts and sizes of gourds are raised by junior gardeners in Kentucky and made into bird houses, doorsteps, vases, etc.

"In the late winter and spring a contest will be held for reporting 'first flowers' and 'first birds' charts.

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beautiful in Georgia if each of sec-

Debutante Escorts For Halloween Ball Interest Society

Continued From Page Six.

Ben Noble will escort Miss Sara Jenkins.

Miss Anne Williams will be accompanied by Jim Franklin and Jack Boykin, Miss Elizabeth L'Engle by Rowland Murray and Bill Fuller, Miss Annette Hightower by Tom Evans and David McCullough, Miss Nancy Jones by Rip Groce and Dr. William Wright Bryan.

Miss Helen Hill Hopkins will enter with Lint Young and George Hightower, Miss Laura Maddox with Ed Smith and Frank Ridley, Miss Charlotte Sage with John Morris and Harry Stafford, Miss Rosemary Manry with J. L. Riley and Bobby McGee.

Tech Fincher and John Pidcock will accompany Miss Elkin Goddard, Frank O'Neill and Andy Champion will accompany Miss Betty Gregg, Frank Davie and G. B. Strickler will accompany Miss Christine Thiesen, Meredith Graham and Ben Barron will accompany Miss Emma Middlebrooks.

Miss Edith Shepherd will enter with Douglas Cone and Crawford Rainwater, Miss Cora Gantt with Bill Gentry, Miss Sims Bray, Miss Robyn Peeples with Sam Weyman and Cabell Hopkins, Miss Nancy Stair with Larry DeGive and Henry Johnson.

Miss Alice Davis will be accompanied by Philip Alston Jr. and John Tufts, Miss Martha DeGolian by Marvin Mitchell and E. N. O'Brien, Miss Virginia Toombs by Tom West and Jimmy Graves, Miss Jean Blakelock by Bob Dunlap.

Karl Brittain and John S. Evans

will escort Miss Emily Evans, Charles Summer and Roy Petty, will escort Miss Virginia Hart, Charlie Parham and Tommy Lanier, will escort Miss Nell Hunicutt, Charles Dannels Jr. and S. R. Bridges will escort Miss Emily Smith.

Miss Anne Irby will enter with Church Yearley, of Baltimore, Md., and Frank Inman, Miss Catherine Cummings with John Randolph and Beverly Irwin.

New Members Of Junior League Are Announced

Continued From Page Six.

which the League co-operates at Egleston and other local hospitals and in general community service. The new members will take an active part in the Junior League Follies, which will be one of the important social highlights of the midwinter season.

Miss Cunningham Honored at Party.

Mrs. Jane Cowles Cunningham entered the city early Saturday last evening at her home on Peachtree street in celebration of the twelfth birthday of her young daughter, Florence Candler Cunningham.

The young guests included Douglas Cone and Crawford Rainwater, Miss Barbara Gentry, Miss Sims Bray, Miss Robyn Peeples with Sam Weyman and Cabell Hopkins, Miss Nancy Stair with Larry DeGive and Henry Johnson.

Miss Alice Davis will be accompanied by Philip Alston Jr. and John Tufts, Miss Martha DeGolian by Marvin Mitchell and E. N. O'Brien, Miss Virginia Toombs by Tom West and Jimmy Graves, Miss Jean Blakelock by Bob Dunlap.

Karl Brittain and John S. Evans

of Georgia knew from just which corners of the world come plants suited to that section or for which plants more water must be supplied if they come from a section with more rainfall."

\$9.95

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These are the luxury costumes you've always dreamed of owning . . . each one a crowning masterpiece of couturier design . . . each one truly perfect in artistry . . . in fabric . . . in its use of fur! Glamorous sample models and one-of-a-kind fashion successes with the unmistakable stamp of Muse's quality and styling . . . offered at a price that makes an early visit here tomorrow extremely worth while and profitable.

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Step-in monk. Blue kid, blue patent trim. Black kid, black patent trim \$10.75

Round-toed. Black tanguet, black calf trim. Brown tanguet, tan calf trim . . . \$8.75

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The toe may be roomy but the heel gaps at the back. Squeak at your feet--and your stockings, too.

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Four eyelet-tie. Smart stitching. Blue or brown kid . . . \$10.75

Muse's
The Style Center of the South

Spanish War Veterans' Chairman Issues Rules for Essay Contest

Mrs. Daisy B. Coney, state essay chairman, department of Georgia, Auxiliary, United Spanish War Veterans, issues the following rules governing the state essay contest for 1936-1937: Subject: "The Conditions Existing in Cuba and in the United States Preceding the War of 1898 and the Causes Leading Up to That War." Any boy or girl between 12 and 16 years can compete and contestants must submit only one essay, not over 600 words, typewritten, double spaced; one side of paper, size 8 1/2 by 11 inches, and pages must be numbered. Written names should not appear on essay. A blank, sealed envelope, containing the name, age and name addressed to the contest must be attached to the essay. Essay will be judged on (a) Knowledge of subject, accuracy of statement and organization of material.

The department prize will be \$5 for

Social Activities In Marietta, Ga., Are of Interest

MARIETTA, Ga., Oct. 24.—Mrs. M. H. Coleman was hostess to her bridge club Friday morning at her home on Union Street.

Misses Marie Bell Isle and Mary Jane Ward were weekend guests of Mrs. J. R. Griggs at LeGrange.

Miss Carolyn Bushong spent the week end with Miss Carolyn Brown at her Atlanta home.

Mr. and Mrs. H. M. Northcutt and Mr. and Mrs. L. B. Stover visited over the week end at Gardner, Ga.

Mr. and Mrs. Ralph Hancock, Milton McLain and Harold Cottlester are attending the National Ice Convention this week in New York.

Dr. and Mrs. Frank Stuart, who were recently in New York, Dr. Stuart spent a month studying and Mrs. Stuart and her daughter, Mrs. Hilliard Spalding, of Atlanta, were recent luncheon guests of Mr. and Mrs. E. P. Dobbins.

Kathy Bogie is expected to return Saturday to the New York.

Miss Ruth Blodgett and James Blodgett, of Atlanta, will spend the week end with Mr. and Mrs. W. L. Richardson on Freyer drive.

Mrs. Naomi McLain, of Atlanta, was the recent guest of Mrs. W. L. Richardson.

Mr. and Mrs. Roy Shore and their daughter, Miss Era Marie Shore, have returned to Birmingham after a visit with Dr. and Mrs. G. O. Allen on Cherokee street.

Mrs. Dave Latimer had as luncheon guests Sunday, Mr. and Mrs. J. F. Settle and Mr. and Mrs. R. B. Brewer, of Atlanta.

Mrs. Paul Lovejoy attended the recent homecoming at the century-old church in Camden county.

William Lovejoy is visiting his parents, Mr. and Mrs. Paul Lovejoy before returning to Schenectady, N. Y., to reside in future.

Mrs. Robert Willingham was a guest to the Laurel Garden Club on Wednesday at her home on Whitlock avenue.

Mesdames W. H. Weller and Mrs. Ward, who have been visiting Mrs. H. W. Shaw left Tuesday for Florida.

Rev. and Mrs. Charles Schilling, of Atlanta, were recent luncheon guests of Mr. and Mrs. Walter Schilling on Lawrence street.

Mrs. Arnoldina Freyer, of Savannah, who has been the guest of D. C. Cole is visiting Mrs. Arthur Lucas in Atlanta. Mrs. Cole and Mrs. M. L. McNeel Sr. attended the luncheon Monday at the home of Mrs. Lucas.

Mrs. Shuler Antley entertained at a surprise party Saturday at her home on Seminole drive honoring her husband on his birthday. Guests were J. O. Derrick, J. O. Hollis, A. E. Fulton, H. E. Dope, W. P. Watkins, Frank Dillard, C. A. Keith, Harvey Ward and Shuler Antley.

Mrs. Thomas Reed, who is making her home with Mr. and Mrs. H. Hilton, is visiting relatives in Atlanta. A. C. Edmonds is visiting Mr. and Mrs. Edmund Smith Edmonds in

quick relief for those

HURTING FEET!



Dr. Bender's Prescription Shoe in Blue, Black or Brown Kid. Widths AAA to D—Sizes 4 to 10—\$5.00

DR. BENDER'S

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Jumpy?



There's a Reason

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HELP RELIEVE SIMPLE NERVOUSNESS

These have proven HELPFUL TO NERVOUS, HIGH-STRUNG men and women suffering from PHYSICAL and MENTAL FATIGUE. THEY supply an ESSENTIAL MINERAL ELEMENT required by the NERVES. Their EFFECT is usually felt within a few days. A sensible method of relieving the discomforts of nervousness caused by LACK of these cell salts, CHIEFLY PHOSPHATES, is to help replace them by taking them as prepared in a form readily assimilated by the body. THEY DO NOT ACT AS A STIMULANT, DO NOT CONTAIN DRUGS, but may be considered a NECESSARY food for the ENTIRE NERVOUS SYSTEM aiding to maintain tone and normalcy.

TRY THEM FOR MENTAL AND PHYSICAL FATIGUE, SLEEPLESSNESS, IRRITABILITY AND LOSS OF ENERGY WHEN DUE TO NERVOUSNESS AND HIGH BLOOD PRESSURE WHICH IS OFTEN A NERVE CONDITION.

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\$39.50 KedCross Studio Couch

Red Cross quality . . . Coil Spring

Studio Couch . . . makes either twin

or double beds—choice of covers.

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\$39.50 Oriental Copies

Fine Fall Patterns. Woven of the finest

colored yarn into pleasing Oriental

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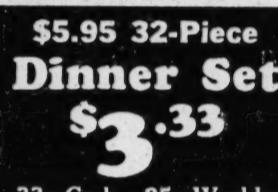
\$1.95 End Table

99c
Cash and Carry



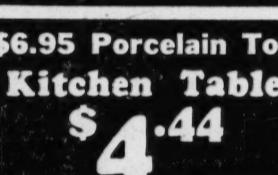
\$3.95 Blankets

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4.44
44c Cash—50c Weekly



\$7.50 Chintz Covered Boudoir Chair

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6.66
66c Cash—\$1.00 Weekly



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77c Cash—\$1.00 Weekly



8.88
88c Cash—\$1.00 Weekly



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Just a Few Steps from 5 POINTS-IN THE CENTER OF ATLANTA

SCREEN & RADIO WEEKLY

Section of

THE ATLANTA CONSTITUTION

Oct. 25, 1936



You remember her as Sophie Lang. At last Hollywood is giving Gertrude Michael an opportunity to show her talents. She is prominently involved in RKO-Radio's "Daddy and I."

BRIDGE ACCORDING TO CULBERTSON

By ELY CULBERTSON.

THE CORRECT RESPONSE.

IN ALMOST every bidding chain the response to the opening bid is at once the most important link and the most difficult to forge. The opening bid may be likened to the starting mechanism of an automobile; the response corresponds to the steering gear. And what a delicate, easily dislocated steering device it is! In the hands of an expert driver, dangerous obstacles are avoided; hazardous detours negotiated in a maximum of safety. But too heavy or too insecure a hand on the wheel is more apt than not to ram the vehicle head-on against a lurking telegraph post.

The function of the first response requires packing a lot of information into an uncomfortably small space, viz., one round of bidding. Not only must the responder disclose his honor strength (within fairly narrow limits) or, equally important, his lack of honor strength, but he must also roughly describe the type of his hand from the distributional point of view. Finally, in many cases, he can give immediate assurance of a "fit" with the opening bid.

The various responses that may be made to an opening one bid do not form a hodge-podge, or stew from which a player should fish at random for a potato, a carrot, or a chunk of solid meat. The matter of selection is much more scientific and for this reason: Responses form a scale, something on the order of a color chart. It becomes the relatively simple matter of selecting the proper color to harmonize with a certain hand.

But let us be explicit. Suppose your partner opens the bidding with one heart, the next opponent passes, and you hold one of the following hands:

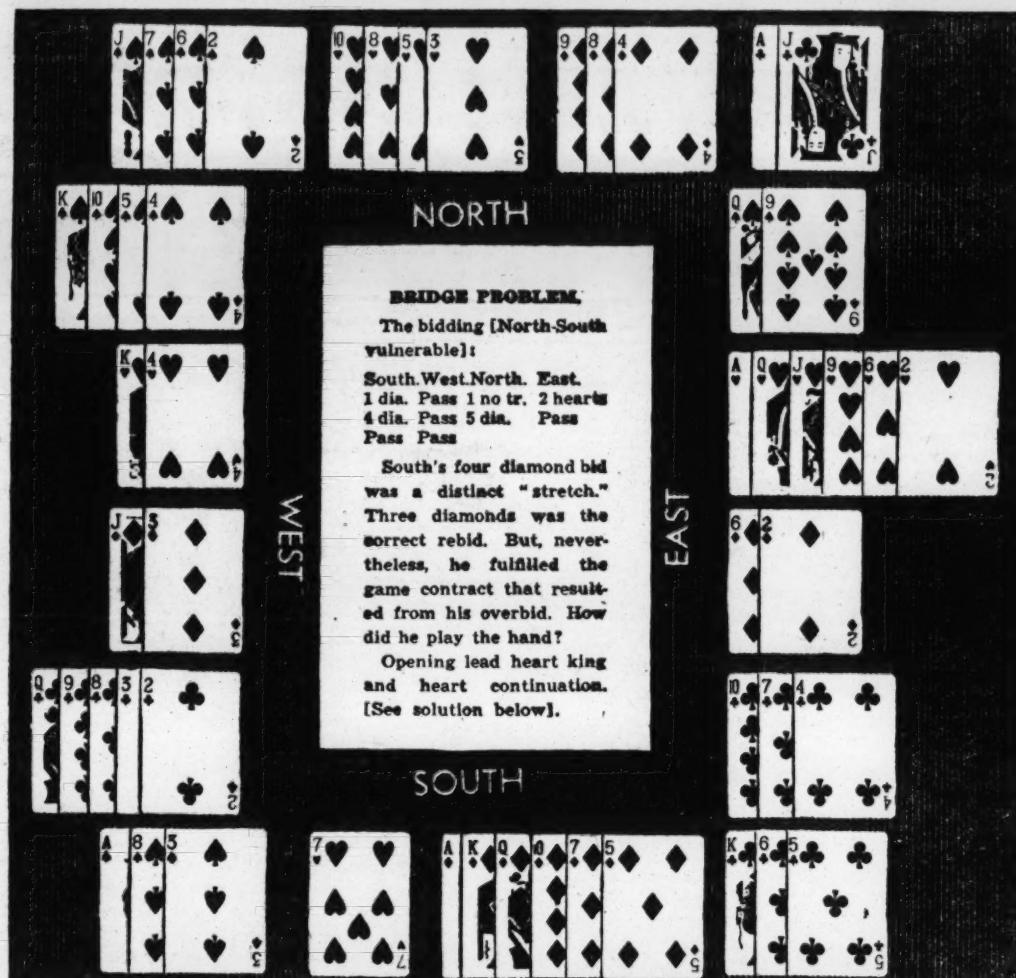
1. ♠ K 10 4 3 2 ♦ Q 4 3 2 ♣ 3 2
2. ♠ K 10 4 3 2 ♦ Q 4 3 2 ♣ 3 2
3. ♠ 4 3 2 ♦ 3 2 ♣ Q 4 3 2 K 10 4 3 2
4. ♠ 4 3 2 ♦ K 10 4 3 2 ♣ 3 2 ♣ Q 3 2
5. ♠ 2 ♦ K 10 4 3 2 ♣ 3 2 ♣ Q 5 4 3 2

Please note that the honor value of all five hands remains the same—exactly one king and one queen with a ten spot the only card above a five. Now let us consider the vastly different responses that should be made.

On hand 1 you need consider only two possible responses, either one spade or two hearts. The first is temporarily all right, but you ask yourself what you will do if your partner rebids his hearts. Should you then raise or pass? To avoid this possible embarrassment, you figuratively wash your hands of the whole matter by choosing to bid two hearts right now. This relieves you of further responsibility. Your comparatively weak holding that includes support for partner's suit has been disclosed in one single bid.

Hand 2 is different from the first only in that a small heart has been changed into a small diamond. But that change is enough to leave you with only one expressive bid instead of the two choices you had before. Now you bid a spade; if partner rebids with two hearts you will not have the slightest qualm in promptly passing.

In hand 3 the five-card K-10 suit has been changed to a minor and you no longer have adequate trump support. The ranking nature of the suits now enters the picture—you cannot, as before, show your suit over partner's heart bid except at



SOLUTION—South ruffed second lead and drew two rounds of trumps, finessed to club jack, led a heart and ruffed it. Led to club ace; ruffed last heart. Cashed club kings then led ace and another spade. West had to duck or drop East's queen. East won with queen, but had to return a heart on which declared discarded his only remaining loser while dummy ruffed.

the expense and danger of increasing the contract. Rather than pay this price for the questionable advantage of showing partner your distribution you decide the possible gain is not worth the price and therefore compromise between this course and passing entirely by holding the bidding open with a non-committal no-trump. It is on this specific point that so many players go astray. They have never examined the reasons behind a no-trump response to an opening suit one bid, therefore summarily use

this valuable device to indicate every hand that is not adequately furnished with honor tricks. The fact that a spade suit may be cheaply shown, whereas a minor suit may immediately increase the contract seems to have made little or no impression on them. Yet it is the price (bidding level) of every response that should exercise enormous influence over choice of bids. What you can show cheaply should usually be shown.

Now examine hands 4 and 5. The heart (partner's) suit is the same in

both, as in the diamond suit. One hand, however, has 5-3-3-2 distribution, the other 5-5-2-1. This difference is considerable, but hardly great enough in itself to justify the huge difference in the proper response with each hand. With hand 4 a single heart raise is the best we can do; with hand 5 we should jump all the way to four hearts. The latter bid (as I have said) is not induced merely by the increase in offensive power. Now we can logically and safely combine offensive hopes with defensive fears and

make a combination game attempt and shutout bid on the assurance that we can never be severely hurt. A contract of four hearts on hand 4 might be crucified.

(This subject of "responses" will be continued in next Sunday's article.)

A Vital Finesse.

I have written so much about unnecessary finesse that I may have given the impression I despise all finesse. Far from it! A finesse on the following hand turned out to be a very good friend indeed!

NORTH

♦ Q 6 5

♥ Q 3

♦ J 2

♣ J 9 7 5 4 2

EAST

♦ A J 9 8 3

♥ 10 8 5 2

♦ 5

♣ K 10 6

SOUTH

♦ K 2

♥ A K J 9 7 4

♦ A 9 6

♣ A 3

The bidding (both sides vulnerable):
SOUTH WEST NORTH EAST
1 heart Pass 1 no-trump Pass
3 hearts Pass 4 hearts (final bid)

When West opened the diamond king and I saw my partner's hand I felt like thanking him for vote of confidence expressed by his raise from three to four hearts. It probably had pained him no little, considering his "tripe."

I won the lead with the ace and promptly returned the suit, expecting to ruff my third diamond and eventually to concede only one spade and one club trick in addition to the diamond I was currently giving up. To my horror, however, East failed to follow suit on the second lead and when West cruelly followed up his diamond queen with the lead of the ten I had to ruff it with dummy's heart queen or court a practically certain overruff of the three spot. With the queen gone from my resources I now had to take serious thought about losing a trump trick to the ten spot. Since West had shown a seven card diamond suit, it was extremely likely that trumps would not break 3-2, and, of course, East "figured" to have the long trumps to make up for his diamond deficiency. So, after ruffing the diamond with the heart queen, I led dummy's three and finessed my own nine spot. Fortune smiled and the contract came home after all.

TODAY'S QUESTIONS.

Question: I was about to lead from the dummy when I should have led from my own hand. Dummy spoke up and warned me. Of course he had no right to do this, I know, but what was the penalty for his actual doing of it?

Answer: The left hand opponent of the dummy may choose the hand from which he wishes the same suit to be led.

Question: Against no-trump contracts, if one leads from a suit K J 10 4, what particular card should be chosen?

Answer: Usually the Jack. With a poor outside hand, lead the four spot.

(Copyright, 1936, for The Constitution.)

will be colored by the influence prevailing then.

If you wish an astrological chart covering your sign of the Zodiac, Bernice Denton Pierson will be glad to send it to you. State your birth month and date (year unnecessary). Write your name and address plainly. Accompany this with 10 cents in stamps or currency to cover clerical expenses, together with self-addressed, stamped envelope. Address: Bernice Denton Pierson, care Constitution, Atlanta, Ga. Chart will be sent promptly.

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The Planets—Your Daily Guide

By BERNICE DENTON PIERSON

Bernice Denton Pierson, eminent astrologer, has prepared this forecast in brief for handy reference convenient to Constitution readers. This guide will aid you, for it indicates the most auspicious time to begin any new endeavor, whether it be business, social or domestic.

OCTOBER 25—SUNDAY: Before 10:57 a. m. favors attention to matters of a sober, or religious nature, but is not the best time for affairs that require quickness. Between 10:57 a. m. and 4:27 p. m. is not auspicious for new beginnings, but if you will give your time and attention to noble ideas, or deal with people who are altruistic and liberal in viewpoint, you can lay a firm and solid foundation for something in the future. The remainder of the day and evening suggests caution in travel, around water, and in anything of a social nature.

OCTOBER 26—MONDAY: The entire day is more suitable for relaxing your efforts. However, you are likely to feel an impatience or try to do too much. Impulsive action will be filled with dangers. A display of temperament can be expensive. Caution in all things should be your watchword.

OCTOBER 27—TUESDAY: This is not a day to lay solid foundations for the future. Your judgment will be capricious, premature and unsound. Go slow on new ideas. Routine work and hard work will find a greater appreciation from those with whom you are dealing. While you will feel added dynamic energy, your capacity to put this energy across will be lacking. Be careful of accidents while traveling the entire day.

OCTOBER 28—WEDNESDAY: Your activity, vitality and forcefulness may be expressed to your advantage, previous to 3:51 p. m. This period is favorable for band and property interests, diplomatic dealings, correspondence and general financial interests. The remainder of the afternoon and evening suggests caution around water and in the use of liquids, but is most favorable for matters of writing, contracts, short journeys, minor changes and business details.

OCTOBER 29—THURSDAY: You are apt to encounter unusual events during the entire day, and new beginnings will incline to take unusual turns or meet upsets. You may have to make a special effort to preserve harmony around you. Use

care with vehicles and electricity. Those born the latter part of April and October, will be inclined to face unusual conditions around this date.

OCTOBER 30—FRIDAY: Those born the latter part of January, April, July and October are susceptible to meeting sudden events that will be disruptive at this time, or around this date. If impulsive, erratic or unconventional actions are avoided today, this is a favorable day for slow but steady progress. Matters of land, mines and property are favored, and this is a splendid time for organization and systematizing.

OCTOBER 31—SATURDAY: The entire day is favorable for journeys, legal affairs, educational matters, mechanical ideas, and general business. You will be able to attract and express optimism, and therefore this is a propitious day for bringing business ideas to a successful conclusion.

HOW TO USE THESE INDICATIONS TO BEST ADVANTAGE.

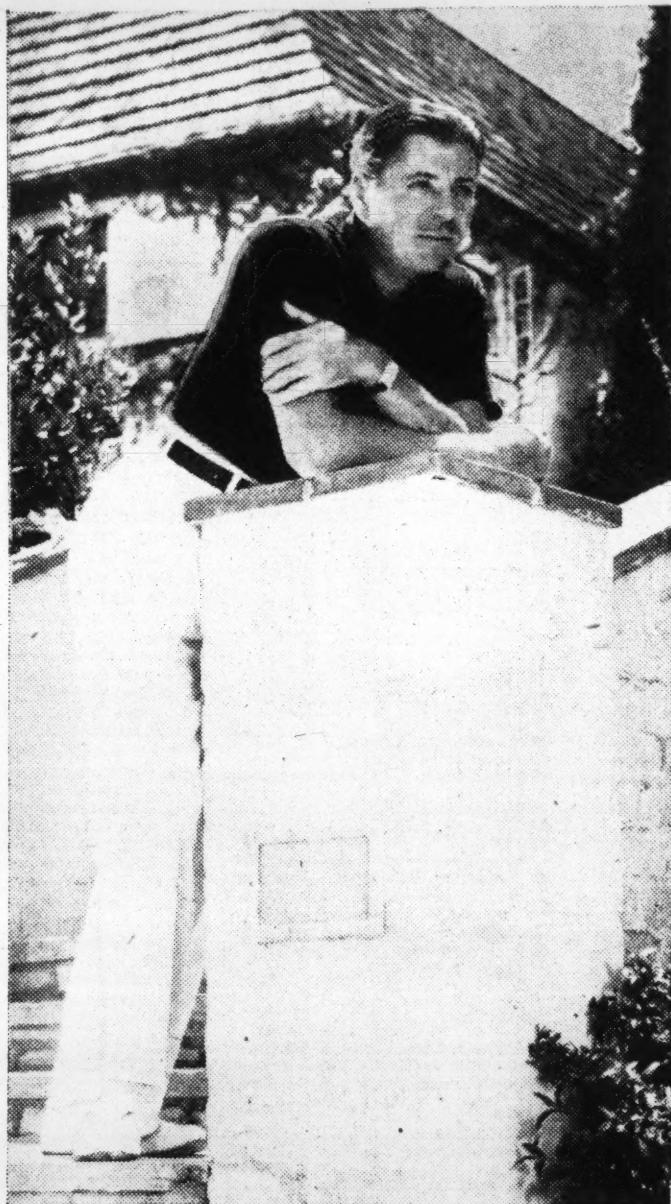
Should you receive an important telephone call, giving you the first news you have of a certain thing, look and see if the influences at that particular time are friendly or unfriendly. The outcome of that call

LIQUOR HABIT

HELP HIM QUIT Send for FREE TRIAL of Noxalco, a guaranteed harmless home treatment. Can be given secretly in food or drink to anyone who drinks or craves Whiskey, Beer, Gin, Home Brew, Wine, Moonshine, etc. Your request for Free Trial brings trial supply by return mail and full \$2.00 treatment which you may try under a 30 day refund guarantee. Try Noxalco at our risk. Write, ARLEE CO. Dept. 24 BALTIMORE, MD.

If I Were Dictator of Hollywood

By
Warner
Baxter



A popular Hollywood star has a pretty dream, which unfortunately turns sour. He tells what he would do if he were the head mogul.



in pictures. My first gesture as a dictator was to make my domain an absolute, rather than a limited, one.

THIS meant that I

had to shear off the excrescences that mar the Hollywood body politic insofar as it affects the actor's idea of what the actor should be. This was hard work, believe me, because sometimes it is difficult to tell where a pimple ends and a boil begins. But dreams provide magical solutions to all problems. Mine in particular.

Thus I definitely divorced the appendages from the actor's crown of thorns. I cut the working hours of associate producers from 12 hours a day to a mere three, with liberal luncheon time—a concession which would give these gentlemen the dignity of grand dukes. The boxoffice value prognosticators and pre-production accountants are treated a bit more harshly in my dreams. I herd them into tight little rooms and give them parchesi boards and Monopoly games to play between interludes of great decisions.

The actors and actresses, bless them, are the warp and the woof—no, that's not the correct simile; anyway, they're the mainstay of this dictatorship of mine. Being an actor, I can sympathize with the class. Through a liberal use of flattery, I confined them to their homes for a month's reading of picture criticisms and then, as a chaser, made them digest comments from small-town exhibitors. This was a merry little trick which I found useful in the reduction of egos and temperament.

The writers were a more difficult problem. As dictator, I appointed a jury of property men and electricians with instructions to return all scripts submitted to them with the single notation, "LOUSY," written in emphatic caps. A week of this worked wonders. The writers soon learned not to write actors into impossible situations and the property men and electricians were satisfied that at last their work was of a creative order.

WITH all this

accomplished, my dictatorship was in a fair state of perfection. I had achieved respect. Producers were spending their off-work time reading the funnies. Actors, with a new and impersonal perspective, were saying less and working twice as hard and were busy trying to please the props and juicers. The director (Hah!) was made to go his own way—which it seems to me is the way he should go.

But these dreams sometimes centered more personally about myself. I created a law which made it a criminal offense for any producer to work me before nine in the morning or after five in the afternoon. Another act of mine was to make

location work more humane. By regulation I made it mandatory upon studios that they supply me with a portable house with shower bath and an automatic bug ejector.

Another edict forbade the printing of unpleasant notices in newspapers and compelled soured critics to blame bad pictures on the director, electrician and property man, rather than on the actor. The critics were allowed to write only of me.

Then, too, I saw to it that the Santa Anita Race Track was kept open all the year round, so as to distract my attention from too much work. By the same token, I would have football games every day, with a recess period in the afternoon so that I could hear the games as they were broadcast.

I ALSO did away

with candid cameramen who sneak up behind you while you are dining at the Trocadero. This genius of the camera, on the alert for romances, always manages to snap you as you are buying cigarettes from that nice girl with the good looking legs. Other discards were the aspiring juveniles who pester you for advice; the girl who ran away from Gregg Corners to tell you that she hitchhiked all the way across the country to propose; and, of course the magazine writer who asks embarrassing questions, mainly concerning your love life. It does no good to answer her, because she always manages to embroil you in at least a dozen different romances.

I also appointed myself the only important juvenile, leading man and character player in Hollywood. This was the brightest moment in my dream.

At any rate, my dreams tended to make the actor the most important influence in the production of motion pictures. History may deny him the right to assume this role, but I have learned that there is no harm in trying to grasp at things which are a bit beyond reach.

As I said before, the awakening is the one sour note. It seems to come always as I have still one more job to do to attain perfection. This interruption comes in the form of Mrs. Baxter shaking me at the peak of my sleep.

Into my ears then pours this dreaded reminder that actors can never be dictators except in their dreams.

"Warner," she says, "wake up! Do you hear me? Wake up. The studio just called to say that you must report in make-up by 6 o'clock."

"They can't do that to me," I say, and then I suddenly realize that I am an actor; that I am under contract to the Twentieth Century-Fox Studio; that I am in a picture called "The White Hunter," and that I am Warner Baxter—

Merely an actor whose dream has turned sour.

IT SEEMS necessary before I go any further to state in the most emphatic terms that what follows is the result of a dream—a dream that escaped being a nightmare only because it was very soothing to the ego.

I dreamed that I had become dictator over all of Hollywood, that I could twist lives around my fingers, make and break careers and generally act like a first class dictator. It was a wonderful experience while it lasted, but then I woke up.

For years I joined with other actors in the realization that an actor is something of a denuded king, without benefit of portfolio—a sad king whose empire is a small and insignificant domain, bounded on the North by cynical directors and producers, on the East by drama critics, on the West by frank boxoffice reports and on the South by rival clowns and mimes.

What grieved me most as an actor was the limitation of my empire, the ticklish feeling in the back of the skull that I wasn't being done right by; that I was being held against my will in a pink and blue padded cell decorated with mother-of-pearl design, and with no possible escape except North, South, East and West—which Heaven forbid.

I'VE sat up nights pondering this state of affairs, brooding

over ways and means to acquire power. This personal drama of self-hypnosis usually starts out as a monolog delivered with actor-like eloquence before a sympathetic mirror. Then, by leaps and bounds, it builds and builds like a German angle shot, until the family physician arrives and carries you off with a nicely purred:

"Nice little man. Now go and get a good sleep and in the morning you'll be all right again."

The tragedy of this easily solved personal drama is that you recover too quickly for your own good and you go about leading a perfectly normal life—for a time. And the solution still hangs in the air and you're still an actor in bounds.

And just as often I've sat up nights figuring a kingly, but effective escape from the confining ignominy that is acting. I've dreamed. Pleasant, profitable dreams they were, while they lasted. I'd get to fancying myself born under the sign of Leo, which my astrologer friend tells me rules the destinies of dictators and kings, and those lesser men who assume the royal toga just to annoy the dictators and kings.

And so I dream that I am the Dictator of Hollywood.

I do some rather strange things when I am the ruler of Hollywood. They are fantastic plots nurtured on hope and they reflect the ambitions of all those who act

WILL JUSTICE TRIUMPH?

By PETER LEVINS.

THE scene of the crime was the swanky Saddle and Cycle Club in Chicago, where King Edward of England was entertained during his 1924 visit as the Prince of Wales. The club-house is situated among tall trees, dense shrubbery and high, vine-covered fences along the Lake Michigan shore line, well back from Sheridan road and Foster avenue, one of the North Shore's busiest intersections.

The first floor of the club, built along the lines of an English basement, has an entrance in the center which opens inside to a flight of stairs leading to the lounge and office. Near by, at the left, another door, the "ladies' entrance," leads upstairs to the women's lounge. About 25 feet farther to the left is a third door leading to a short, narrow corridor. At the end of this corridor, inside a lavatory, lay the body.

Louis K. Straub, 46, night clerk and bartender, had been shot seven times—three times in the head, three times in the neck and once in the chest. Near the body lay his empty wallet and his key to the club. Just outside, in the corridor, lay the seven empty cartridges. They had been fired from a .38 caliber pistol, a type no longer manufactured.

The crime was discovered by the murdered man's wife, Mrs. Lillian Melba Straub, 34, and the night watchman and caretaker, Gus Schwartz, and the police were notified at 3:40 a. m., February 3, 1935.

Mrs. Straub, who drove her husband home two or three times a week after he closed up for the night, said that she had become alarmed when he failed to meet her as usual. She feared he might have had a heart attack. Accordingly she had aroused Schwartz and together they had made a thorough search of the empty and silent clubhouse.

Finds Club Dark; Seeks Watchman.

Mrs. Straub, a sharp-featured blonde, said that Louis had left their home at 901 Argyle street at 6:30 p. m. for the club. A little later she had gone to the apartment of a friend, Miss Josephine Daniels, for an evening of bridge. Others in the party were Mrs. Ellen (Billie) Edlin, Mrs. Shirley Manno and Miss Rose Nordquist. She had telephoned her husband three times to find out if he were ready to go home. The last time she called he told her he would be ready in a few minutes as a party of young people were just leaving.

She drove Mrs. Edlin and Miss Nordquist to their homes, then drove to the club, she said. Finding it dark, the main door locked, and no sign of Straub, she had sought out the watchman. She first set the time of her arrival as 12:30, but Schwartz said it was later than that, after 1 o'clock.

Detectives observed that all the doors except the one leading to the lavatory had spring locks. That one was operated with an old-fashioned key. Schwartz said that the door was locked when he made his last inspection at 11:30, after he had bidden Straub good-night, but that it was unlocked when he and Mrs. Straub entered it in the search for her husband.

The police decided that Straub had probably been shot twice while inside the front left-hand door, and that he staggered to the lavatory to seek refuge.

Mrs. Straub could give no reason why any one should have slain her husband.

However, they learned that the victim had been the target of at least two previous attacks, and that he feared an unidentified woman. The first of these attempted murders had occurred before his marriage in 1927. Either because of them, or for another reason known only to him, Straub had given orders at the club, where he had worked for 12 years, and at the Delmar hotel where he lived before his marriage, that he was never in to any woman telephone caller.

According to Henry Holdge, a

clerk at the Delmar, Straub had told him that in 1926, while he was walking on the grounds of the club after midnight, a car drove up and an occupant fired two shots, both of which missed their mark. A similar incident had happened in 1934.

Police Discover

Straub Was Busy Man.

Straub believed the shots were fired by a woman who had made threats against him, said Holdge. The intended victim had mentioned no name, nor had he complained to the police, so far as Holdge knew.

Delving into Straub's private life, the police discovered that while he lived he had been a busy man, for in addition to his duties at the club he was a bill collector in the daytime for the Commonwealth Edison Company. After officers had inspected his elaborately furnished apartment a short walk from the club, they wondered how he had been able to maintain such an establishment on his income. In other words, they speculated whether he had a further source of income which might help to explain the crime.

However, his brother, Ernest, manager of the Saddle and Cycle Club, insisted that Louis \$150 a month from the club, probably doubled by tips, and the \$190 a month from the Commonwealth Edison Company gave him an income more than ample for his needs.

Victim and Wife

Had Quarreled.

Detectives learned next that Straub had not been on the best of terms with his wife during his final hours of life. Mrs. Straub's bridge companions admitted that there had been several "heated" conversations over the telephone. The widow said it had merely been a "lovers' quarrel" caused by the fact that Louis had refused to kiss her when he left for work the previous morning. There had been talk about her drinking.

The investigators began to concentrate more and more upon the widow when they learned that she had had ardent friendships with women, that Billie Edlin had become her favorite companion, and that Straub's life had been insured for \$10,000, with a double indemnity clause.

Questioned again about the time of her arrival at the club, she said that after she drove her friends to their homes she had stopped at her own apartment to get her Spitz dog, Fluffy, and might not have reached the scene until after 1 o'clock, as Schwartz said. The police placed the time of her arrival at 1:40 a. m.

Asked about what weapons she had possessed, she said there was a .32 caliber pistol in the house. She denied that she had ever owned a .38 caliber gun.

Before the investigation was many hours old, the police got a break that looked very good to them. A motorist who identified himself as James Dwyer telephoned that he had been a witness to certain mysterious events at about 2 o'clock in the morning of the crime.

He said his car had been stalled in Foster avenue, near the entrance to the club grounds, and that a cab driver helped him get it started.

He had taken the license number of the cab because of the excited action of a woman who ran out of the club, jumped into the cab, which had been waiting for her, and ordered the driver to "Get the hell out of here."

Checking on the license number, detectives located the driver, Kenneth Colling, who said he had not thought of notifying the authorities because he believed it had not happened at the time of the murder. However, he substantiated Dwyer's story by admitting that a woman had entered his cab at about 2 a. m., which the police were convinced was the approximate time of the crime.

"I was at my stand at Grace street and Broadway about 1:20 a. m., February 3," he said, "when a woman chartered my cab. As she

opened the door she waved good-bye to another woman standing on the sidewalk. This other woman had her back toward me, but she looked a little like Mrs. Straub, whom I have seen driving her car about the neighborhood. Both women wore almost identical brown fur coats.

"My fare asked me to go to the outer drive by way of Irving Park boulevard. I did. And at the drive she told me to go north to Foster avenue. There we turned west with the road and about 25 feet east of the Saddle and Cycle Club she told me to stop."

Colling declared the woman said she was going into the clubhouse and for him to wait, as she would be gone only 15 minutes. The driver pointed to his meter reading 55 cents, and said he would have to have some money. The woman said she had none. When Colling insisted on some security, she took off

her fur coat, dumped it into his lap and ran up the club driveway.

"I waited there 10 to 15 minutes," continued Colling. "Some fellow across the street was having trouble with his car." (This evidently was the man who identified himself as "Dwyer." Police found no one at the address "Dwyer" gave, and concluded he had given a fictitious name and address to avoid being involved in the case.)

"At the man's request," Colling went on, "I started pushing his car to get it started. Suddenly, he said: 'Here comes your fare.' The woman came running down the club driveway.

"Cursing and wanting to know if she or the other guy had hired the cab, she grabbed her coat, jumped in and told me to get going. 'We can't fool around now,' she said.

"At the corner of Sheridan road (a few hundred feet west) I stopped

for a traffic light. She began cursing again and ordered me to drive through it. Then she wanted to know where she could get a drink. I started to tell her but she cut me off and bade me drive to a drug store at 1100 Argyle street.

"In front of the store she stepped out of the cab, tossed me a dollar bill and walked in. I asked her if she wanted me to wait, but she said no, she would walk home."

(Mrs. Straub's apartment was three blocks east of the drug store.)

The description Colling gave of his woman passenger corresponded with that of Mrs. Edlin, according to the police. After viewing a newspaper photograph of Mrs. Edlin, the driver said he was not positive that she had been his passenger, but that he could tell if he saw her. He added that the long purse which she was shown carrying in the pic-

(Continued on Page 7)

Weekly Crossword Puzzle

ACROSS.

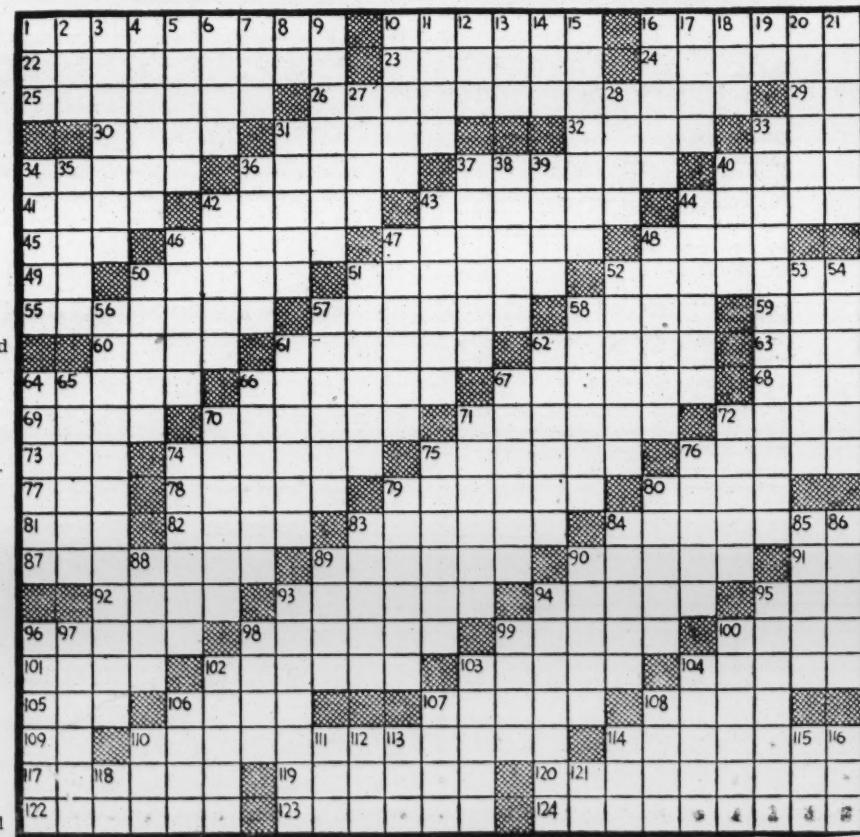
1 Young, tender food shoots.
10 Writs.
11 Founder of socialism.
12 Artificial sand pit.
13 Lowest ranking English noble.
14 Civetlike animal.
15 Lever.
16 Corn meal bread.
17 Ancient Troy.
18 Remove the rind of.
19 Type measure.
20 One between 60 and 70.
21 Melodious.
22 Withdraw.
23 Isle of rest of King Arthur.
24 Domicile identification.
25 Riding academy.
26 Small nail.
27 Ireland.
28 Knead to softness.
29 Easily moved.
30 College head: colloq.
31 Mineral spring.
32 Mentally healthier.
33 Ethics.
34 Blue dye.
35 Musical syllable.
36 Small nail.
37 Environment.
38 Animals living parasitically within other animal bodies.
39 Vegetable.
40 Join by melting.
41 Bristly.
42 Environment.
43 Advanced student group.
44 Cinema: colloq.
45 Orchid.
46 Penetration.
47 Characters.
48 Large hunting dog.
49 Fish.
50 Guidonian note.
51 Advanced.
52 Extra assessment.
53 Asiatic kingdom: obs.
54 Wearisome routines.
55 300th anniversary.
56 Yield.
57 Make secure.
58 Cordage factory.
59 Short narratives.
60 Breed of pigeon.
61 Lineal.
62 Inducing sleep.
63 Unspoken.
64 Least adorned.
65 Shallow.
66 Saucy girl.
67 Brown fur.
68 English Teuton.
69 Fermented cider.
70 River in France.
71 Sylvan.

16 Opposite of those.

17 Frog genus.
18 Leaving.
19 Heraldic gold.
20 Military weapon.
21 Covered with grass.
22 With head yards braced back.
23 Egg.
24 Stiff hats.
25 Partiality.
26 Father of David.
27 White and purple flower.
28 Mexican cloak.
29 Sullen.
30 Humiliate.
31 African river.
32 Pert child: colloq.
33 Landed estate.
34 Illicit Irish whiskey.
35 Clovelike plants.
36 Town in West Virginia.
37 Cinema: colloq.
38 Extra assessment.
39 Asiatic kingdom: obs.
40 Wearisome routines.
41 Large hunting dog.
42 Decree.
43 That woman.
44 Orchid.
45 Penetration.
46 Characters.
47 Large hunting dog.
48 Fish.
49 Guidonian note.
50 Advanced student group.
51 Breed of pigeon.
52 Cordage factory.
53 Lineal.
54 Wearisome routines.
55 300th anniversary.
56 Yield.
57 Make secure.
58 Cordage factory.
59 Short narratives.
60 Breed of pigeon.
61 Lineal.
62 Inducing sleep.
63 Unspoken.
64 Least adorned.
65 Shallow.
66 Saucy girl.
67 Brown fur.
68 English Teuton.
69 Fermented cider.
70 River in France.
71 Sylvan.

Solution of Last Week's Puzzle

1 SICKLES 2 FACT 3 BEADS 4 CHRIS 5 AFEVES 6 VARIOUS 7 HUNTER 8 MOIST 9 ADDIE 10 PINE 11 USERS 12 REFT 13 GEM 14 SPEKS 15 SMELT 16 LANE 17 LESS 18 ANT 19 COBRA 20 PABELLA 21 STING 22 PONDS 23 WAKE 24 LITZBON 25 ARTS 26 PANGS 27 CAPP 28 MINTAGE 29 LOA 30 SARIS 31 TANS 32 TANK 33 RIP 34 ATLANTIC 35 RESTORING 36 DEVA 37 SHYNESS 38 TEAK 39 NINE 40 MODEL 41 GAY 42 TAPS 43 NAGS 44 FAN 45 CHALK 46 MALLA 47 PIGS 48 GAIN 49 SAY 50 RAISE 51 CALCITINE 52 FERNANDO 53 OUT 54 ERTE 55 NOTA 56 STINES 57 OLD 58 SNEERED 59 STOA 60 VENUS 61 OREL 62 STRASS 63 ALLES 64 LENEES 65 STERE 66 RESUMED 67 BANDS 68 ALL 69 ASPES 70 EKED 71 CUBES 72 PROSPER 73 SPA 74 TSAR 75 MANOR 76 TAICT 77 IDE 78 EUDER 79 ECOLE 80 ETAP 81 ENTER 82 SNARE 83 SANDS 84 DETER 85 DEARS 86 72 Reception room. 73 Capital of Kansas. 74 Occupation. 75 Pertaining to stationary points in a vibrating body. 76 Pertaining to one of the Apostles. 77 County in Texas. 78 Refuge. 79 Guest. 80 One of the Apostles. 81 County in Quebec. 82 Peninsula in Quebec. 83 Dangers. 84 Subterfuge. 85 Persian elf. 86 Playing card. 87 Wife of Adam. 88 Ple. 89 Saucy girl. 90 English Teuton. 91 Fermented cider. 92 River in France. 93 New York Indians. 94 Deep gully. 95 Polynesian tree. 96 Electric current unit. 97 Common weed. 98 Food fish. 99 Goddess in whose honor month of May is named. 100 Dangers. 101 Pugilist. 102 Subterfuge. 103 Persian elf. 104 Playing card. 105 Wife of Adam. 106 Ple. 107 Saucy girl. 108 English Teuton. 109 Fermented cider. 110 Playing card. 111 Wife of Adam. 112 Ple. 113 Wing. 114 Kitchen implement. 115 Avenging goddess. 116 Finished in front of. 117 Draft animal.





GERTRUDE MICHAEL is a bit of an enigma to Hollywood, but that is because Hollywood does not know Talladega, Ala. She comes from Talladega, and to know her it is necessary to know something of her home town.

That is simple if you have ever known a typical American county seat; it is, perhaps, difficult if you are entirely city-bred. But it should not be impossible.

Talladega is a quiet Southern town, made from the same general mold as Anniston, the next county seat, or Jackson, Tenn., or Clarksdale, Miss. Growth is slow (1,050 in the decade between the last two census years) and life is tuned to a quiet beat which quickens only occasionally in an ebbing crescendo. It is a town in which things last, whether they be houses or marriages or impressions of people and events.

Talladega has a population of 7,596. Going to Birmingham, about 50 miles away, is an event in the life of its citizens. Their daily ventures take them to the square, to the bank, the movie theater and grocery stores which are part of nation-wide chains. There is also the courthouse, a square structure whose practical and solid homeliness is softened by the gentility of years and the shade of old trees.

This, like other towns of its size and kind, is a town of characters. A book of stories could be written about them, like Sherwood Anderson's "Winesburg, Ohio." For example, there is the former Prominent Citizen who left his family and is now ostracized, or the fire chief who was a pyromaniac and committed suicide when he was caught at arson.

GERTRUDE MICHAEL is the girl who gave piano recitals when she was 12, who played pipe organ in church and once even preached a sermon, who taught music and dramatics in the high school, established Little Theater movements in Anniston and as far away as Mobile, owned and operated a radio station.

She is the girl who went away and here Talladegans drop their voices as though they were entering a church vestibule, with a touch of awe—the girl who went away and became an actress.

As this character she is still a part of Talladega, although she has not been back there for five years. She still impinges on the lives of the 7,596 persons who did not go away, even more than would be true had she stayed at home and married and had two children and lived in a new stucco house.

By the same token Talladega is still a part of her, and so she is a paradox. On the one side she is a girl who often wishes that she had stayed in Talladega and married and had children. On the other she is a talented and lovely actress.

ITALKED to her in her dressing room at RKO-Radio the day she finished her most recent picture, "Daddy and I." She had worked through the night, until 3 o'clock that morning. After noon she had driven in from her home near Toluca Lake to keep our appointment. She was probably still tired but she was animated and charming—essential characteristics of a Southern lady.

And she told me about Talladega, and admitted that she sometimes wishes she had stayed there; she talked about the fire chief, about teaching school, about playing the organ, about starting on the stage in Cincinnati and nearly starving in New York.

"I'm writing a story about the fire chief," she said. "It should be a good story, with an amazing ending." There is still an ingratiating touch of Alabama in her speech which is not apparent on the screen.

"There are dozens of stories in Talladega which I want to write. I think I can; I don't know. I'll find out when I try to get them published, because I'm not going to submit anything under my own name. I don't want people saying: 'Huh! Another movie actress who thinks she can write.' If the stories are good, they'll get by on their own merit."

She does not, you see, take herself too seriously. She likes to tell stories on herself, such as the one of the time she was playing offstage music for a stage production.

"I was late for my cue," she said, "and a stage manager who could pick out a few notes with two fingers tried to fill in. But while he was playing a silly little melody up in the treble, the lead-

Gertrude Michael Brings Something of the Small Town to Filmland

ing lady on the stage was going through the motions of playing Chopin's Funeral March. The audience roared, and I couldn't help laughing even though I was standing there waiting to be fired."

THAT was the beginning of Gertrude Michael's acting career. She had gone to Cincinnati to study music at the conservatory. But one night she watched a performance of Stuart Walker's stock company. "That is what I want to do," she said. And she got a job supplying off-stage music.

The combination of theatrical ambition and her father's death interrupted her musical career. She said:

"We had always had as much money as we needed. But after father died,

who has everything it takes to be a big star—talent, looks, one of the best figures on the screen and a picture personality."

But she has played in one Class B picture after another—eight of them so far since the first of the year. Studios to which she has not been under contract have sought her for first class pictures, but she has not been available. She has been busy giving good performances in not-too-good films.

A couple of years ago, when she started in "The Notorious Sophie Lang," she was hailed as the new adventure girl of the screen, a successor to Bebe Daniels. But not much came of that.

Now, however, she has a new contract at a new studio. She is, if one can believe anything in Hollywood, about to



Miss Michael and Walter Abel in their new film for RKO-Radio, "Daddy and I." She is now under contract to RKO.

mother took a trip to Europe and when she came back, she said: 'Why, we haven't any money.' And I said: 'I have,' and I have worked ever since except when I was starving in New York trying to get on the stage."

As she talked, Miss Michael sat tailor fashion on a davenport.

"When I was 17 I was teaching in the Talladega high school. Now, every once in a while, I will hear of some of my old pupils getting married and having children, and I feel ancient. I forgot that they were about as old as I was."

In this period, too, she founded and operated radio station WFDA. It was almost a one-woman station. She announced, played piano, gave household lectures and ran the business. And she found time to do other musical work.

THEN came a year in Cincinnati, playing in stock with Stuart Walker, and then Gertrude Michael went to New York. About three years ago she came to Hollywood.

Here her career has been as much an enigma as her personality. Almost anyone connected with the motion picture industry will say of her: "There is a girl

emerge, just as Jean Arthur, Myrna Loy, and many another star has emerged from the world of B pictures and second leads.

WHEN I talked

to her she was getting ready for a trip to England to make a picture. "I don't know how much of a picture it will be," she said, "but after working in eight pictures in a little more than eight months, I want a trip. And when I come back I want a part I can get my teeth into. Just one good picture, that's all."

It will not matter much what kind of picture it is. In "Forgotten Faces," with Herbert Marshall, she proved that she could give a superb performance in a strong dramatic role. And she has a tremendous flair for light comedy. It is necessary only that the picture be good.

But whatever happens, Gertrude Michael will continue to be, for my money, one of the most interesting stars on screen and one of the most charming off. For in spite of success which is sufficient even now to be envied, and in spite of glamour and the prerequisites of fame, she has not left Talladega.

She has merely brought part of it from Alabama to Hollywood.

WILL JUSTICE TRIUMPH?

By PETER LEVINS.

THE scene of the crime was clerk at the Delmar, Straub had told him that in 1926, while he was walking on the grounds of the club after midnight, a car drove up and an occupant fired two shots, both of which missed their mark. A similar incident had happened in 1934.

Police Discover

Straub Was Busy Man.

Straub believed the shots were fired by a woman who had made threats against him, said Holdge. The intended victim had mentioned no name, nor had he complained to the police, so far as Holdge knew.

Delving into Straub's private life, the police discovered that while he lived he had been a busy man, for in addition to his duties at the club he was a bill collector in the daytime for the Commonwealth Edison Company. After officers had inspected his elaborately furnished apartment a short walk from the club, they wondered how he had been able to maintain such an establishment on his income. In other words, they speculated whether he had a further source of income which might help to explain the crime.

However, his brother, Ernest, manager of the Saddle and Cycle Club, insisted that Louis \$150 a month from the club, probably doubled by tips, and the \$190 a month from the Commonwealth Edison Company gave him an income more than ample for his needs.

The crime was discovered by the murdered man's wife, Mrs. Lillian Melba Straub, 34, and the night watchman and caretaker, Gus Schwartz, and the police were notified at 3:40 a.m., February 3, 1935. Mrs. Straub, who drove her husband home two or three times a week after he closed up for the night, said that she had become alarmed when he failed to meet her as usual. She feared he might have had a heart attack. Accordingly she had aroused Schwartz and together they had made a thorough search of the empty and silent clubhouse.

**Finds Club Dark;
Seeks Watchman.**

Mrs. Straub, a sharp-featured blonde, said that Louis had left their home at 901 Argyle street at 6:30 p.m. for the club. A little later she had gone to the apartment of a friend, Miss Josephine Daniels, for an evening of bridge. Others in the party were Mrs. Ellen (Billie) Edlin, Mrs. Shirley Manno and Miss Rose Nordquist. She had telephoned her husband three times to find out if he were ready to go home. The last time she called he told her he would be ready in a few minutes as a party of young people were just leaving.

She drove Mrs. Edlin and Miss Nordquist to their homes, then drove to the club, she said. Finding it dark, the main door locked, and no sign of Straub, she had sought out the watchman. She first set the time of her arrival as 12:30, but Schwartz said it was later than that, after 1 o'clock.

Detectives observed that all the doors except the one leading to the lavatory had spring locks. That one was operated with an old-fashioned key. Schwartz said that the door was locked when he made his last inspection at 11:30, after he had bidden Straub good-night, but that it was unlocked when he and Mrs. Straub entered it in the search for her husband.

The police decided that Straub had probably been shot twice while inside the front left-hand door, and that he staggered to the lavatory to seek refuge.

Mrs. Straub could give no reason why any one should have slain her husband.

However, they learned that the victim had been the target of at least two previous attacks, and that he feared an unidentified woman. The first of these attempted murders had occurred before his marriage in 1927. Either because of them, or for another reason known only to him, Straub had given orders at the club, where he had worked for 12 years, and at the Delmar hotel where he lived before his marriage, that he was never in to any woman telephone caller.

According to Henry Holdge, a

opened the door she waved good-bye to another woman standing on the sidewalk. This other woman had her back toward me, but she looked a little like Mrs. Straub, whom I have seen driving her car about the neighborhood. Both women wore almost identical brown fur coats.

"My fare asked me to go to the outer drive by way of Irving Park boulevard. I did. And at the drive she told me to go north to Foster avenue. There we turned west with the road and about 25 feet east of the Saddle and Cycle Club she told me to stop."

Colling declared the woman said she was going into the clubhouse and for him to wait, as she would be gone only 15 minutes. The driver pointed to his meter reading 55 cents, and said he would have to have some money. The woman said she had none. When Colling insisted on some security, she took off

her fur coat, dumped it into his lap and ran up the club driveway.

"I waited there 10 to 15 minutes," continued Colling. "Some fellow across the street was having trouble with his car." (This evidently was the man who identified himself as "Dwyer." Police found no one at the address "Dwyer" gave, and concluded he had given a fictitious name and address to avoid being involved in the case.)

"At the man's request," Colling went on, "I started pushing his car to get it started. Suddenly, he said: 'Here comes your fare.' The woman came running down the club driveway.

"Cursing and wanting to know if she or the other guy had hired the cab, she grabbed her coat, jumped in and told me to get going. 'We can't fool around now,' she said.

"At the corner of Sheridan road (a few hundred feet west) I stopped

for a traffic light. She began cursing again and ordered me to drive through it. Then she wanted to know where she could get a drink. I started to tell her but she cut me off and bade me drive to a drug store at 1100 Argyle street.

"In front of the store she stepped out of the cab, tossed me a dollar bill and walked in. I asked her if she wanted me to wait, but she said no, she would walk home."

(Mrs. Straub's apartment was three blocks east of the drug store.)

The description Colling gave of his woman passenger corresponded with that of Mrs. Edlin, according to the police. After viewing a newspaper photograph of Mrs. Edlin, the driver said he was not positive that she had been his passenger, but that he could tell if he saw her. He added that the long purse which she was shown carrying in the pic-

(Continued on Page 7)

Weekly Crossword Puzzle

ACROSS.

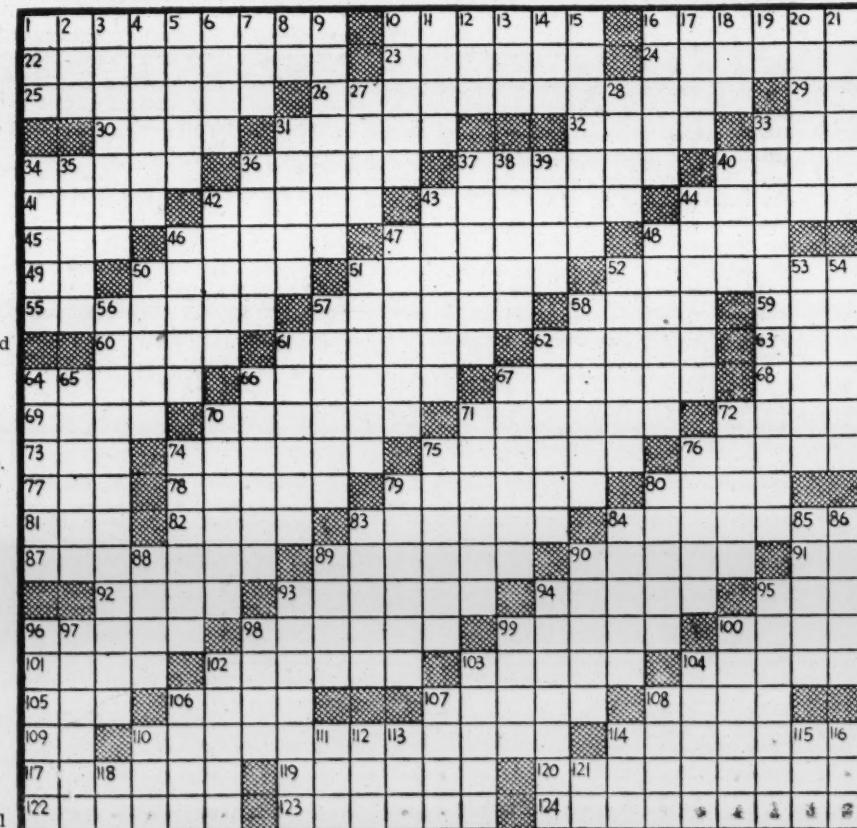
1 Young, tender food shoots.
10 Spring flower.
16 Armed forces.
22 Beverage.
23 Opposite of serenade: French.
24 Farming instrument.
25 Pertaining to a tile.
26 Pompous in speech.
29 Musical syllable.
30 Predict.
31 Chinese dependency.
32 Constellation.
33 By means of.
34 American naval commander.
36 Owner of the Minotaur.
37 Riding academy.
40 Small nail.
41 Ireland.
42 Knead to softness.
43 Easily moved.
44 College head: colloq.
45 Mineral spring.
46 Mentally healthier.
47 Ethics.
48 Blue dye.
49 Musical syllable.
50 Coins.
51 Bristly.
52 Environment.
53 Animals living parasitically within other animal bodies.
54 Vegetable.
55 Join by melting.
59 Irish sea god.
60 Always.
61 Come back to life.
62 Bill of fare.
63 Ornamental finial.
64 Medicinal root.
66 Soothe.
67 Capital of Massachusetts.
68 Is able.
69 Manner of moving.
70 Matures.
71 Card game.
72 Detachable button.
73 Chill.
74 Ability.
75 The bark of various trees used medicinally.
76 Fastens.
77 Hebrew letter.
78 Open.
79 Slanting ship position.
80 Equestrian game.
81 Make trimming.
82 Evergreen.
83 Cosset.
84 Pertaining to pleasure.
87 First principle.
89 Annoy.
90 Prince of darkness.
91 Proposed international language.
92 Greek goddess of victory.
93 Bluish purple.
94 President's mallet.
95 Body of water.
96 Vilayet in Turkey.
98 Mender of metal pots.

16 Opposite of those.
17 Frog genus.
18 Leaving.
19 Heraldic gold.
20 Military weapon.
21 Covered with grass.
27 With head yards braced back.
28 Egg.
31 Stiff hats.
33 Partiality.
34 Father of David.
35 White and purple flower.
36 Mexican cloak.
37 Sullen.
38 Humiliate.
39 African river.
40 Pert child: colloq.
42 Landed estate.
43 Reason.
44 Illicit Irish whiskey.
46 Dimensions.
47 Clovelike plants.
48 Town in West Virginia.
50 Cinema: colloq.
51 Erudite scholar.
52 Extra assessment.
53 Asiatic kingdom: obs.
54 Wearisome routines.
55 300th anniversary.
57 Yield.
58 Make secure.
61 Cordage factory.
62 Short narratives.
64 Inducing sleep.
65 Lineal.
66 Unspoken.
67 Least adorned.
70 Deep gully.
71 Sylvan.
72 Reception room.
74 Capital of Kansas.
75 Occupation.
76 Pertaining to stationary points in a vi-brating body.
79 Guest.
80 One of the Apostles.
83 County in Texas.
84 Refugee.
85 Greek goddess of peace.
86 Shore.
88 Saucy girl.
89 Brown fur.
90 English Teuton.
93 Fermented cider.
94 River in France.
95 New York Indians.
96 Electric current unit.

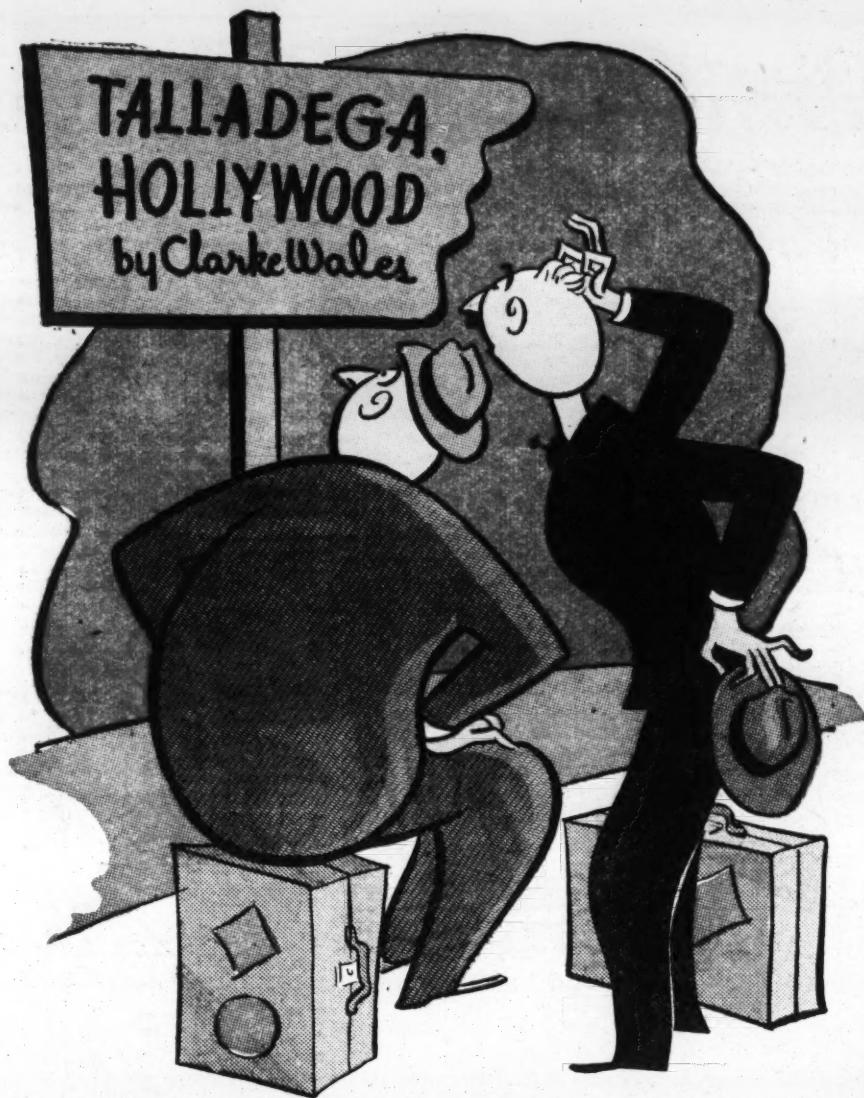
Solution of Last Week's Puzzle

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STINT BONIUS WAKE LISBON
ARTIS PANGS CARE MINTAGE
IDAL SARIS TANS TANK RIP
ATLANTIC RESTORING DEVA
SHYNESS TEAK NINE MODEL
GAY TAPS NAGS FAN
CHALK MALA PIGS GAIN SAY
RAISE CALCIMINE FERNANDO
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SNEERED STOAL VENUS OREL
STRASS ALLES LINES STERE
RESUMED BANDS ALL
ASPE EKED CUBES PROSPER
SPA TEAR MANOR TACT IDE
HANDY SITES RABAT TONGA
ELDER ECOLE ETAPÉ ENTER
ENRAGE SANDS DETER DEARS

72 Common weed.
74 Food fish.
99 Goddess in whose honor month of May is named.
100 Dangers.
102 Pugilist.
103 Subterfuge.
104 Peninsula in Quebec.
106 Persian elf.
107 Press.
108 Feline noise.
109 Playing card.
110 Wife of Adam.
112 Pile.
113 Wing.
114 Kitchen implement.
115 Avenging goddess.
116 Finished in front of Indians.
118 Polynesian tree.
121 Draft animal.



Gertrude Michael Brings Something of the Small Town to Filmland



GERTRUDE MICHAEL is a bit of an enigma to Hollywood, but that is because Hollywood does not know Talladega, Ala. She comes from Talladega, and to know her it is necessary to know something of her home town.

That is simple if you have ever known a typical American county seat; it is, perhaps, difficult if you are entirely city-bred. But it should not be impossible.

Talladega is a quiet Southern town, made from the same general mold as Anniston, the next county seat, or Jackson, Tenn., or Clarksdale, Miss. Growth is slow (1,050 in the decade between the last two census years) and life is tuned to a quiet beat which quickens only occasionally in an ebbing crescendo. It is a town in which things last, whether they be houses or marriages or impressions of people and events.

Talladega has a population of 7,596. Going to Birmingham, about 50 miles away, is an event in the life of its citizens. Their daily ventures take them to the square, to the bank, the movie theater and grocery stores which are part of nation-wide chains. There is also the courthouse, a square structure whose practical and solid homeliness is softened by the gentility of years and the shade of old trees.

This, like other towns of its size and kind, is a town of characters. A book of stories could be written about them, like Sherwood Anderson's "Winesburg, Ohio." For example, there is the former Prominent Citizen who left his family and is now ostracized, or the fire chief who was a pyromaniac and committed suicide when he was caught at arson.

GERTRUDE MICHAEL is the girl who gave piano recitals when she was 12, who played pipe organ in church and once even preached a sermon, who taught music and dramatics in the high school, established Little Theater movements in Anniston and as far away as Mobile, owned and operated a radio station.

She is the girl who went away and—here Talladegans drop their voices as though they were entering a church vestibule, with a touch of awe—the girl who went away and became an actress.

As this character she is still a part of Talladega, although she has not been back there for five years. She still impinges on the lives of the 7,596 persons who did not go away, even more than would be true had she stayed at home and married and had two children and lived in a new stucco house.

By the same token Talladega is still a part of her, and so she is a paradox. On the one side she is a girl who often wishes that she had stayed in Talladega and married and had children. On the other she is a talented and lovely actress.

ITALKED to her in her dressing room at RKO-Radio the day she finished her most recent picture, "Daddy and I." She had worked through the night, until 3 o'clock that morning. After noon she had driven in from her home near Toluca Lake to keep our appointment. She was probably still tired but she was animated and charming—essential characteristics of a Southern lady.

And she told me about Talladega, and admitted that she sometimes wishes she had stayed there; she talked about the fire chief, about teaching school, about playing the organ, about starting on the stage in Cincinnati and nearly starving in New York.

"I'm writing a story about the fire chief," she said. "It should be a good story, with an amazing ending." There is still an ingratiating touch of Alabama in her speech which is not apparent on the screen.

"There are dozens of stories in Talladega which I want to write. I think I can; I don't know. I'll find out when I try to get them published, because I'm not going to submit anything under my own name. I don't want people saying: 'Huh! Another movie actress who thinks she can write.' If the stories are good, they'll get by on their own merit."

She does not, you see, take herself too seriously. She likes to tell stories on herself, such as the one of the time she was playing offstage music for a stage production.

"I was late for my cue," she said, "and a stage manager who could pick out a few notes with two fingers tried to fill in. But while he was playing a silly little melody up in the treble, the lead-

ing lady on the stage was going through the motions of playing Chopin's Funeral March. The audience roared, and I couldn't help laughing even though I was standing there waiting to be fired."

THAT was the beginning of Gertrude Michael's acting career. She had gone to Cincinnati to study music at the conservatory. But one night she watched a performance of Stuart Walker's stock company. "That is what I want to do," she said. And she got a job supplying off-stage music.

The combination of theatrical ambition and her father's death interrupted her musical career. She said:

"We had always had as much money as we needed. But after father died,

who has everything it takes to be a big star—talent, looks, one of the best figures on the screen and a picture personality."

But she has played in one Class B picture after another—eight of them so far since the first of the year. Studios to which she has not been under contract have sought her for first class pictures, but she has not been available. She has been busy giving good performances in not-too-good films.

A couple of years ago, when she started in "The Notorious Sophie Lang," she was hailed as the new adventure girl of the screen, a successor to Bebe Daniels. But not much came of that.

Now, however, she has a new contract at a new studio. She is, if one can believe anything in Hollywood, about to



Miss Michael and Walter Abel in their new film for RKO-Radio, "Daddy and I." She is now under contract to RKO.

mother took a trip to Europe and when she came back, she said: 'Why, we haven't any money.' And I said: 'I have,' and I have worked ever since except when I was starving in New York trying to get on the stage."

As she talked, Miss Michael sat tailor fashion on a davenport.

"When I was 17 I was teaching in the Talladega high school. Now, every once in a while, I will hear of some of my old pupils getting married and having children, and I feel ancient. I forgot that they were about as old as I was."

In this period, too, she founded and operated radio station WFDA. It was almost a one-woman station. She announced, played piano, gave household lectures and ran the business. And she found time to do other musical work.

THEN came a year in Cincinnati, playing in stock with Stuart Walker, and then Gertrude Michael went to New York. About three years ago she came to Hollywood.

Here her career has been as much an enigma as her personality. Almost anyone connected with the motion picture industry will say of her: "There is a girl

emerge, just as Jean Arthur, Myrna Loy and many another star has emerged from the world of B pictures and second leads."

WHEN I talked

to her she was getting ready for a trip to England to make a picture. "I don't know how much of a picture it will be," she said, "but after working in eight pictures in a little more than eight months, I want a trip. And when I come back I want a part I can get my teeth into. Just one good picture, that's all."

It will not matter much what kind of picture it is. In "Forgotten Faces," with Herbert Marshall, she proved that she could give a superb performance in a strong dramatic role. And she has a tremendous flair for light comedy. It is necessary only that the picture be good.

But whatever happens, Gertrude Michael will continue to be, for my money, one of the most interesting stars on screen and one of the most charming off. For in spite of success which is sufficient even now to be envied, and in spite of glamour and the prerequisites of fame, she has not left Talladega.

She has merely brought part of it from Alabama to Hollywood.

Beauty and the Milkman

That Fortunate Chap, Bearing the Simplest Health Aid to the Stars, Encounters No Difficulty in Crashing Studio Gates

By Grace Grandville

PASSING camels through the eyes of needles and escorting rich men into heaven have nothing on the difficulties of crashing studio gates. Even if you have no other ax to grind than the mere longing to gape at Gable or annex an autograph, it is practically impossible. And it is twice as difficult if you have anything to sell. Automobile and insurance salesmen, dealers in antiques, rug peddlers and venders of assorted merchandise try in vain. Neither false beards nor hard luck stories avail them. But there is one conspicuous exception to the No Salesman rule. That's the milkman. He goes bursting right in and gets a big welcome.

He makes the rounds from dressing rooms and stages to executives offices. He is the familiar of the great and the near-great, because everybody drinks milk.

Milk is very good for the health and all the stars and little starlets have learned that good complexions depend primarily on good health. If a better complexion than Virginia Bruce's exists I have yet to see it. Virginia drinks quantities of milk. She even orders her ice cream sodas made with milk and about half as much soda as the usual fountain product. Dolores Del Rio, whose olive

skin is as fine in its class as Virginia's pink and white perfection, drinks milk regularly. Maureen O'Sullivan drinks milk and her skin is fresh as apple blossoms. Madge Evans chooses buttermilk always in preference to coffee or tea as an accompaniment to meals. When other girls indulge in that great American institution, the soft drink, for a mid-afternoon pick-me-up, Madge has a nice glass of buttermilk. Garbo, the Magnificent, also drinks buttermilk.

WHEN the milkman taps on Joan Crawford's dressing room door she orders chocolate milk. While she was making "The Gorgeous Hussy," she started everybody on the set drinking it. Betty Furness drinks certified milk and Cecilia Parker prefers goat's milk.

If you would like a striking testimonial to the health and strength-giving quality of Bossy's gift to mankind, hear about Johnny ("Tarzan") Weissmuller. He has cottage cheese at 10 a.m., a double order of ice cream for lunch and milk to quaff in the afternoon.

Eleanor Powell drinks lots of milk to keep up her weight and strength. Claudette Colbert also drinks milk in order to gain weight, which she is usually trying to do. Frances Langford is drink-



Maureen O'Sullivan relaxes in her garden and drinks that all-important glass of milk to guarantee strength and lovely complexion important to all women.



The milkman may annoy you of a morning with his cheerful clatter under your window, but there is one place where he is most welcome—at the motion picture studio.

ing a quart a day in addition to regular meals in an effort to put on much needed pounds. But don't be afraid of milk because you daren't add any more girth. Only full cream milk is fattening. Skim milk is just as good for you and it won't add a bit to the story the scales have to tell. In fact skim milk plays an important part in two new reducing diets I am about to give you. Both are Hollywood tested, but the second gets the highest recommendation.

THE first diet is drastic and those who have followed it here did so for no longer than six days. Breakfast consists of fruit and black coffee; nothing else. Lunch and dinner are identical. You have one baked potato with salt and pepper, but no butter, and several glasses of skim milk.

This is the second diet. The rotund director, Archie Mayo, has taken off an amazing number of pounds by using it. Breakfast: 12 ounces of grapefruit juice (use the pulp also), dehydrated toast and black coffee. If desired a saccharine tablet may be used in the coffee. Twice a week only you may have two soft boiled eggs.

For lunch you may have 12 more ounces of grapefruit juice and pulp, jellied or chilled consomme with the juice of three lemons, cottage cheese and 12 ounces of skimmed milk. I don't see how there could be any objection to having the soup hot, if you prefer it that way. Dinner is to be made up of more consomme or tomato bouillon seasoned with plenty of lemon juice, broiled steak (no fat) or two lamb chops, two or three green vegetables and 12 ounces of skimmed milk. That is the works. I can't relay any diet without feeling like echoing the sentiments of those signs that are displayed at boat landings and such places: "Persons who use this property do so at their own risk."

THE foreign charmers are ardent advocates of milk facials.

Luise Rainer for one. Della Lind, the new Viennese importation who was such a hit in English pictures and is now under contract to M-G-M, for another. Miss Lind also drinks a great deal of milk. She believes a meatless diet is beneficial to the complexion and that smoking yellows the teeth. That hasn't anything to do with the milk situation, but it's a thought.

Scandinavians have great faith in the beautifying properties of dairy products. Countess de Maigret, who is Scandinavian by birth and French by marriage, told me she puts fresh milk on her face every morning. She insists that it clears the skin and improves its texture. An old Swedish complexion secret is the use of fresh sweet butter every night after the face has been thoroughly cleansed with soap and water. The Swedes also maintain that strained buttermilk will help an excessively oily skin. The buttermilk should be patted on, allowed to dry and then washed off with plain warm water, followed by a dash of very cold water.

BUTTERMILK has always been known to have bleaching ability. It was the favorite bleach of our own Southern belles way back befo' de war. Whenever they so far forgot themselves as to doff their bonnets and swathing veils long enough for the sun to plant a freckle or two on their aristocratic noses, they sent their mammas scurrying for the buttermilk. You might try this simple home remedy on the last lingering yellowish remnant of summer tan.

This is the proper way to give yourself a sweet milk facial. Dip fluffs of cotton in milk and pat gently all over the face and neck. Repeat the process several times and then lie down to rest with closed eyes until the milk has dried thoroughly—longer if you have the time. Afterwards wrap a piece of ice in a soft cloth and rub it lightly over your face. Finish with skin freshener.

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Seeing Hollywood With Jane Withers

By MATTIE LEE AND LOUISE HARGIS.

ONE COULD have no better guide for seeing Hollywood than our little friend, Jane Withers and her mother and dad, Ruth and Walter Withers.

It so happened that we've known Ruth and Walter for 17 years, made christening clothes for Jane and watched her development from a tiny tot who could dance and sing almost before she could walk and talk to the time she left home for Hollywood as a WGST radio and stage star known as "Dixie's Dainty Dewdrop" and "Atlanta's Sweetheart."

So when Jane, who is now a Twentieth Century Fox film star, wrote us to come to Hollywood as the Withers' house guest, we just packed and ran. The first thing we had to do—even before breakfast—was to be introduced to Jane's family of dolls. There are over 280 of them, but fortunately, Jane's individual introductions were shortened by the fact that most of them are out on exhibition for various charity bazaars. Then there was Jane's lovely nautical bedroom, which she unselfishly gave up to us during our stay. Her playroom is a beautiful, completely furnished playhouse given her for doing every scene in "Little Miss Nobody" perfectly the first time—so that now she's called "One Take Withers."

And you should see her big chromium bicycle, her complete puppet theater, her five kittens and two dogs, and her chickens, rabbits, ducks, turtles and tropical fish in the garden of Jane's Hollywood hilltop home.

Of course, the first thing we wanted to do was to see Jane actually at work on a motion picture set, especially on the picture she's making now, since it is a southern musical called "Can This Be Dixie?"

But it so happened that the picture was closed for a few days' dance rehearsal and recording of the musical numbers.

Next day, however, Jane was recording at the beautiful Westwood lot of Twentieth Century Fox, and we joined her at lunch at the studio's "Cafe de Paris," where we saw a great many of our favorite's cinemates.

Then we drove around the beautiful studio grounds, while Jane pointed out the bungalow that used to be Will Rogers' dressing room, the bungalows occupied by Janet Gaynor, Shirley Temple and Loretta Young. "Star Row" where Alice Faye, Claire Trevor, Michael Whalen, Warner Baxter and her other favorites have their dressing rooms; then we saw the amazing exterior sets—perfect replicas of southern plantations, Chinese and Italian



Impish Jane Withers photographed in one of her "Can This Be Dixie?" costumes, with Mrs. W. R. Hargis (left) and Mrs. J. D. Lee (right) of Atlanta.

streets, a section of New York complete with elevated trains, streetcars and subway entrances; the courthouse used in Will Rogers' "Judge Priest," and so many other and varied sections that it was like taking a dizzy flying trip around the world.

That night we were set for more sightseeing, but the Withers had been house hunting, and wanted us to see the model California home they had just bought. To Jane, having her own home had a double thrill—not only the beauty of the house and gardens, but the fact that Jane and her menagerie will be reunited at last, for she really cast the deciding vote in favor of it because the two acres of grounds provided ample playroom for her numerous pets—until now farmed out to various friends.

We suspect the real reason Jane loved the house—which is an authentic adaptation of the typical 1850 adobe—is that it includes a hobby room which the creative youngster plans to turn into a workshop where she can have real boy's tools and work with hammers and saws and nails and build things for her collection of dolls.

Saturday morning we were taken to the Ambassador Hotel Lido Club, where Jane takes swimming lessons, then to the most beautiful modern department store in the country, to the Hollywood Bowl and that night Jane gave us a party at the Cocoanut Grove. You never saw such an excited youngster as Jane was at being permitted to stage a grown-up party in a grown-up place, especially when it meant she could stay up beyond her usual 9 o'clock bedtime! And to top it all, so many of the stars she knew were there, and three of them—Cesar Romero, Kent Taylor and Douglas Fowler—came up, and very solemnly asked her to dance. She did and was nearly delirious with delight at being treated like a young lady. Then a stranger from Michigan and one from Philadelphia asked her to dance, insisting they would reap honor at home if she granted them her partnership, and Jane turned to her mother and said, "Please, may I, mother dear?" and did.

Sunday we spent at a quiet, secluded spot at Malibu Beach, where Jane could play in the sand and sun. She built sand castles and men just as all children do.

Next day we saw her at work on the set of "Can This Be Dixie?" And it made us proud to see the child we've known from birth is the focal being of this whole beautiful production.

Jane took time off from her own set to take us on the "Under Your Spell" set, where we saw Lawrence Tibbett, and wished we hadn't

missed the scene in which he sang; Arthur Treacher, that elongated butler who had just finished his first starring role in P. G. Wodehouse's "Thank You, Jeeves!" Gregory Ratoff, and slim Wendy Barrie, who plays opposite Tibbett. Apparently everyone from gatemen and carpenters to stars loves Jane, and she seems to know all about them, their families and their pets, and she has a constant stream of questions on from what to feed a pet lamb to how the newest baby's tooth is progressing. It was a revelation, really, and we marvelled at her memory and her considerateness, and didn't wonder at everyone's adoration of her.

We went back on her set and were photographed with Jane before she went off to the gallery to make a few "still" pictures. We never realized how little of a motion picture star's time is her own, but she must not only work on the set during production, but she must make still pictures for the production, as well as to fulfill the demands of newspapers, motion picture magazines and fans who want to see her in

every variety of play, in her home, at school (if she's as young as our Jane), "off-stage" shots of her on the set, pictures of her in her bedroom, in her playroom, in her garden, in every conceivable pose in every conceivable costume.

Jane has to pose in all new "Jane Withers' dresses," hats, coats, ribbons, snowshoes, and through it all—and we watched her as she fell into such graceful, natural poses, that I marveled constantly at both her ability and energy. Any grown-up might have become tired and irritable, but not Jane, she was all ready to begin her own play after the make-believe of picture-taking. She's thrilled to death that she's doing a southern picture before she returns to visit Atlanta.

We were taken to, hear the Lux broadcast that night, and saw and heard Jackie Oakie, whose pretty wife is the former Miss Banks, of Atlanta, and his mother, and Helen Twelvetrees.

Now we're home, we're going to take a good rest, because, like Irvin S. Cobb, who went to the desert to recuperate from energetic between-

scene playing with Jane in "Pepper"—no one can pretend to keep up with that young dynamo. She's doing something every minute of the time, and can wear out any 10 people you can think of. And she's as agile mentally as she is physically, so it takes a human encyclopedia to keep up with her.

She's amazingly thorough, despite the variety of her interests. She told us all about how she became a real circus clown for one night with the Al G. Barnes circus at Santa Barbara—and of the negro boy in the audience who couldn't figure out what such a small clown could be—and asked, "Is you a boy or a man?" when told neither, and that she wasn't a grown-up lady, he said, "Well then, if you isn't a man or a lady or a boy, what is you—a midge?" He just couldn't believe she was just a little girl—and if he'd only known it was Jane Withers beneath the clown-white makeup!

Seeing Hollywood with Jane is the nicest thing that could happen to anyone, and we hope others will have the same happy opportunity we did.

WILL JUSTICE TRIUMPH?

(Continued from Page 4)

ture was similar to a purse his passenger carried. Officers said the killer might have carried the .38 automatic pistol used in the murder in such a purse.

The next step in the investigation was the interrogation of three clerks who were on duty in the drug store on the night in question. One of them said he recalled selling a woman a pint of whisky, but paid little or no attention to her looks, and was unable to identify any one from Brickie.

Confronted with Mrs. Edlin at the Summerdale police station, Colling studied her for some time in silence. "I am not sure," he said, "that this woman was my passenger."

We come now to the matter of the .38 caliber gun. Mrs. Straub had denied owning such a weapon. She was contradicted by an anonymous police informant who turned out to be Peter Brickie, an elderly, gray-haired, married electrical engineer and erstwhile suitor of Mrs. Straub. He declared that she had purchased a .38 pistol from her father, Charles A. Springer, late in 1934.

When the widow continued with her denials, she was confronted

with the dignified Brickie. She admitted that she and he had been friends, that they went together before she was married, and that their relationship had been resumed several years after her marriage. Brickie had come to see her while her husband was at work.

But what about the gun? She finally admitted that she had owned a Colt .38 but she had sold it in the fall of '34 for \$20. Sold it to whom? To Brickie.

"I denied ever owning such a gun in order to shield him," she explained.

Tells of Death

Threat by Brickie.

Brickie, trembling with anger, called her a liar. He had not bought a gun from her, he said. He had never seen it, although he had heard that Mr. Springer had owned a .38.

Mrs. Straub replied, "That man (meaning Brickie) once threatened to kill Louis so he and I could be together. He said in my apartment some months ago, 'I wish I were in a room of the Copeland hotel and that I could look out of a window and see your husband walking to work. I would take a shot at him.'

He's not good enough for you. You and I ought to be together."

The Copeland hotel is two blocks from the Saddle and Cycle Club. Straub passed it every day on his way to work.

(Mrs. Louise Brickie later swore that she was with her husband from 9 p. m. February 2, several hours before the murder, until the next morning.)

Mrs. Straub told the officers that Brickie had come to her and warned her not to do any talking because everything was going to be all right. (We shall come back to this later, for there was to be a most interesting civil suit in connection with this case.) Her father, after repeated denials, admitted buying a Colt .38 automatic pistol in 1914, and that he had told his daughter he wanted to sell it to raise some money.

Police Expect Break, But Are Disappointed.

She came to him late in October, 1934, he continued, and told him she had a buyer for the gun. He had turned it over to her, and she had given him \$10. He denied that she had asked him, after her husband was killed, not to tell anyone she

had bought the gun from him.

Up to this point in the investigation the police seemed justified in believing that a solution was imminent, but no further progress was made. The case simply would not break. Ernest Straub believed his sister-in-law murdered Louis. The widow was in turned accused Brickie. The authorities were inclined to believe that a woman must have committed the crime in a murderous rage, but the complete proof just wouldn't develop.

After five days Mrs. Straub was released on a writ of habeas corpus.

With the case apparently closed, and no further developments in the ensuing months, that left only the matter of the life insurance to be settled. All things being equal, the widow was the one to get the money, but her in-laws strenuously objected that since she had killed him she had no right to the insurance.

The upshot of this deadlock was that the New York Life Insurance Company asked the courts to decide whether Mrs. Straub should get the money, or Straub's brother and two nephews.

This presented an extremely ticklish problem, for a decision against the widow would amount to an offi-

cial accusation, despite an insufficiency of evidence for a trial.

The hearings on the insurance company's suit began before Federal Master in Chancery Jacob L. Grossman, who was appointed by Federal Judge Wilkerson to referee the matter, on September 21, with the lawyers for the in-laws openly charging that Mrs. Straub shot and killed her husband.

Brickie testified that he first met Mrs. Straub in 1926 "at some apartment," and that he saw her twice a month until her marriage the following spring. He said he next saw her in 1931, when they resumed their relations.

"I went to Mrs. Straub's apartment on February 10, a week after the crime," he said, "and asked her if she or I were arrested not to say I was in the house on a social call, but to say I was there to make electrical repairs."

"Why did you think you would be arrested?" he was asked.

"Because of our association."

He said that he went to the police, and volunteered his information about the gun, because of a troubled conscience. He persisted in his denials that Mrs. Straub had ever sold him a pistol.

(Continued on Page 15)



Hollywood Scurries to New York: Why? It's the Cure

THERE must be something very odd about Hollywood: so many film stars keep coming away from it.

A glance at any paper dealing with such things will give you, each day, a surprisingly long list of actors and actresses who have just climbed aboard a Manhattan-bound train, and if their eyes are as bright with anticipation when they leave Hollywood as when they disembark at the Grand Central Station, they must look like a bunch of youngsters who have just received permission to go to the circus.

The circus might be a good name for our empire city, at that—but the movie people themselves have a far better one. They call it the Cure.

That's going to need some explaining. There is nothing even remotely resembling a rest in this cure. They don't come quavering into the station with their nerves crackling from the gay round of life that is Hollywood. Nay. Mostly because there is no gay round of life that is Hollywood. They pull into New York City like country bumpkins pulling into the county seat.

They gawk at the tall buildings and gasp at the fine shops. They go down to the harbor and look at the Statue of Liberty and walk around the museums with catalogs in hand. And, then, they do one more thing.

MIRIAM HOPKINS, the lovely lady who takes the Cure at least once a year, can explain it to you best. I'll let her.

I saw her at a radio broadcast several months ago—at the rehearsal and at the show, and for a few minutes after the program had gone off the air.

"In Hollywood," she told me, "you get one thing: Movies. You wake up in the morning and go to the studio, and you remain there until 5 o'clock. If you go home with a friend for dinner, you talk about the screenings you've seen, those that are coming up, stories that have been bought. If you go out for dinner, you see someone who talks about movies. If you stay home, you think about movies. I call coming to New York being de-cinematized."

For Miriam Hopkins it fits, too. During the time I saw her, she talked about four things: (1) Clifford Odets, the play-

Franchot Tone and Joan Crawford (above) came to New York ostensibly to broadcast, but they also got married. On the other hand, Katharine Hepburn planes to Gotham to visit her family there.

wright, who hadn't yet become a movie writer and therefore couldn't be called a member of the Hollywood colony; (2) the new busses that had replaced the street cars on Madison Ave.; (3) the rumor that skirts were going shorter next season and (4) the movies—to me. I broke an otherwise perfect record. I've always felt a little sorry about it.

THE interesting thing about the whole business is that, though the movie people come to New York to get away from the movie industry, they have secondary reasons, too. If you come right out and ask them why they have made their pilgrimage, they are very apt to put their secondary reason to the fore.

For instance, take being taken up by society. Lots of movie stars have that happen to them, though they don't call it that, but rather "dropping in on my friends, the Astorbils."

Not many years back, the Social Register became aware that some very fine-looking young men and women who made enormous sums of money were running around loose. The S. R. decided to look into them and did—with interesting results. It is said by some unkind person that members of the S. R. started out after the movie people much as a group of hunters starts out after big game: the person that showed the best record for male leads and ingenues (with the winner of the Academy Award counting double) was immediately the envy of all his friends.

And all his friends immediately asked the kind of ammunition he had used, whether he had hunted from a blind, and if he thought the pink coat was here to stay.

However, a funny thing happened not much later. The Social Register found to its surprise that these movie stars were an ingratiant lot. They just

wouldn't consider themselves a fad. William Rhinelander Stewart, who is as eligible a blue blood as exists, began squiring around one ingenue to every two debutantes; men like Gary Cooper proved so utterly charming that they won wives for themselves; and the trend now is to combine the Hollywood phone book with the Blue Book so they won't take so much room on the shelf.

THAT marriage item is another that brings scads of flicker people to the big town. The girls like to shop for their trousseaux in the exclusive shops; the men like to spend their honeymoons amidst the brightness and glamour.

When Jack Oakie got himself wed, it was New York that beckoned. And Jack and his bride had a swell time. He appeared on the radio often enough during his stay to pay for the clothes they bought. Incidentally, he purchased the loudest, most brilliantly hued overcoat ever seen on Fifth Avenue. He was very proud of it, even after he found he had been wearing it all one morning inside out.

When Joan Crawford and Franchot Tone decided to marry, they came to New York, too. At first she was a little sorry that they had. They drove out to a little town one evening and Franchot gave her a ring. But they didn't announce the fact.

The New York newspaper boys, who can be very, very persistent when they sense a story, apparently heard of the wedding and set out to verify it. Joan answered a knock on her hotel suite door one morning and, when she opened the door, fell back before a flood of more than a dozen reporters. Their requests for more information made her pretty nervous—she even cried a bit, 'tis said—but you can wager that she and her hus-



James Stewart (left) returns to New York to visit haunts and friends. Leslie plans a stage production

band will return to Manhattan the next time they feel the need of the Cure.

THERE are a few young men and women—and a few that are older, too—who come back to New York for a pretty nice reason. They are the ones that haven't forgotten.

Wallace Ford, whose expert character delineations have recently marked him as a fine actor, Katharine Hepburn, Bette Davis, Jimmy Cagney—they are all New Yorkers by inclination, at least, and they all have dozen of friends and dozens of remembered places they like to visit.

They don't run into that shop talk when they visit their friends, either, which is a help. Usually, when they meet, the friend will say, "How's your work going?" and the star will answer "Well, I finished shooting 'Love's Lost Labor' last week," or "I'm going into a piece next week that has me a reformed gangster," and that's over and they start on old times.



James Stewart (left) returns to New York to visit his old friends. Leslie Howard production of "Hamlet."

Wallace Ford, who in the show shops of Broadway learned the things that are showing in his work now, likes to return and visit those lads and lasses with whom he used to share walk-on parts. James Stewart does, too; and Ross Alexander. Some of their friends have come up—they might meet them at the Ritz for lunch; other of their friends haven't, but they meet them at the Ritz for lunch anyway; and they are inclined to spend more time with the latter.

Katharine Hepburn's family lives in a brownstone house on the upper East Side in New York. Often a passerby can see a freckle-faced girl come out onto the small porch with friends and speak to them a moment before they leave. And very often the passerby will say, with a sudden start of recognition, "That's Hepburn." She will almost always look up and smile that provocative smile before she returns to the house.



BETTE DAVIS has friends here, too. I've heard her call them. Once she came rushing into a radio studio directly from having gotten off the train. She was there for perhaps a half-hour, when she went to the phone. She dialed a number, and after a minute said, "Hello, Sally? This is Bette." She laughed then and listened and said, "Yes, I just got in. I'll be over in a few minutes."

The girl at the other end of the wire must have said something about a little boy who needed cleaning up, because Bette laughed again and said, "Oh, don't bother. He looks cuter with his face dirty."

Jimmy Cagney has a special little bit of business he does when he arrives in town. There was a time when he wasn't as well off as he is now. And, during those times, he used to walk through the narrow, busy streets with maybe a quarter in his pocket and see lots of things he would have liked to have.

So now, when he thinks of those old days, he fills his pocket with change and goes out alone. He jingles the quarters and the half-dollars he has as he ambles, and he's an amazingly easy touch for a guy who looks hungry. If he sees something he can remember looking at in a window, he goes in and buys it. Off-hand, like.

In spite of the excellence of the clothes we see in the movies—and in spite of the fact that the lovely gals who wear them are credited with dictating style changes for the world—clothes bring more movie women to New York than you can shake an evening gown at.

When Myrna Loy was last in town, I saw her three times. Each time she set off her lovely freckles with a new creation out of one of the New York salons and she is supposed to have taken a great many back to the movie capital. According to the screen stars themselves, their own part of the country is very fine for evening gowns and for sport clothes. But

Miriam Hopkins (left) flees to New York to relax and to get away from talking about movies all the time. Myrna Loy prefers smart Gotham shops for the newest afternoon clothes.

for the suit that smacks of an October afternoon in Central Park, it must be New York. Consequently, Carole Lombard and Kay Francis, Barbara Stanwyck and Loretta Young, all of whom are confirmed New York shoppers, spend much more time frowning over the cut and design of daytime frock and hat than they do over a dinner gown.

HERE is another amazing part about this business of the cure for the Hollywood jitters: It must always be taken under a camouflage. Nope, you never hear of a star admitting that he is going clear across the continent just because he's sick unto death of the movie colony. He might say he's going to Palm Springs or to Agua Caliente for that reason, but when New York is mentioned, it is always a matter of life or death that is bringing him.

Up until last year, radio was the best excuse in the world. There were five programs in New York tickled to death to sign for one appearance some favorite of the screen. So, countless players streamed across the country to appear before the microphone.

Radio kicked that into a cocked hat, all right. Al Jolson's Chateau program joined Dick Powell's Hollywood Hotel on the Coast—and thereby started a parade. Now, the Chateau, with Smith Ballew; Bing Crosby, Dick Powell, Fred Astaire, Rupert Hughes, the Radio Theater, and four more programs that have been announced will originate right in the movie capital. Rudy Vallee's show is the only one left in Manhattan using movie people regularly—and it is very likely that Vallee will move some time very soon.

To say that Hollywood scrambled for some other reason for visits to New York is to use a very mild verb. There were a dozen tried and discarded. Vacations? After all, a person can't have too many vacations. Business? Their business lay right at their doorstep. The Cure? Unthinkable to admit that.

AND then filmdom remembered its roots with a sigh of relief. The theater, of course. Where all good drama springs, that is where they would have to be.

Lee Tracy, Dick Barthelme and Elissa Landi acted as a sort of advance guard last season. Each appeared briefly in a Broadway play.

This year? Well, you'll see lots of little paragraphs saying that so-and-so, having finished such-and-such picture, is going to Manhattan to study the current theater. And by lots of items, I mean hundreds of them, about almost everybody.

And more than that, there are going to be a number of film favorites who will announce their intentions of appearing in a Broadway production.

Richard Cromwell has already won himself a share of acclaim in "So Proudly We Hail," a play about a military school; and Katharine Hepburn, who made a brief return some time ago, will appear in "Jane Eyre." Leslie Howard will do "Hamlet," and it is expected that Roland Young will turn up in some tight-lipped comedy.

The first of the group that has signified its desire to return to Broadway for a nice juicy run is indicative of what will follow.

So far, it includes Genevieve Tobin, Chester Morris, Raymond Hatton, Sydney Fox, Wendy Barrie, Lionel Atwill, Frank Morgan.

But—because we movie stars must have our New York cure—our respite from the constant chatter about and monkeying with movies—the list will grow. Watch it.

Ringmaster in a Four-Star Circus

Jack Conway, Director of Four Big Names in M-G-M's 'Libeled Lady,' Tells of Headaches and Laughs in Producing Comedy

By JACK CONWAY.

THE top-hatted ringmaster under the big circus tents, cracking his whip over lions and horses and trained seals, is no better man than I am. That is no boast, for I respect the colorful ringmasters of the big tops, and they should now respect me.

I have just completed one of the toughest jobs of my life, cracking the whip over a four-star circus.

It was not the temperament of those four stars who caused me to worry about my job, for there was no bad temperament. It was what I have called it, a four-star circus, and my worries were that I had a big and responsible job, that I must make a picture worthy of the importance and popularity of the stars who were in it.

Jean Harlow, William Powell, Myrna Loy and Spencer Tracy in Metro-Goldwyn-Mayer's "Libeled Lady."

It is not very often that a starring quartet of such magnitude is assembled for a single production. It has been done, of course, in "Grand Hotel," "Night Flight" and "Dinner at Eight," but never in a rollicking comedy in which the four stars are together daily in nearly all of the scenes.

Being a glorified comedy, comedy constantly was prevalent on the set. Somebody always was pulling a gag, a surprise party or some other prank, which sometimes led me to think I was directing the Marx Brothers, instead of Harlow, Powell, Loy and Tracy.

There was the day we had Miss Harlow, her face caked in a mud-pack, anchored in a beauty shop chair beneath a permanent wave machine. Jean, because of her sunburn poisoning, had been absent from the studio for two weeks and when I called "lunch" naturally everybody forgot Jean, and we all ran off to lunch, leaving her marooned in the chair.

A short time before that episode, Miss Loy tried to conceal that it was her birthday. A little bird told us, so when Miss Loy arrived on the set, she saw no one in sight. She started walking across

"You play the role and I'll direct it," Spencer Tracy suggested.

So we changed places, with Director Conway becoming Actor Conway and Actor Tracy becoming Director Tracy. When you see a frightened steamship clerk on the telephone, saying: "Yes, Mr. Alleberry, a suite on A Deck for you and your daughter"—well, don't forget that's me, and I was as frightened as I look.

The more stars a director has in a picture, the easier his job becomes, even though he will have his own personal worries. They are helpful in many ways, offering wise suggestions when you're up against a blank wall.

I recall a little incident about two horses. Miss Loy and Powell had just entered the scene leading the animals, and as they talked they were to feed apples to the steeds. In the first take we discovered one animal detested apples, but loved carrots, but it was too late to change horses. Besides, the script called for apple-eating horses.

It was Powell who saved the day. He suggested we fool the carrot-eating horse, by carving carrots in

the shape of apples, coloring them with vegetable dye and feeding the seeming apples to the carrot-eater. It worked perfectly, and the horse does not know the difference yet.

I have always found a charming camaraderie among two or more stars in pictures I have directed. Daily, Miss Harlow served hot coffee and doughnuts to the entire crew, and when the picture was completed, all four of them financed a party on the stage following the final scene and presented each crew member with a handsome gift.

The most striking evidence of this good fellowship came when "Doc" W. W. Dearborn, Powell's stand-in for five years, and Miss Edith Bresnahan, of San Diego, were married during the filming of the picture.

The company had to work that night, so "Doc" and his fiancee had only an hour in which to get married. The entire company took a recess at 6 p. m., motored to a nearby church in a stream of taxicabs and witnessed his wedding. Miss



William Powell, Myrna Loy, Jean Harlow and Spencer Tracy in the center ring.

Harlow was matron of honor, Powell was best man and Miss Loy was maid of honor. All were in make-up and picture costumes, and, the ceremony over, the company returned to the studio to resume the scenes.

You cannot better good fellowship like that.

The test of this starring friendship took place while preparing for our fishing location sequences in the High Sierras. The only principals in these sequences were Powell, Miss Loy and Tracy, in friendly spirit, insisted that scenes be written into the story so they, too, could go fishing.

When they were convinced this

was impossible, Tracy pleaded to be taken along as a prop man and Miss Harlow offered to pay her own way. They were eventually convinced they should remain home and rest and be ready for more strenuous work upon our return to the studio. Reluctantly, they agreed.

It was on this trip that one of Miss Loy's many fine traits came to light. She was content to bunk in a most primitive mountain cabin. When she tired of the routine camp

meals, she staged the finest barbecue I have ever seen, and did all the cooking herself.

Powell, too, preferred to rough it with the regular members of the crew. Too, he insisted on doing all the precarious water stuff himself, floundering in the raging, ice-cold stream, and otherwise overcoming obstacles to be encountered on a risky trip of this kind.

But as a trout fisherman I cannot praise Powell so highly. He and I started out at dusk one evening to fish in Dead Man's creek, eight miles away. We became separated and when I eventually found Powell, all he had caught was—a bat! In the dusk, the bat had swooped down out of the trees and swallowed the dry fly on the end of the line.

Nor did I catch any fish. But I did catch a beastly cold by falling into the creek.



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**RUB PAIN
AWAY WITH**

BAUME "BEN-GAY"



What does a director do when he finds four of filmland's headline stars and a comedy script on his hands? How does he make sure that the four bright temperaments don't suddenly catch fire? What's more, how does he handle those gags that aren't in the script? Jack Conway answers all these questions, and more. But he had had plenty of experience to fall back upon: He directed, among others, "Our Modern Maidens," "The Unholy Three," "Hell Below," "Viva Villa," "The Girl From Missouri" and "A Tale of Two Cities."

Radio Also Influences Fashions

**Helen Hayes Dons
Special Outfit on
Broadcast Nights**

By Isabella Taves

NEW YORK.

AT 8:40 the curtain goes up on the play, "Victoria Regina." At 8:30 every Monday night, Helen Hayes is many blocks away at the NBC Radio Theater, finishing her weekly broadcast.

It would be a madcap dash for most people, but Helen has it down to a system. She walks quietly out to a cab, drives to the Forty-fourth Street Theater and enters just as the play begins. (She does not appear on the stage until late in the first scene.) On her way to the dressing room she slips off the gay Hungarian printed kerchief she has tied on her head like a dinner hat.

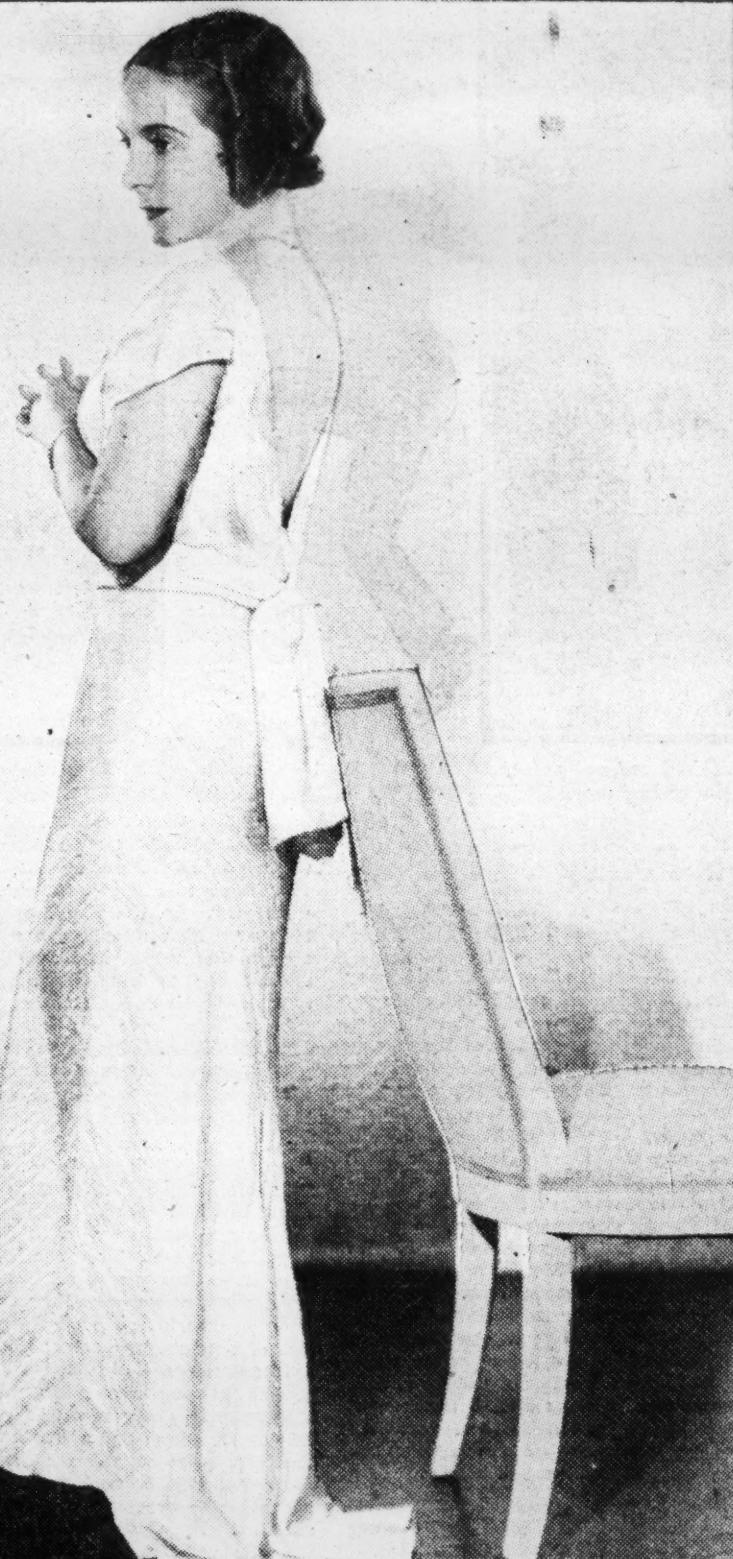
This conceals the braid-over-the-ears hairdress she wears as Victoria, which has been done beforehand. Her dress has a zipper front, so she slips out of it easily and quickly. (She has a number of these zipper-front broadcasting dresses, in many colors, short and long skirts.

In no time at all she is in the wings for her entrance, waiting to be told that she is Queen of England.

I STOPPED by to see Helen Hayes on a recent Monday morning at her rehearsal in the NBC studios, for her broadcast at 8 o'clock that evening.

I no sooner had poked my head in the door when she said: "Of all days to talk about fashions Do you know that I make 24 changes of costume every Monday?"

I shook my head, bewildered, and she numbered the changes for me, counting on her slim fingers. First, at her farm in the country she puts on country clothes—usually warm casual clothes. (She has a beautiful farm in upper New York State, across the Hudson.) Then she changes for her rehearsal in town, changes for her special broadcasting dress with a front zipper, makes her many costume changes for "Victoria Regina," and then back into street or evening clothes, depend-



Helen Hayes (above) chooses a white lame evening gown that sparkles like snow. Helen Jepson (left) prefers this black broadcloth with Persian lamb for street wear.

colors. My new holiday dress is silver-cloth, with a train to make me look taller. Is that enough?"

Able to take a hint, I was out of the door by the time she said "enough." I was afraid that if I didn't go out under my own power, I would be assisted by NBC boots. And I wanted to live long enough to go to lunch at Helen Jepson's.

LUNCH with Jepson? But yes! After hanging around behind doors and making eyes at Lanny Ross, I at last managed to get the gorgeous Jepson alone long enough to make it known that I was panting to see some of her new clothes. Jepson always has the most dramatic clothes in the world and she has so much vitality that even the most exotic ensemble doesn't overpower her. I was anxious to see which of the new fashions she had chosen for herself, because she has a keen fashion eye, that girl.

So she said: "Make it lunch on Monday. Come up to my apartment and I will show you the skeletons in the closet."

There soon she was saying: "People think of me as very extreme. It is not true. For stage appearances and for broadcasts, I like brilliant, daring clothes. But I have many conservative outfits. Only it is the dashing ones that people remember."

For example, she showed me an outfit that was almost Quaker-like. It was a dove-gray velvet gown she wears for morning concerts: instep length, with a fitted basque bodice, long sleeves, and a high neck finished with a real lace collar. It looked simple enough, but when she tried it on, the effect was dazzling with her shining platinum hair and dark brows and big eyes. I told her so.

She made a little face. "You are like all the others."

I shook my head. "It was a real compliment."

AND it was. For Jepson is so vital and alive that she makes even the simplest dress look exciting. She is tall and well-proportioned. She has a way of sweeping into a room or onto the studio stage that makes everybody (who doesn't already know her) say: "Who is she?"

For instance, those two "simple" suits she showed me. One was of tailored black broadcloth, in the new swallow-tail style the Paris designers are using.

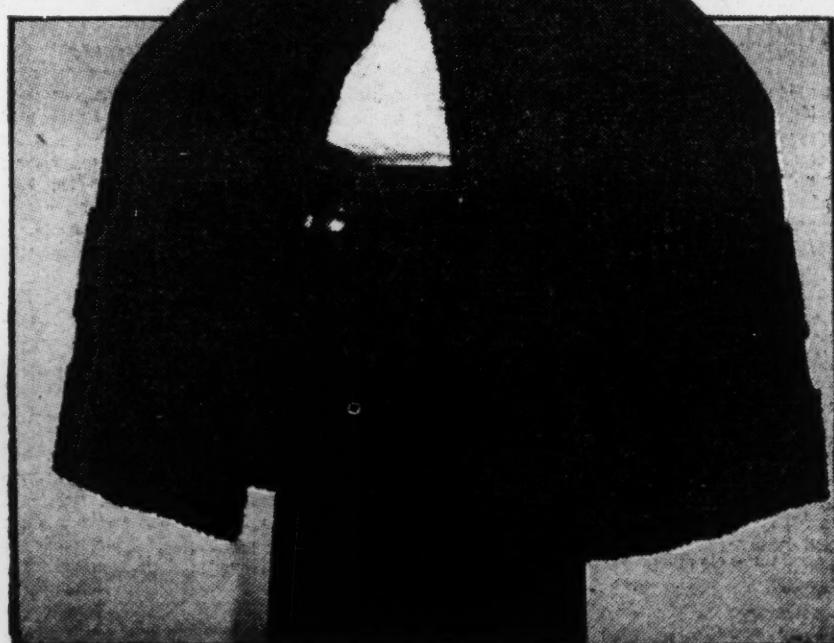
And then there was the cape suit. It also is black broadcloth, and there is, according to Jepson, "nothing to it but lines." But what lines! The cape is three-quarter length, with padded shoulders, and striped in wide bands of Persian lamb. The hat she wears with it is also Persian, very Cossack. The effect—well, it was something to turn you green with jealousy.

"But," she said, calmly, "on broadcast night, I believe in colors. There are so many musicians around in their traditional black and white, I feel it is my duty to introduce a little color."

SHE has just one black gown for broadcasts, and it is a far cry from the dinner jackets.

It is of the most gossamer black tulle I have ever seen, with fin-like pleated ruffles arranged on the skirt and around the bodice in diagonal stripes. They flutter with every breeze. The gown itself has a deep-cut decolletage, and with it she wears a diamond brooch and a diamond bracelet for sparkle.

Yes. Diamond bracelets for sparkle. Cossack hats of Persian lamb. Brilliant, costly tweeds for country. Broadcloth. There you have the heart of the new fashions, lavishness and lush. Grand if you can afford them. Me, I wear blue jeans on the farm and rhinestones (as much like Jepson's diamonds as possible) for my city moments. How about you?



ing on her plans. "Can you bear to think about new fashions a little and tell me what you like?" I asked.

She smiled, a minx-ish Hayes smile. "First of all, I adore country clothes, and I especially like the new unusual color combinations, the brick red sweaters with green suits, the new bright blues with gingery brown tweeds. I think American clothes are much better than French. In fact, although I was abroad this summer, I didn't go near a French dressmaker! For town, I like very tailored suits and my zipper-front broadcasting dresses."

"How about evening clothes?" I asked hastily, because I could see people looking at their watches and then at me. The Hayes time is certainly at a premium!

"I like them to look like evening clothes. I like rich fabrics, and sparkly

When Bowes Discards the Gong



Bowes takes over for his accomplished xylophonist, Sam Herman, just to see how the thing works.



The guest-star policy: Niela Goodelle sings a bit with the Capitol Family over CBS.

The Major Relaxes and Really Smiles When His Capitol Family Goes on the Air

By Ethel Carey

WHEN you hear the friendly voice of Major Bowes saying, "Good afternoon, Family," every Sunday morning over the CBS network, you may not realize it, but you are really listening in on history in the making. For the Capitol Family is the oldest family on the air. It has celebrated its thirteenth birthday, and that's going some for radio, where today's celebrity may be tomorrow's unknown.

Visitors are not generally allowed in the broadcasting room in the basement of the Capitol Theater, where the Family rehearses every Sunday morning before their broadcast. But as a representative of the Screen & Radio Weekly, I was ushered in and given a ringside seat. It is a big, low-ceilinged room with a small control room at the end. Several mikes are scattered around, and in one corner is a large mahogany desk holding another small mike.

It is here that the Major sits during the broadcast. Major Bowes is a tall, stocky man with a prominent nose and ruddy complexion. His sandy hair is combed straight back. He has a habit of playing with his glasses. This morning the Major, an immaculate figure (he is shaved three times a day), was wearing a gray business suit, with a pale green shirt and a green dotted tie. He frequently consulted the gold wristwatch which he wears on his left wrist.

ALTHOUGH his face seemed tired, the Major sat perfectly at ease. His blue eyes frequently lighted up in a smile, his voice, hearty and genial, boomed out to make an occasional suggestion, or to laugh. I contrasted this gayety with his serious demeanor at his Amateur Hour programs, where his face wears a haggard, intent expression and he seems as aloof as the Sphinx.

We had a few moments together before rehearsal was called. I commented upon this difference in his attitude and asked why he persisted in working so hard, even on Sunday mornings.

"You're quite right," he agreed, "I've

often been asked about that. And many a time it's been suggested that, since my other program takes so much out of me, I give over the direction of the Family to someone else. But, somehow, I just can't do it. I've always felt a part of the Capitol Family program, and I hope I'll always be with it. Why, I became managing director of the theater when it first opened, in October, 1919. And when Roxy, who had charge of the original Family programs, left to build his own theater, I took over the job. It's been my Capitol Family ever since.

"Of course I'm tired now. But it's a real comfort to me to work on this program, after handling a new bunch of temperamental amateurs each week. Here I know everybody, and everybody knows me. I can relax. I know what each performer can do, and once he's become a member of the family, I'm mighty glad to have him stay on."

MANY and famous are the graduates of Major Bowes' Family. There are Jessica Dragonette, James Melton, Jan Pearce, Mario Chamlee, Willy Robyn, Jeannie Lang and dozens of other big time stars.

Often, in the many years I've been listening in, I've heard someone announced as a guest one week. Subsequently he'd be announced as a member of the Family. I asked the Major how this happened.

"About 10 years ago," he told me, "I got what I thought would be a good idea for adding variety to our programs. Perhaps, I thought, people are getting tired of hearing the same artists week after week. So, whenever a celebrity happened to be in town, I'd invite him to come up and join us for our broadcast. Almost everyone of importance in the entertainment world, from Ethel Barrymore to Jackie Cooper, has appeared as our guest.

"Quite often someone who came as a guest fitted in so well and the radio folks liked him so much, that we asked him to stay permanently. That's how we got Waldo—Hi, there, Waldo," the Major called out to Waldo Mayo, a slight man with dark, graying hair and an alert expression, "Come here, will you, please?"

He introduced us. "I came on for six weeks, to fill in during the summer," Mr. Mayo told me, "and when the six weeks were up, the Major asked me to stay on. That was 11 years ago. It's always that way. You see, the Major doesn't like to keep changing—there's enough of that on his amateur program."

"How long have you been with the Family, Helen?" Mayo asked a slim, pretty brunet, Helen Alexander, whom the Major calls "our nightingale." "A year and a half," and she grinned.

"HOW do you get members for the Family, aside from the guest list?" I asked.

"We get them in all sorts of unusual ways," Mayo said. "There is Jean Lester. Jean is no longer with us, but he was a regular part of the crew for a long while. Now he's on his own, on the air. Jean started out as a page boy at the theater."

The director hadn't the time to go around listening to each of his employees singing. It never dawned on Major Bowes that Jean had a fine voice. But the other page boys in the theater were convinced that he had the stuff. Time and again they asked him to request an audition. But Jean was too scared to try. So what do you think they did? Without a word to Jean, they banded together and signed a round robin, asking the Major to give Buttons, as they called him, a chance. The Major was so touched by their earnestness that he sent for Jean, who made the grade.

Being a doorman doesn't sound like a very hopeful way of breaking into radio, does it? But with a little luck, anything can happen. Bill Hall was a big husky fellow with a grand baritone voice, but it never occurred to him he could get on the air. One day Mayo sent him to the library for some music. Bill forgot the name of the score he wanted, so he sang a few bars for the librarian. Before the week was out, Bill was with the Capitol Family, not as doorman, but as a full-fledged singer. Now he has a commercial of his own.

MAJOR BOWES

is particularly "proud of Jimmie Melton.

"There's a boy with courage," he told me. "He came from Nashville, unknown and poor. When Roxy's secretary refused to let him in to see Roxy, what do you think he did? He burst into song, right in the reception room. It was an audition with a flourish. And he got the job.

"Almost the first time he sang over the air with us, the Revelers, radio's famous quartet, offered him a job as their top tenor. He asked our advice; we told him to stay till he had mastered more of radio's technique. He did. Five months later he accepted the offer of the Revelers, and you know the rest."

It's happened, too, that members of the Family have left to try their wings by themselves. When they make good, everyone rejoices with them. If they want to come back, the "Welcome Home" sign is hanging on the door.

Give the Major a chance and he'll begin to boast of his family, just as a proud father does of his children. "We've got Charles Magnante," he said to me, beamingly. "He's probably the world's finest accordionist. And Sammy Herman, the xylophonist, is one of our boys. You hear him over the air on his own programs, too. We've got the Three Majors. Formerly you knew them as the Three Sizzlers; since they've become part of our Family, they changed their name in my honor."

YOU may have noticed the diversity of the types of music and the various kinds of entertainment presented by the Capitol Family. You may have wondered why everything from grand opera to slapstick comedy is given a place.

The Major told me the reason.

"We aim to have our programs a cross-section of American taste," he said, as he removed his glasses. "Waldo and I plan them and we try to blend a little of everything, from Beethoven to Irving Berlin. On today's program, for example, we have a bit of Debussy and then we have Musical Knick-Knacks. If you don't like one, the other may suit your fancy."

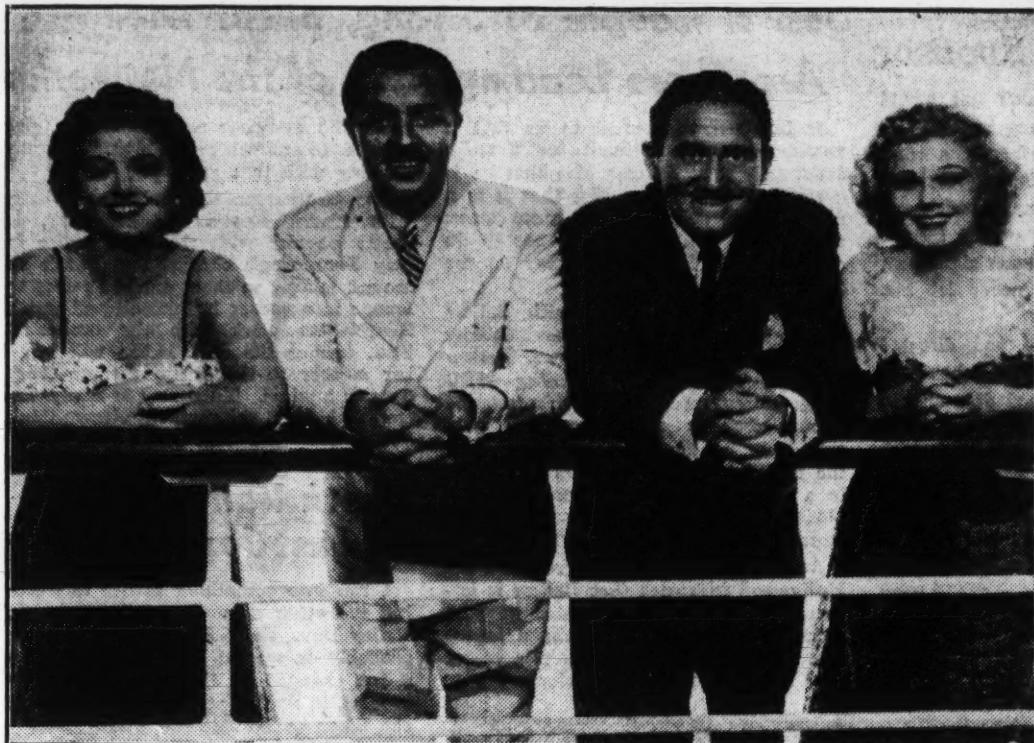
I could see that the Major, too polite to say he had no more time, was beginning to get a little restless. The orchestra was waiting, ready to begin. All the members of the Family were sitting around, watching for his signal to start. So I took the hint and rose to go.

"There's one thing I wish you'd tell your readers," the Major requested. "So many have written to inquire where I get the poems I read over the air. Most are sent in by your fellow listeners. And we get from four to five thousand requests weekly for copies."

And so the Capitol Family is not entirely contained in that one studio, you see.

Reviews of New Films

By The Boulevardier



You'll see this winsome foursome—Myrna Loy, William Powell, Spencer Tracy and Jean Harlow—in M.-G.-M.'s "Libeled Lady."

"Libeled Lady."

Pleasant nonsense about a libel suit and trout fishing, starring Jean Harlow, Myrna Loy, William Powell and Spencer Tracy. Recommended. M.-G.-M.

Metro-Goldwyn-Mayer continues the policy, started by the late and genuinely lamented Irving Thalberg, of giving a picture, a cast which can't help but pile up throngs at the box office.

In "Libeled Lady" we have Myrna Loy, Jean Harlow, William Powell and Spencer Tracy, four of the best properties on anybody's contract list. In addition there is a brightly nonsensical story, dialog just smart enough but not too smart, and a seasoning of slapstick. Plus Walter Connolly's usual ingratiating performance as a screen father of a spoiled but human girl.

The story is of a newspaper's efforts to get out of a libel suit precipitated by a faked story and the lifelong hatred of Connolly for the publisher. Tracy is the managing editor, a little less haywire than most screen managing editors, but still more native to the cinema than to a newspaper office. Jean Harlow is the girl he is always about to marry, until business intervenes. This was an amusing situation in "The Front Page," and it is still amusing here.

Miss Loy is the young lady offended by the false story, and Powell is the smart young man hired to frame her, or something, in order to kill the libel suit. He must be smart, because at the beginning of the picture he is more than \$700 in arrears in his hotel bill. I have known a lot of smart newspapermen, but never one smart enough to get that much credit.

In order to frame Miss Loy, Powell marries Miss Harlow. The marriage, of course, is just a formality. The idea is for Powell to get Miss Loy in a compromising situation so that Miss Harlow can threaten her with an alienation of affections suit.

Metro-Goldwyn-Mayer Presents

Jean Harlow

William Powell

Myrna Loy

Spencer Tracy

in

"Libeled Lady"

Now

LOEW'S GRAND

Then Miss Loy will drop her \$5,000 libel suit.

The implications of this situation are not difficult to fathom. Miss Harlow thinks she falls in love with Powell. Powell falls in love with Miss Loy and vice versa. He refuses to carry out the plot, Miss Harlow refuses to give him up and there is considerable very amusing to-do before everything is straightened out.

Largely instrumental in promoting and resolving the plot is a running gag about trout fishing. Walter Connolly, as Miss Loy's father, is that peculiar form of psychopathic case which only a fisherman can become. So, by posing as a fisherman, Powell gains his confidence.

This gag gives Powell some of the best comedy in the picture. His efforts to learn fly casting, using Miss Harlow as a boulder, are as funny as Charlie Chaplin trying to catch a dinner pail from a roof with a clothes line and a piece of wire. And his efforts to practice what he has learned are unmitigated slapstick. The fishing scene is, I think, almost as funny as his drunk scene in "My Man Godfrey"—almost, but not quite.

This picture belongs in the same category with "My Man Godfrey"—good clean fun with no reason for being except that it will make you laugh. It isn't supposed to be realistic or logical.

Miss Loy, who always gives the impression of being a swell person (as she is), is as charming as ever. Powell, Tracy and Connolly give expert performances. And Miss Harlow returns to the exploitation of those natural talents which first brought her fame; she is given good dialog and amusing situations, and she decorates them—and how she decorates them.

"Libeled Lady" is further evidence to add to "My Man Godfrey," "Mr. Deeds," "The Ex-Mrs. Bradford" and a few others that Hollywood is finally learning the technique of high comedy. These pictures are a type which, before "It Happened One Night," film producers simply could not touch. They have made the screen intelligently funny.

Recent pictures which have been reviewed and recommended in Screen & Radio Weekly are as follows: "Romeo and Juliet" (M-G-M); "Anthony Adverse" (Warner Bros.); "The Green Pastures" (Warner Bros.); "The Road to Glory" (Twentieth Century-Fox); "My Man Godfrey" (Universal); "Give Me Your Heart" (Warner Bros.); "Nine Days a Queen" (Gaumont-British); "Mary of Scotland" (RKO-Radio); "Girls' Dormitory" (Twentieth Century-Fox); "Sing, Baby Sing" (Twentieth Century-Fox); "China Clipper" (Warner Bros.); "Stage Struck"

"Adventure in Manhattan."

Jean Arthur, Joel McCrea, Reginald Owen, Thomas Mitchell, Herman Bing, Victor Kilian and Emmet Vogan in a comedy-romance, directed by Edward Ludwig from the screen play by Sidney Buchman, Harry Sauber and Jack Kirkland. Recommended. Columbia.

To Columbia as producers of "Adventure in Manhattan" must once more be handed the plume for making one of those gay, inconsequential, yet exciting pieces of entertainment at which this company has become so consistently adept, ever since "It Happened One Night" proved that people prefer nonsense and romance to credulity and splendor. "Adventure in Manhattan" is one of those delightfully dizzy, semi-hysterical mystery comedies which are made to order for the average movie-goer who demands his money's worth in amusement and is content when he gets it.

Jean Arthur and Joel McCrea are starred while the suave villainy of Reginald Owen is very rightly featured. Miss Arthur's husky voice has been identified with so much box office bullion of late that she is considered one of Hollywood's most sought-after actresses of the season. Ever since "Mr. Deeds" took her to town, this attractive little lady has been on the upgrade, while Mr. McCrea has demonstrated on several occasions re-

cently that he is definitely star caliber. Both live up to their growing reputations in "Adventure," while Mr. Owen once more gives a performance which ranks him as one of Movietown's ranking character actors. Tommy Mitchell, who made his screen debut in "Craig's Wife," gives a gem of characterization as a distraught city editor.

The story, adapted from the May Edgerton yarn, "Purple and Fine Linen," has to do with a master thief with a penchant for the beautiful . . . who snatches only the loveliest of jewels, masterpieces among paintings, and a sleuthing reporter who tells what he's going to steal before he does so. The crimes of Mr. Owen, however, are subservient to the comedy of the whole. A refreshing and enjoyable piece of entertainment which moves so fast that the cinema's most carping critics cannot but enjoy it.

FIDGETING HUSBAND

I like everything connected with the movies, even to the advertising and previews. Previews inform me as to what forthcoming productions I would enjoy more, since I can't see them all. The only thing about them that I abhor is for my movie-hating husband to start his fidgets.

MRS. DELTA DUKE.



Herman Bing, Joel McCrea and Jean Arthur in Columbia's "Adventure in Manhattan."

(Warner Bros.); "The Texas Rangers" (Paramount); "Swing Time" (RKO-Radio); "The Gorgeous Hussy" (M-G-M); "Old Hutch" (M-G-M); "The General Died at Dawn" (Paramount); "Wives Never Know" (Paramount); "The Devil Is a Sissy" (M-G-M); "Dowdsworth" (Goldwyn-United Artists); "Ramon" (Twentieth Century-Fox); "Craig's Wife" (Columbia); "The Longest Night" (M-G-M).

FOR PEGGY

Why don't some producers wake up!

They have Miriam Hopkins all right in their backyard, but they don't seem to be doing anything about it. If you don't know who I'm referring to—it's Peggy Conklin. Her performance in "One Way Ticket" is outstanding.

DAVID FERRANTI.

WAS "HEADACHY" —
BUT SHE FOUND
QUICK
RELIEF!

• My splitting headache warned me of constipation. I chewed FEEN-A-MINT at night. Next morning — headache gone—clogged-up condition overcome. And all without griping or nausea.

Chew FEEN-A-MINT, the chewing gum laxative, for 3 minutes. This chew-

ing, according to scientific research, helps make FEEN-A-MINT more thorough and dependable. 15c and 25c for the big, economical, family-sized box. Try FEEN-A-MINT yourself and you will never go back to the old-fashioned cathartics that are unpleasant to take.

FEEN-A-MINT
THE CHEWING-GUM LAXATIVE

The 3 minutes of chewing
make the difference

The Radio Reporter . . . By William L. Stuart



Patti Chapin Yawns: Here Is Her Lament

Patti Chapin, the extra-sweet songstress who has just returned to CBS after a nice vacation, was sitting in her studio the other day when I dropped in on her. She was yawning pretty heartily and complaining very bitterly.

It seems that no matter how late she gets to bed, she always awakens at 8 in the morning. The night before she had worked until all hours perfecting a new song and had carefully refrained from setting any morning appointments. But she woke up anyway.

As a result she was so sleepy she couldn't remember one special effect she had worked up for the tune just before she dropped off to sleep.

* * *

Meet Manny Klein, Busiest Musician

People who are fortunate enough to come into New York and attend the broadcasts of a lot of musical programs are apt to rub their eyes after about the third, point to one of the trumpet players, and murmur, "Is he all brothers, or is he just a prop trumpet player they set up in every band to make it look bigger?"

They're referring to Manny Klein, and Manny should be brothers. He is the busiest musician in radio, by far—and one of the best. He is now playing in six broadcasting orchestras—and he therefore has, at the tip of his tongue of course, a more varied list of orchestral styles than you'd imagine one man could master.

Wednesday is his busiest day. That's when he is with Peter van Steeden's orchestra. He gets up at 8:30. At 9:30 he begins playing and rehearsing, hopping from studio to studio and from NBC to CBS as his schedule requires. He works until 2 in the morning with an hour and a half out for lunch and dinner—and he says he gets tired of sitting sooner than he gets tired of tooting.

* * *

Professor

Columbia has just signed Jimmy Farrell, the handsome young baritone, to a two-year contract, I understand. Jimmy once was a professor of English at Hobart College and teaches diction to young singers. But he seldom says anything over the air.

Faithful Old Niagara Never Fails Sponsor

The one program which has sound effects that can't go wrong is the voice of Niagara. It's sponsored by a company up near Niagara Falls (president of which is Franchot Tone's father) and the signature melody is played by the Falls—through a microphone right near them. The Falls have never let Mr. Tone down, either.

Francis Bowman, who has directed the program for the 10 years it has been on the air, also writes and digs up the material for those Indian legends. There have been more than 500 of them—with none the same. He is very proud of the fact that most of the musicians are amateurs—like the home town band.

Not long ago a sound effects man interested in the technique of his business recorded the sound of Niagara from the program and tried to reproduce it in his laboratory. He could get it almost, but there wasn't that enormous depth and feeling.



Kathleen Wilson: of One Man's Family

I suppose you know that one of the most popular programs on the air is "One Man's Family," which emanates from the West Coast over NBC on Wednesday evenings at 8 o'clock EST.

Perhaps you don't know, however, that one of the most popular players on the program is Kathleen Wilson, who plays the part of Mrs. Nicholas Lacey. The people in the program make a particularly happy combination. Get on fine. And Kathleen is one of the happiest.

Carleton Morse, who writes "One Man's Family," picked his cast before he even started to write the series, hoping to get a certain amount of reality

Eddy's Rules

Nelson Eddy took stock of his first few appearances as a CBS Sunday evening star a couple of days ago and made a few rules of conduct he is going to try hard to follow. He sort of hopes you will jump all over him if he begins slipping on them.

He says, "First, I'm not going to sing Wagner with that 'You won't like this but it's good for you' attitude."

He says, "Second, I'm not going to high-hat any 'music that comes along. If it's got the stuff, I'll sing it."

And he says, "Third, there will be no bunk." He means it.

Just a Couple of Strong, Silent Men Are These Leading Men of the Networks

It has always seemed to us that it would be rather difficult for a radio artist to get across the idea that he is a strong, silent man. Not that it is a fundamental deficiency in radio stars, understand; just that a guy has to do an awful lot of talking to stay on the air at all.

Well, it appears that Smith Ballew has done it. While Vallee and Crosby depend on a blithe assurance, Ballew conducts his Saturday evening NBC variety program with a stubborn good humor that is refreshing. He gets mixed up on his lines and trips over the microphone cord, he isn't at home in a top hat and can't croon—but it's pleasant to hear him anyway. Good strong voice and plenty of personality.

Another of those wanderers in from Hollywood intimates that Ballew is impressing the ladies. In a nice way, he means, because Ballew thinks a lot of his wife and offspring. But this young man has on several occasions sat in

the radio audience and heard one girl whisper to another with a sigh, "Imagine dancing with that great big man."

Ray Heatherton, the baritone you hear with Andre Kostelanetz on CBS, is pretty popular with the little ladies in Kay Thompson's chorus. He doesn't sit around talking to them much. Prefers to lounge in a corner by himself and watch Kostelanetz work with the orchestra. Still, one of the little ladies will bring her mother to the studio theater every once in a while. Then Ray is always introduced. And the mothers always think he's a pretty fine boy.

* * *

Death Valley Days at Last Conquer Time

I ran into something rather interesting the other day. It concerns Death Valley Days, the NBC program you are probably interested in, especially since it has changed its time from Thursday evening to Friday at 8:30 EST, and you can listen to both it and Show Boat.

A couple of years ago, the program used to originate in New York altogether. By the time it got to the Coast, the difference in the clock made it impossible for Californians to hear it unless they stayed home from work.

The sponsors worried around about it for a while, figuring line charges and recording the program and things like that—and finally came to the conclusion that they would just hire another cast in San Francisco and put the whole program on all over again out there.

That's what they did, too. Hired the cast, which included pretty Lois Austin, collected all the scripts that had been used by the Eastern cast and started fresh by picking out just the very best.

It took quite a while for the Western contingent to catch up to the Eastern contingent on the matter of programs, but they have now—and at less expense to the sponsor than would have been entailed had the Eastern cast done their programs again on a rebroadcast.

The Eastern end of the program has been having some bad moments these past few months because Tim Farley, who played the part of the Old Ranger for so long, died. He was well loved and no one thought they'd find anyone who could come close to his consistent excellence. Tried three or four without success, too—but now they've gotten Jack McBride, who is doing pretty well and is going to stay on.

* * *

Big Sister

"Big Sister," the program you are hearing during the daytime over CBS, is because a famous editor once told Lillian Lauferty that she'd never make a reporter because she was too much of a big sister.

He informed her of that one day when she came in very late with a story and excused herself on the grounds that she had been so sorry for the unfortunates she had interviewed that she had felt she should remain with them and help them solve their difficulties. The editor fired her when she stopped explaining, and hired her immediately as conductor of a column of advice.

Miss Lauferty writes the radio serial from her memories of some of the troubles she had to work out back in the old days. She had herself in mind for the part when she first began it and still thought she was going to do it when they started auditioning for the other roles.

However, she heard one of CBS' prize actresses, Alice Frost, speak a few lines and decided Alice should be the big sister. Alice is.

Questions and Comments from the Mail Bag

If Life Were Like the Films

In a recent much-enjoyed movie, "To Mary—With Love," Myrna Loy makes a statement which I hope—and pray won't ever come true—she says, winsomely, "They say the movies should be more like life, but I think life should be more like the movies." But consider the following list of things being true; that is, if life were like the movies:

(1) The heroine (you) would glide through life with nary a single brilliantined hair out of place. Result: a wild-eyed spouse. A most uncomfortable time at all social occasions.

(2) The hero (W. E. Spouse) would never linger to argue with you long enough for you to squelch him. Your best quip would be drowned in the slam of the front door. Result: a door complex.

(3) Neither of you would ever eat through a whole meal. A bit of this, a sip of that and the rest of the meal would be left on the cutting room floor. Result: justifiable homicide done to man who runs cutting room.

(4) You would be grown up. Beautiful if a woman, handsome if a man. Nice in a way. But you would have no past (or rarely) and your future would depend on box-office receipts. You would have to love the man (or woman) the casting office provided for you.

Your life would end (probably in a clinch with detested hero) at the duration of two hours or less. Result: you would be a type—the brain child of two or three "authors." Hollywood style, who would be so sick of you after three or four story conferences that they would put you on the spot.

(5) In the benefits list you would always look OK, be dressed at the height of fashion, be loved (if you were important enough) by at least four leading men, say at least once in every picture something cute, clever, dumb and wistful. Result: Helen of Troy à la mode.

(6) You would be misquoted about your intended husband, if any, your previous-to-the-last husband and your future husband.

AILEEN SHORT HOPPER.

Well, we guess that covers the ground pretty thoroughly. But how about the custom of wearing slacks?

HISTORICAL PICTURES PROVIDE EMPLOYMENT

The correspondents who ask for more historical films, have, I believe, struck the proper keynote.

The portrayal of fascinating historical personalities would provide acting opportunities for some of our older, more finished character players: Sir Guy Standing, Lewis Stone, C. Aubrey Smith, Lionel Barrymore, Wallace Beery, Walter Connolly and many more who are not seen often enough.

Then, too, there would be excellent roles for current screen favorites who are growing a bit mature to play ardent love scenes with girls, who, in point of age, could be their daughters. We refer to Warner Baxter, Ronald Colman, Leslie Howard, William Powell, Jack Holt—superb actors, every one of them, but not quite young enough to compete with the Robert Taylor, Dick Powell or Errol Flynn type of screen lover.

Historical plays provide unusual opportunities for the actors, educational value and wholesome entertainment for elementary and high school students, and genuine interest and pleasure for adult movie fans, so let's have more of them. MARGARET ADDISON.

ROBERT TAYLOR HAPPY! THAT IS THE REASON

First of all, I don't see anything "oozing" about Robert Taylor. As to his weak, unmanly face, well, I sure would like to see his critics' boy friends or husbands.

I think his face says he's happy.

ALL THOSE "YOU-ALLS" IRK THIS SOUTHERNER

Nearly everyone enjoys a picture where the scene is laid in his native habitat, particularly Southern people. But those in Hollywood who mold our ideas for us seem imbued with the idea that any picture may be given all the Southern atmosphere necessary if a sufficient number of "you-alls" are scattered through it. No Southern character opens his mouth without emitting a "you-all," regardless of whom is addressed. The rock-bottom truth is that this expression is never used by Southerners in addressing one person.

Correctness has nothing to do with the case, it just simply is not the custom to use it that way. In the picture, "Charlie Chan at the Race Track," the negro hostler (who was a very good imitation of Stepin Fetchit) addresses his pet monkey throughout as "you-all" and in any picture laid south of the Mason and Dixon line, if a character simply passes across the

Perhaps it's a secret sort of happiness, glad that he is pleasing so many people. He also possesses a magnetic personality.

In fact, he's my idea of a good looking gentleman.

May I now ask a favor of you?

Where can I obtain a picture of Robert Taylor smiling—one suitable for framing?

MISS A. TEICHMAN.

Address Metro-Goldwyn-Mayer, Hollywood.

MOVIES SHOW HOW TO LIVE

To Hollywood's costume designers, make-up artists and set dressers goes a great share of the credit for successful pictures.

We can overlook a bit of acting not quite up to par if the star's hairdress is lovely and her gown an exquisite creation by Adrian or Orry-Kelly. We can forget that the lines aren't terribly clever if the scene is laid in a fascinating room with unusual furnishings. In fact, women theatergoers go quite as much to look at the gorgeous clothes and beautiful interiors as to live the drama with the actors.

Many a time we have sat through pictures twice to be sure our mental notes on the details of a frock were correct and we have known women who sent their dressmakers to see a certain picture that they might copy a trick of the sleeve or an unusual neckline.

A modiste of our acquaintance never misses a picture carrying the label, "Gowns by Adrian," and, no doubt, she can't remember the plot of the story when she leaves the theater.

Movies help us in all manner of ways: we get ideas for flower arrangements, attractive table settings, and window hangings; we see what type hats are becoming to round faces; and we learn how to walk across a floor and how to eat

screen, he is sure to give voice to a "you-all" in transit. Now this is a pain in the neck to some of us who help to make up box-office.

M. D. RANDALL.

Victor Herbert On the Screen

In this week's Mail Bag two very interesting suggestions were made—namely, Gary Cooper as the Great Emancipator and Paul Muni as Robert E. Lee: two fine men, two fine actors and two fine stories.

The life of Florene Ziegfeld has been filmed and is a great success, as were "Mary of Scotland," "The White Angel," "Louis Pasteur," "The Prisoner of Shark Island" and many others. Now I have a suggestion to make regarding another great man—none other than Victor Herbert.

It is one of my greatest ambitions to see the life of this famed, lovable Irish-American composer shown on the silver screen. How many of the oldsters who knew him, or heard him while he lived, would flock to see the picture of his life, and how many of the youngsters, myself included, would flock to hear his beautiful and lilting melodies? Many, many, I'm sure!

The story of his life alone would be an inducement, but the hit tunes from his delightful operettas, forming a musical background, would draw thousands upon thousands. For example, the enchanting melodies from "Mile Modiste," "The Red Mill," "The Fortune Teller," "Princess Pat," and, of course, the incomparable "Naughty Marietta," could, with discrimination, be brought into the picture at the time of his life when he wrote them. And in the role of the rotund, genial, food-loving Herbert, I see that fine actor of stage and screen—Walter Connolly (and an Irishman at that)!

ANNA M. KELLY.

Paramount announces that a scenario on Victor Herbert is being prepared by Critic Gilbert Gabriel. Thus your opinion is seconded.

our soup. We live with the actors in all types of homes and we travel with them into all parts of the world; thus, when we build a home or take a trip, we know exactly what we want or where we want to go.

Who can say that Hollywood designers do not share in the responsibility of the popularity of motion pictures?

MARJORIE SHEARER.

WILL JUSTICE TRIUMPH?

(Continued from Page 7)

In his cross-examination of the widow, Attorney J. Fred Reeve, representing Ernest Straub, did everything but introduce her reported scream in the darkness, when her husband's body was found, in an attempt to reach what was under the surface of her icy exterior. The ice seemed to crack once or twice, but never did.

The witness, hands tucked casually into pockets of the jacket of a trim oxford gray suit, explained she and her husband had shot at "birds and things" with a .32 pistol given them by a retired army officer during a Wisconsin vacation.

Q. Do you know how to load and unload an automatic? A. Yes.

Q. You were a pretty good shot, weren't you? A. I wouldn't know what you call pretty good.

Q. That was pretty good marksmanship, hitting things with a .32. A. I didn't say I hit anything.

Reeve asked confusing questions about the time lapses the night of the murder, when Mrs. Straub had told police she had arrived at the Saddle and Cycle Club at 12:30 or 1 a. m., although she later recalled it was after 1 a. m. when she called her husband on the telephone.

Q. If you knew it was after 1 o'clock when you called your husband at the club, why was it you truthfully thought you arrived at the club between 12:30 and 1 a. m.? A. I don't remember much of what I told the police.

Q. Can you offer any explanation new? A. No.

Then she told Reeve she "didn't know" why she had lied to the police the first time telling them that her dog had been with her all evening, then saying she had picked up Fluffy during a brief stop at her apartment after leaving the bridge party.

She denied in a shrill, rasping voice, that she had ever attacked her husband with a golf club, or knife, that she had ever asked her father where to buy shells for the gun, or how to operate it. Nor, she said, did she tell him she had sold the gun to Brickie.

Q. Why didn't you want your father to know of Brickie? A. I didn't want my father to know I was going with him.

Q. Did your husband know you were going with him? A. No.

Q. When did you first tell the police of Brickie's buying the gun? A. I don't remember.

Q. Don't you recall it was when the authorities told you they already knew you had it? A. I don't remember.

Q. Didn't you believe there was a connection between the gun and the murder of your husband? A. No. I didn't.

Q. Why did you conceal the fact that you had the .38? A. I wanted to wait until I could see Brickie and tell him to get the gun for me so I could let the police examine it.

Admits Concealing Possession of Gun.

Q. Weren't you trying to conceal the fact that it had been in your possession prior to the murder? A.

I wasn't trying to conceal, really, but I didn't just want them to know.

Q. To know what? A. (Confusedly) To know until I got the gun from Mr. Brickie.

Mrs. Straub, her hands twitching nervously, was becoming more and more petulant in her answers. She talked hurriedly.

"You knew," Reeve persisted, "that the police would be gravely interested if you had such a gun. Didn't you?"

The chamber became tense with silence as the witness moistened her lips and made no answer.

Attorney Reeve repeated the question.

"Well, if it was the same make of gun," she finally replied almost inaudibly, "I guess they'd be interested in that type."

"And, realizing that, you consciously concealed that fact?" he persisted.

Another long pause.

"Yes, sir," she said faintly.

"Your closest friend on that party was Mrs. Billie Edlin, wasn't she?"

"Yes, sir."

"And you kept in touch with her before you saw the other girls, didn't you?" "Yes, sir," the widow repeated.

"Your association with this woman had been a source of quarrels between you and your husband, hadn't it?" Reeve asked. "Never," she replied.

Q. Did you see her every day? A. No, sir, only two or three times a week.

Q. She was your closest friend?

A. She was our (with emphasis) closest friend.

Q. What was her business? A. Oh, she was married. I was under the impression she was living with her husband.

Q. Could Mrs. Edlin operate an automatic pistol? A. I don't know.

Q. Did she ever own one? A. I don't know.

Q. Did you ever see her with one? A. No.

Reeve suddenly shot out with:

"Didn't you have enough time to go home after the party and get the .38 gun?"

Her attorney's objection was sustained.

"Isn't it a fact, Mrs. Straub, that you were concealing the true facts of the dog and the .38 gun to conceal your participation in your husband's murder?"

"It is not!" she screamed.

Mrs. Straub was the final witness, the taking of testimony being completed on September 28. On October 2 the widow heard herself accused as a murderer and as an innocent, persecuted woman as attorneys for opposing sides presented oral arguments.

Attorney Reeve charged that enough evidence had been uncovered at the proceedings to warrant the state's attorney to file a formal charge of murder against Mrs. Straub.

"This is not meant as a criticism of the state's attorney," he said, "but with the present record as it has been made here, the state's at-

torney should present this case to the grand jury. Melba Straub's life was profligate and dissolute, with admitted clandestine relationships with a married man. Finances were bothering her. She knew her husband was insured.

"No one else but Mrs. Straub had a motive for doing this thing. No one else had a .38 caliber pistol such as the one with which Straub was shot."

Reeve criticized the widow's legal forces for failing to call to the witness stand Mrs. Edlin and the latter's sister, Zoe Platt.

Attorney Harold Levy, counsel for Mrs. Straub, reviewed the evidence and characterized Reeve's charges as "unfair and preposterous." He said that he and his associate counsel had called all the witnesses that were necessary to their case.

"No new facts were produced at this hearing that had not already been obtained by the police and the state's attorney's office," he said. "The other side is only guessing. There is no evidence, preponderant or otherwise, that Melba Straub shot and killed her husband."

(Note—In a civil case of this kind a ruling against the widow is permissible if it can be shown by a preponderance of the evidence that she shot her husband. To convict her of murder in a criminal court trial it would be necessary to prove her guilt beyond a reasonable doubt and to a moral certainty.)

Master Grossman took the matter under advisement. No date was set for his recommendation to Judge Wilkerson.

(Copyright, 1936, for The Constitution.)

Anne Shirley: Her new RKO contract omits the non-marriage clause. Owen Davis, Jr., is mentioned as the reason.



He returns to important pictures. Robert Young will be seen opposite Shirley Temple in "The Stowaway." He has recently completed the amusing "Longest Night."



She sings in "Waltz Time." Bernice Claire appears in that program with Frank Munn and Abe Lyman's orchestra Friday nights over NBC. A California girl, she played in many movies, and was one of their first singing stars.

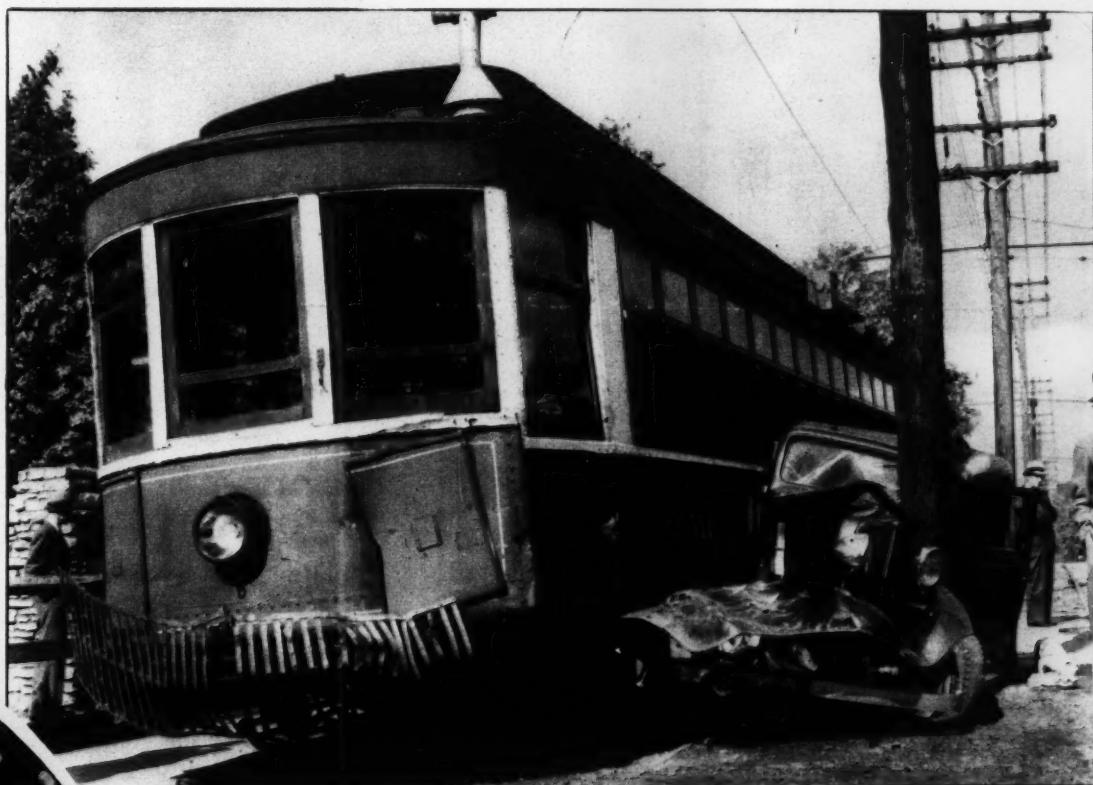


WHEN THE STUDENTS OF NORTHWESTERN UNIVERSITY at Evanston, Ill., staged a "loudest pajamas" contest Johnny Nelson copped the prize with this razzle-dazzle effect. Co-eds Dorothy Paynter, Mary Alsted and Betty Childs are shown making the award.



SEVEN CONGRESSMEN AT CASTELLOW-FORD WEDDING. Left to right, Congressmen Robert Ramspeck, Decatur; Emmett Owen, Griffin; Hugh Peterson, Alley; A. L. Ford, the groom, Ackerman, Miss.; B. T. Castellow, father of bride, Cuthbert; Dan R. McGehee, Meadville, Miss., and W. M. Calmer, Pas- (Kenneth Rogers)

PRESIDENT ENDS 5,000-MILE TOUR IN THIS RAIN. President Roosevelt, wearing a slicker, gave a very enthusiastic greeting to the rain-soaked but enthusiastic crowd that greeted him on his visit to Rochester, New York.



CONGRESSMAN AND MRS. A. L. FORD, of Ackerman, Miss., pictured following their recent wedding in the bride's ancestral home at Cuthbert. She was formerly Miss Gertrude Castellow. Her father, Congressman B. T. Castellow, is at right and her grandmother, Mrs. George McDonald, at left. The wedding was a brilliant social event. (Kenneth Rogers)



ARCHILLES BROWN is so confident of a Democratic victory that he has placed this sign on his place of business in Chicago.



FANNIE BRICE, famous comedienne and star of "Ziegfeld Follies," makes up her daughter Frances Brice, for her stage debut in the same show.



ART SENIOR, of Australia, built this streamlined effect for his motorcycle and himself. Then he went out and sped 123 miles per hour.



WHAT NEXT? Ted Peckham, 23-year-old manager of an escort service in New York, said recently that his business has boomed so rapidly that he now has 134 college men, all listed in the social register, on call.





COLONEL FRANKLIN S. CHALMERS, commandant; Major General George Van Horn Moseley, commander of the 4th corps area; Mrs. C. K. Nulsen, of Fort McPherson, caught by the camera when they attended the Old Guard ball held here recently. (Turner Hiers)

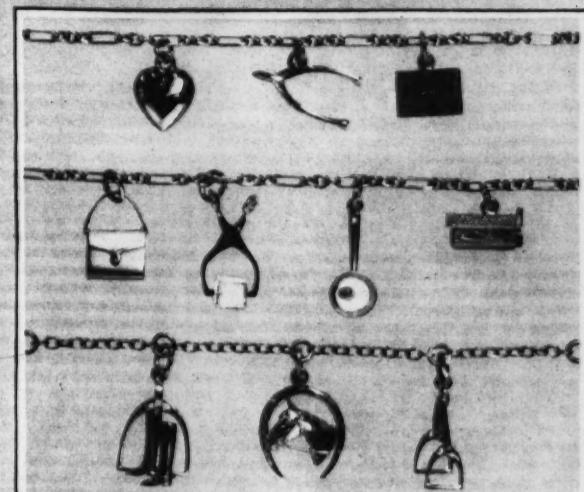


(Right)
MIRACULOUSLY, only two passengers in a Dutch passenger train were killed when it crashed with another train carrying merchandise. A general view of the wreckage shows how coaches were splintered by the terrific impact of the collision.



(Left)
MISS LAURA BAXTER MADDOX, beautiful debutante daughter of Mr. and Mrs. Robert F. Maddox, who enacted the role of the bride in the fashion show staged recently by members of the Debutante Club at the Piedmont Driving Club.

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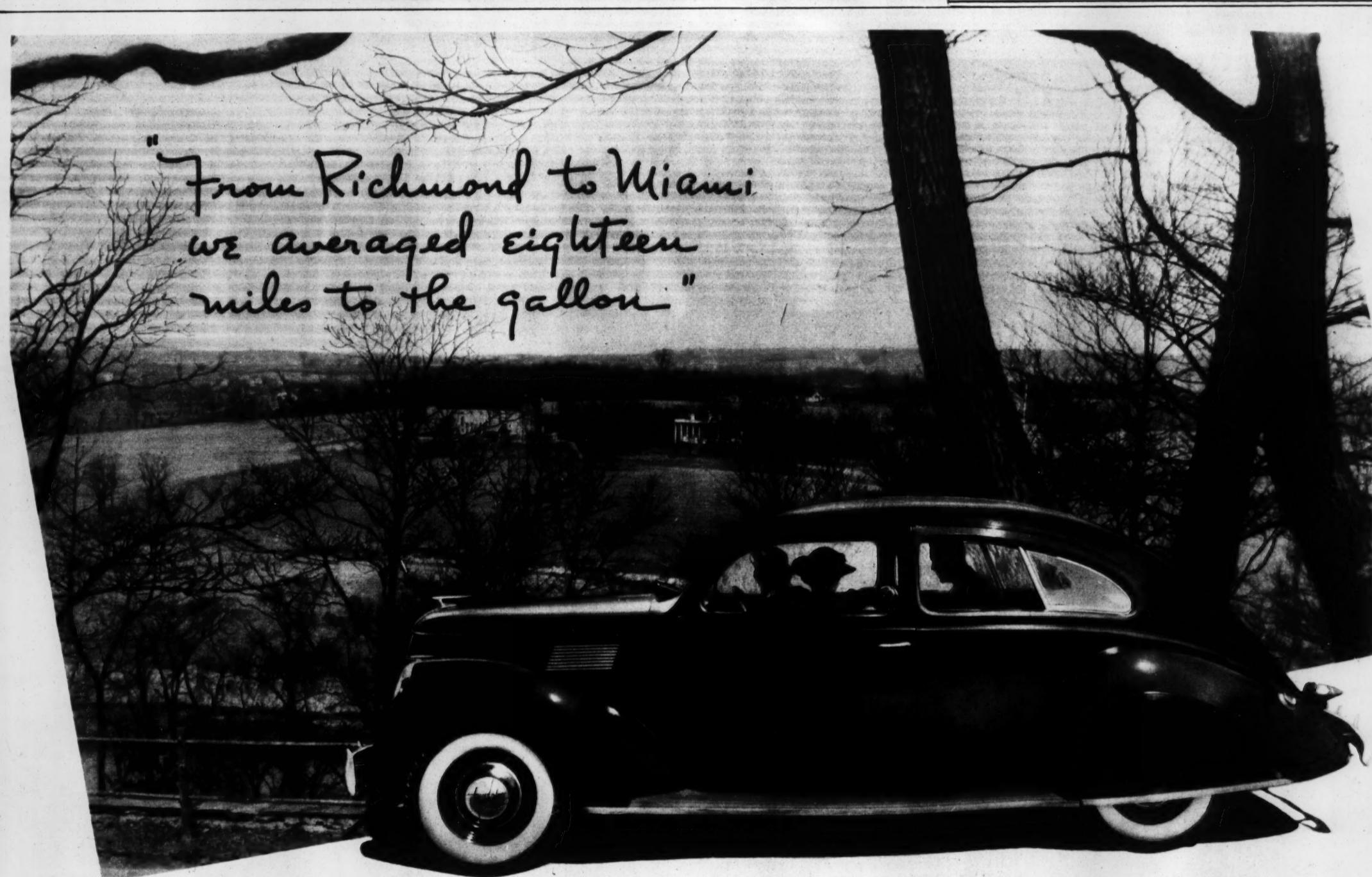
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MISS GENEVIEVE GRANT, 24, Chicago artist and model, poses with a copy of the famous Venus de Milo statue of the Louvre of Paris, whose figure Miss Grant excels according to artists.



RICH PUMPKIN BROWN is the color of this attractive camel hair fabric coat made with full sleeves, a set-in scarf and a big lynx collar.



SWEEPING across green hill and fertile plain, a new kind of car is rolling up new records. The LINCOLN-ZEPHYR V-12, Lincoln-built, astonishes even old hands at the wheel with its stimulating performance . . . its satisfying comfort . . . its economy on roads good and bad!

When, before, has a V-type 12-cylinder engine (in itself a thing unusual in the medium-price field) given 14 to 18 miles to the gallon?

And when, before, has there been a car of this design to complement the engine's efficiency! Here is a one-piece framework of steel girders—with steel paneling on top, sides, bottom. It is light, it is strong, *it is the only design*

of its kind. This svelte, streamlined structure, this great 110-horsepower engine, combine to challenge all present ideas of performance!

Drive the LINCOLN-ZEPHYR today, if you would know, again, the real joy of motoring. Something about this car stirs you, lifts you, calls you to far places. Its youthful ideas, youthful ways unsettle you for other transportation. Discover, soon, as roads pass swiftly under . . . as hills iron out and bumps melt down . . . why thousands of owners say the new day of travel is at hand!

Prices are lower this year! The Lincoln Motor Company, builders of Lincoln and Lincoln-Zephyr motor cars.

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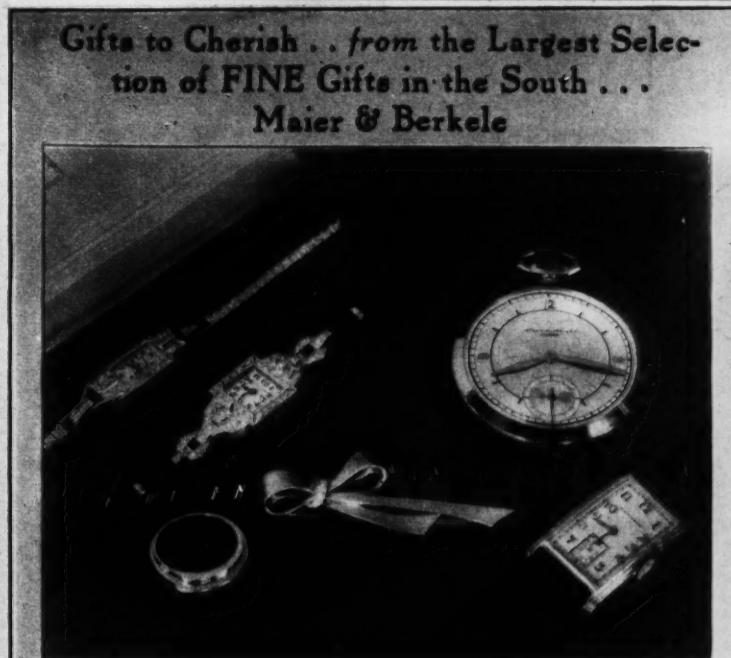
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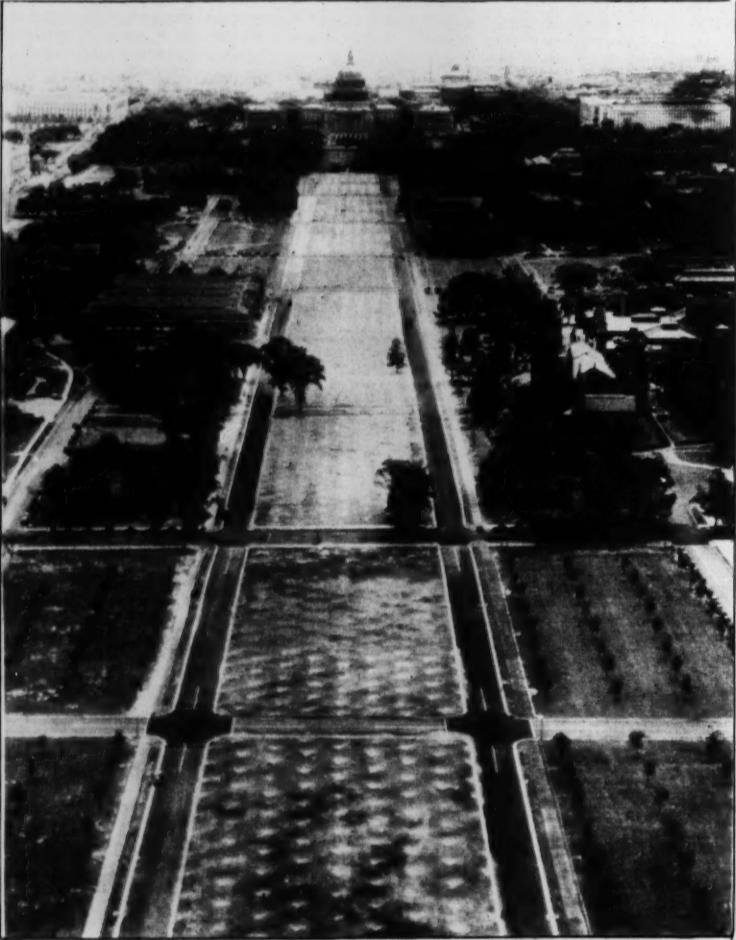
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OPTICAL CO.



B. R. TURNIPSEED, of the Gainesville local Red Cross first aid chapter, shown with Miss Martha Emma Watson, of Macon, at the Red Cross regional conference held in Gainesville recently. (H. J. Slayton)



MAN-MADE RAIN BEAUTIES MALL—In the heart of the Mall area, the park, when completed will stretch from the capitol to the Washington monument. Hundreds of water jets provide artificial rain to insure the beauty of the lawns.

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A WARM THREE-PIECE OUTFIT—Blue, brown and beige are woven in herringbone design in this warm three-piece suit. The heavy top coat has a beaver collar. The buttons and belt on the two-piece suit are navy blue and the Ascot scarf brilliant red.

Thru 50 years... just
a drink but what a drink



A pause became the pause that refreshes fifty years ago—on Peachtree Street in Atlanta. Ice-cold Coca-Cola made the difference.

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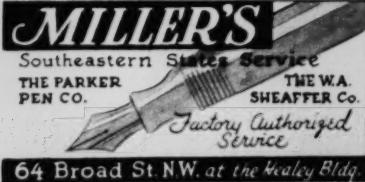


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SAVANNAH GIRLS who head important clubs and organizations on the Georgia State Woman's College campus at Valdosta. Left to right: Emma Ambos, president Student Government; Josephine Joubert, president Phi Kappa Athletic Association; Priscilla Kelley, president of senior class; Edith Bennett, president Philharmonic Club; Lillian Bragg, president Sock and Buskin Club; Eloise Ogletree, president Y. W. C. A.; Virginia Zipples, president junior class.



PHILLIS DOBSON seems to enjoy standing among some of the thousands of tons of grapes from which California will produce \$150,000,000 worth of exportable wine.



FAMOUS BRITISH FILM ACTRESS VISITS UNITED STATES. Miss Viola Keats, star of British films, photographed as she arrived in New York.



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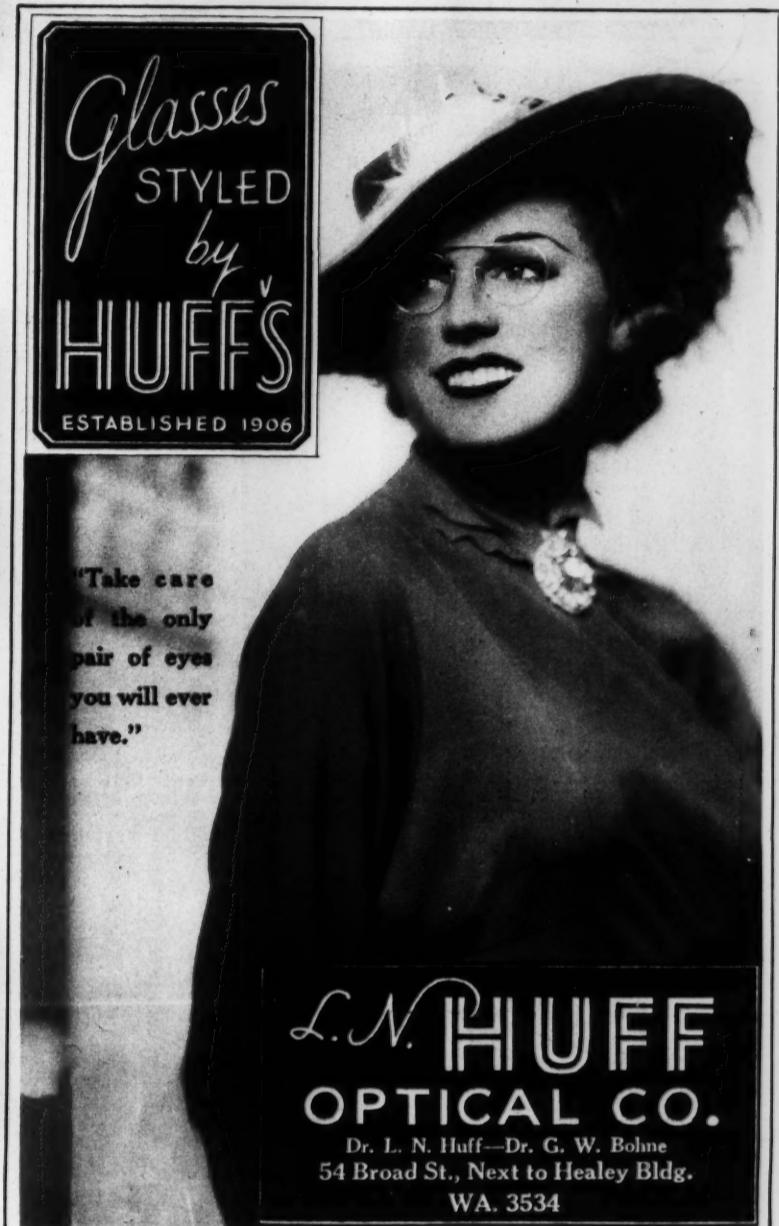


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formerly of Augusta Ga. and well-known in Atlanta. Now enjoys "the Happiness of Hearing" again. "My Sonotone has brought me so much Happiness after many years of sadness due to my being extremely hard of Hearing. I am happy to have this opportunity to tell others, who, perhaps, have become discouraged. I have tried many different kinds of hearing aids, but found none so satisfactory as my non-directional Sonotone. I urge anyone that is hard of hearing to visit or phone the Sonotone office." The SONOTONE COMPANY, 822 William-Oliver Building, Walnut 8438. —(adv.)



WALTER CONNOLLY, left, gets quite a kick out of William Powell's new fishing costume—although it is exactly what the well-dressed fisherman should wear—even if he doesn't catch any fish. The lovely Myrna Loy is in the center. All three are starred in "Libeled Lady."



L.N. HUFF
OPTICAL CO.

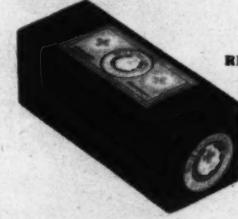
Dr. L. N. Huff—Dr. G. W. Boone
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THE KISS OF JUDAS . . . This mother is putting a bandage on her son's wrist that may invite infection. For this bandage may not be safe—even though it came in a box marked "sterilized". For some bandages of unknown make are sterilized only in manufacture—later they may be contaminated in handling. So don't take chances! All Johnson & Johnson first aid supplies that are marked "sterilized" are not only sterilized in the making. They are sterilized again after wrapping. Buy them with confidence!



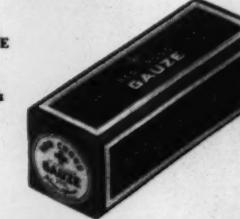
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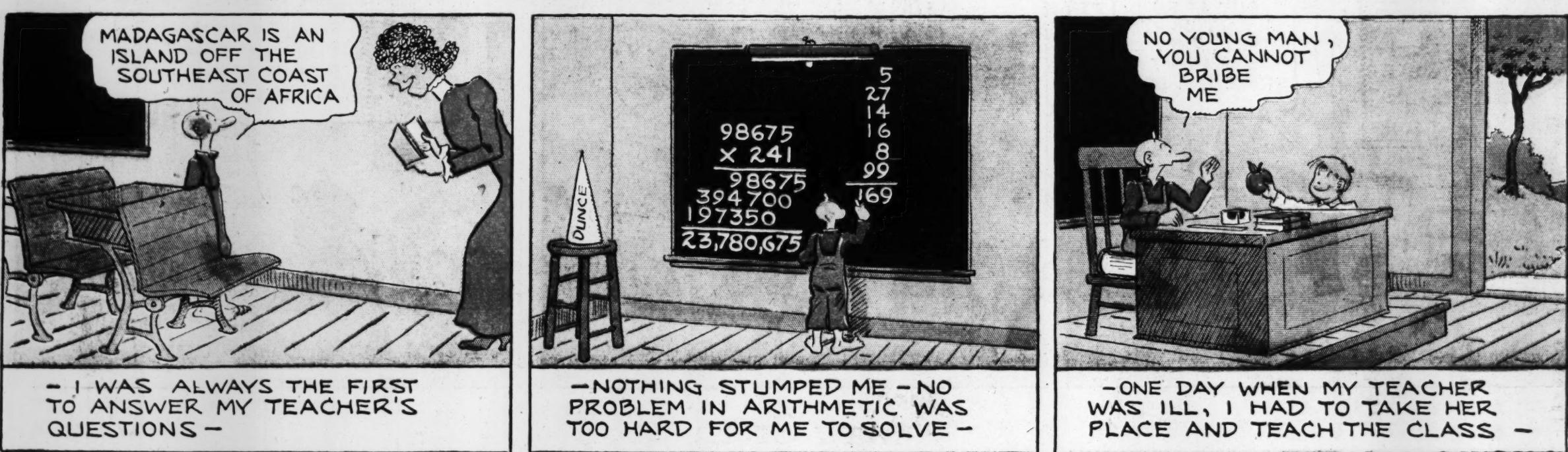
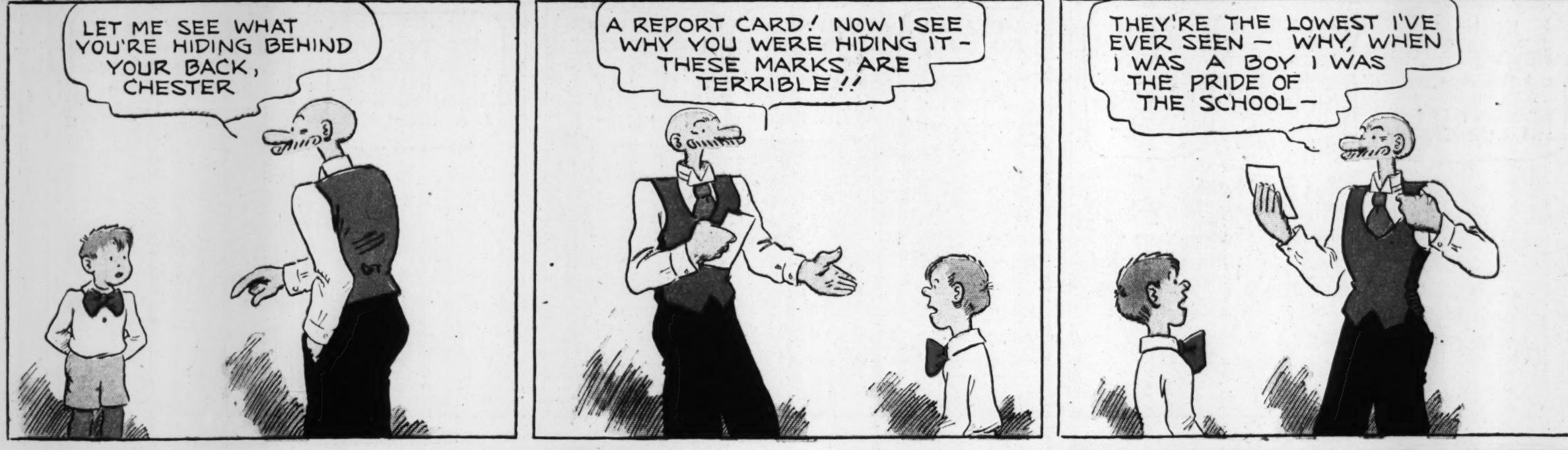
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1st
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ATLANTA, GA., SUNDAY, OCTOBER 25, 1936



AMERICA SPEAKS to you today on the all-important subject of who will be the next president of the United States. Don't fail to read the AMERICA SPEAKS page in the news section of today's Constitution.



Maw Green



"Through reading 'MY DAY' in The Atlanta Constitution I feel that I know you personally." This is one of the very large number of expressions addressed to Mrs. Franklin D. Roosevelt, in appreciation of her feature published daily in The Constitution.

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2nd
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ATLANTA, GA., SUNDAY, OCTOBER 25, 1936.

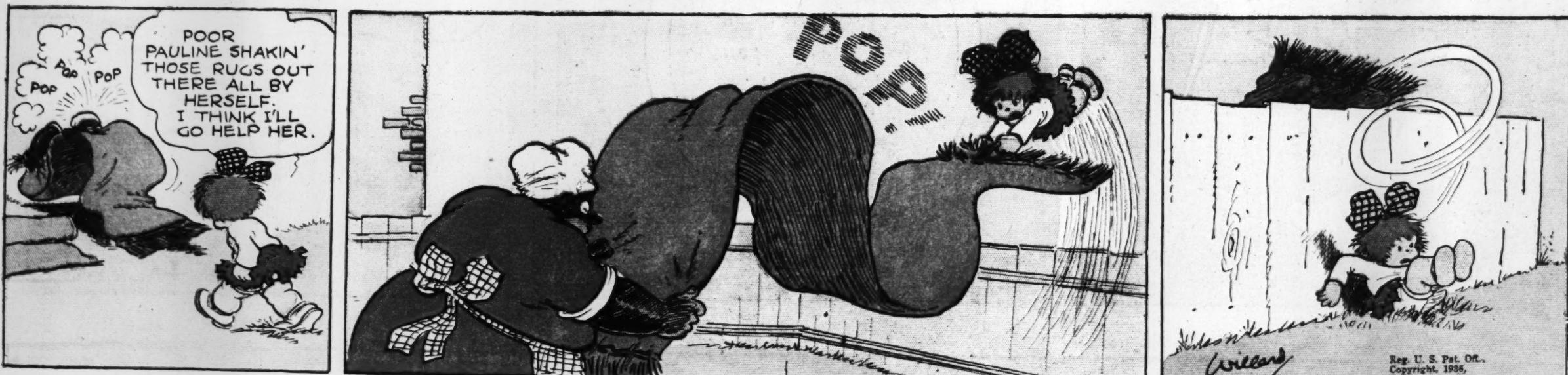
2nd
COMIC
SECTION

MOON MULLINS

by
Frank
Willard



KITTY HIGGINS



UNCLE RAY, in his daily CORNER on the feature page of The Constitution, brings during next week stories on "Harvest Feasts" as observed in countries throughout the world. Clip them for use in connection with study of geography and history.



**"ROSE
OF
SOLEDAD"**

... From the moment of Shane O'Hara's parachute landing in the realm of lovely Rose of Soledad, this charming and powerful story, published daily in The Constitution, will hold your interest.

BY
**GEORGE E.
HOLT**

Tarzan

by EDGAR RICE BURROUGHS



A DESPERATE CHANCE



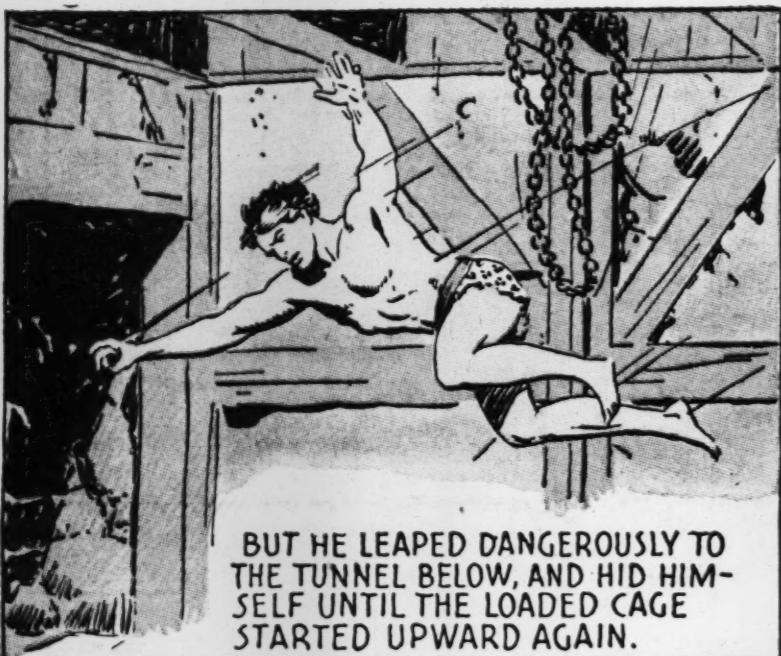
"STAY DOWN THERE AND STARVE!" FLINT SHOUTED TO THE TRAPPED TARZAN AND HIS FRIENDS.



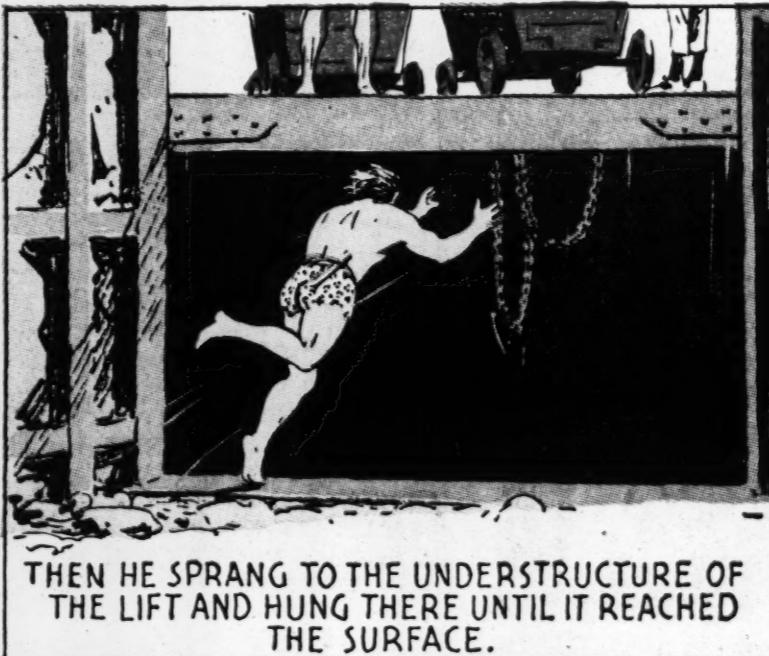
BUT THE APE-MAN DID NOT MEAN TO WAIT IDLY FOR DEATH. THAT NIGHT HE STARTED UP THE TALL, PERILOUS SHAFT.



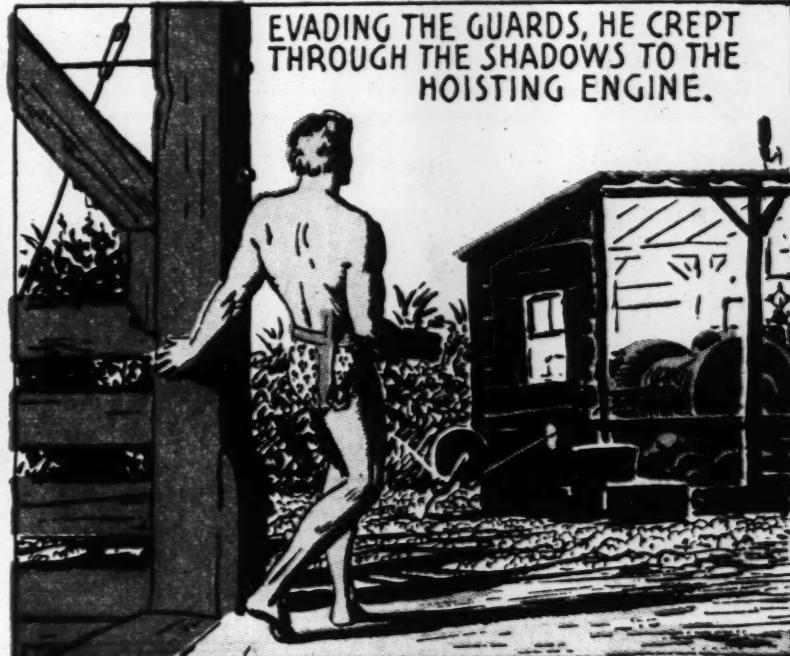
HE HAD BARELY PASSED AN UPPER GALLERY WHEN THE BUSY CAGE DROPPED DOWN. IN ANOTHER MOMENT IT WOULD STRIKE HIM!



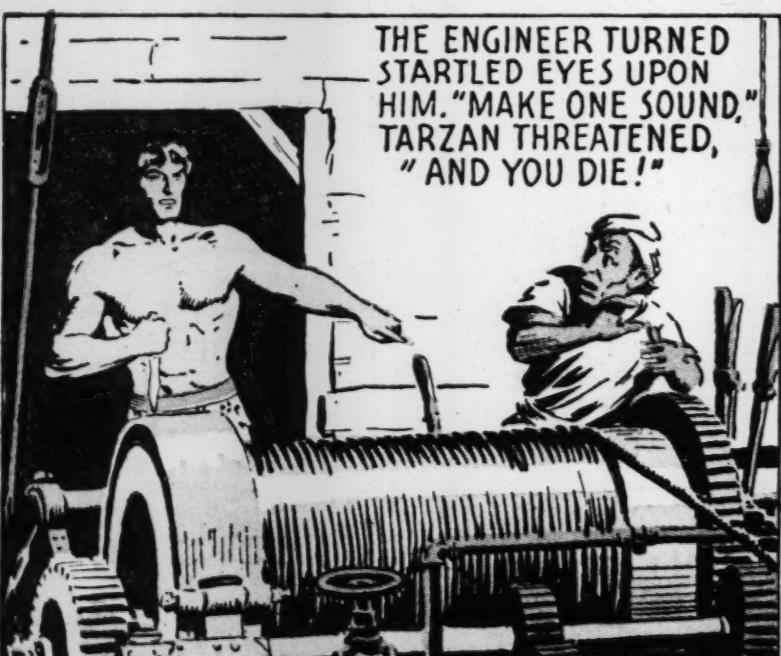
BUT HE LEAPED DANGEROUSLY TO THE TUNNEL BELOW, AND HID HIMSELF UNTIL THE LOADED CAGE STARTED UPWARD AGAIN.



THEN HE SPRANG TO THE UNDERSTRUCTURE OF THE LIFT AND HUNG THERE UNTIL IT REACHED THE SURFACE.



EVADING THE GUARDS, HE CREEPT THROUGH THE SHADOWS TO THE HOISTING ENGINE.



THE ENGINEER TURNED STARTLED EYES UPON HIM. "MAKE ONE SOUND," TARZAN THREATENED, "AND YOU DIE!"



"LOWER THE CAGE TO THE GALLERY OF THE DOOMED," THE APE-MAN COMMANDED; AND HIS ORDER WAS FULFILLED.



BELOW, AS TARZAN HAD INSTRUCTED, HIS MEN ENTERED THE CAGE AND WERE RAISED TO THE SURFACE.



THE ENGINEER WAS PANIC-STRICKEN, FOR HE KNEW THAT FLINT WOULD CONDEMN HIM TO SOME HORRIBLE DEATH.



RESOLVED TO TAKE A DESPERATE CHANCE HE JUMPED FOR THE LEVER, TO DROP THE PRISONERS BACK INTO THE EARTH.



TARZAN SPRANG UPON HIM, BUT THE ENGINEER'S ARM SHOT OUT AND JERKED THE WHISTLE TO SCREECH AN ALARM!

NEXT WEEK: SPUTTERING DEATH

EIGHT PAGES OF WORLD'S GREATEST COMICS THE ATLANTA CONSTITUTION

COMIC SECTION

COMIC SECTION

ATLANTA, GA., SUNDAY, OCTOBER 25, 1936.



For Digestion's Sake--Smoke Camels





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THE ATLANTA CONSTITUTION

COMIC SECTION

COMIC SECTION

ATLANTA, GA., SUNDAY, OCTOBER 25, 1936.



BOBBY DEFENDS HIS BIG SISTER



THREE CHEERS FOR GRANDMA GRAHAM!



HOW TO GET "SOLID COMFORT" SHAVES

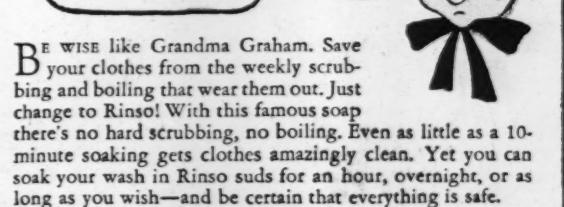
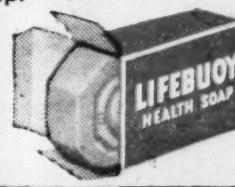


This mild, extra-moist lather is "Tops" for clean, easy, everyday shaving!

No wonder Lifebuoy gives cleaner, easier shaves! It absorbs 52% more beard-softening moisture than ordinary creams—holds it to the end of the shave—makes light work for the razor. But that's not all. Lifebuoy is lots milder than other leading shaving

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